

7	Foreword
9	Acknowledgments
10	INTRODUCTION: FICTIONS AND ART WORLDS OF THE CONGO BETWEEN PAST AND PRESENT Michaela Oberhofer, Nanina Guyer

EXPLORING, PHOTO- GRAPHING, AND ACQUIRING ART

30	BETWEEN RESEARCHING AND COLLECTING: HANS HIMMELHEBER IN THE CONGO, 1938/39 Michaela Oberhofer	128	Strategic Spectacle: The Royal Masks of the Kuba
52	FACTUAL MOMENTS, VISUAL FICTIONS: NOTES ON THE CREATION OF HANS HIMMELHEBER'S CONGO PHOTOGRAPHS Nanina Guyer	136	Old and New Kings: Portrait of Mbopey Mabiintsh ma-Kyeen and Pathy Tshindèle's <i>It's my kings</i>
72	Transporting the Powerful: <i>Tipoye</i> through Time	144	Creativity and Innovation in Kuba Textiles
80	Art at the Service of the Colonizer: The Pende Chair of a <i>Chef médaillé</i>	156	Kuba Design: Transforming the World in Line with Aesthetic Principles
84	Man and Machine, Automobile and Art	166	SAPEURS THEN AND NOW IN PHOTOGRAPHY Yves Sambu, Hans Himmelheber Text by Nanina Guyer
88	The Female Chief, Art, and Photography	173	<i>MVUATU-MBOKA NA BISO— ET LA SUISSE. THE CONGOLESE DIASPORA ON FASHION AND IDENTITY IN SWITZERLAND</i> Fiona Bobo Text by Laura Falletta
92	From Power Figure to Museum Piece: The Turbulent History of "Mitembe's Yankima"		
96	EVOLVE: MEMORIES OF AN ÉVOLUÉ Michèle Magema		
104	BLACKOUT POETRY, IDEA'S GENEALOGY David Shongo		

DESIGN AND ELEGANCE

114	PERPETUATING A MYTH: IMAGES FROM THE KUBA KINGDOM AND WESTERN FANTASIES (1920s TO 1950s) Christraud M. Geary
-----	--

POWER AND POLITICS

184 HANS HIMMELHEBER
IN LULUWALAND,
MARCH 24–MAY 22, 1939
Constantine Petridis

196 BETWEEN INSIDE AND
OUTSIDE: A FEMALE
POWER OBJECT BY THE
CONGOLESE CENTRAL
PENDE
Michaela Oberhofer,
David Mannes, Jens Stenger

206 Art as Expression of Resistance:
Pende Power Figures and
Pendants

212 Feared Masks, Cubistic Icons:
Kifwebe from the Songye Region

218 (Im)Balance of Powers:
Mangaaka Figures Then
and Now

222 THE LORD IS DEAD,
LONG LIFE TO THE LORD
Sinzo Aanza

232 Visible and Invisible Worlds:
Songye Power Figures

242 KASALA: THE SLAUGHTER-
HOUSE OF DREAMS
OR THE FIRST HUMAN,
BENDE'S ERROR
Sammy Baloji with texts
of Fiston Mwanza Mujila

PER- FORMANCE AND INITIATION

254 PHOTO ESSAY:
THE ROLE OF MASKS
IN THE EASTERN PENDE
MUKANDA
Z. S. Strother,
Nzomba Dugo Kakema

273 Pende Initiation Masks:
Art That Makes Men out of Boys

284 Light and Dark Sides: The Pende
Mask *Mbangu* in Contemporary
Art

288 A Snapshot of Artistic
Practices around 1938:
The Yaka's *Mukanda* Masks

298 Beauty and the Beast:
Chokwe Masks

306 “MANY ARTISTS MAKE
AN ACERB CRITIQUE OF
WHAT THEY PERCEIVE AS
THE UNINTERRUPTED
COLONIZATION OF THEIR
COUNTRY BY CAPITALIST
AND GEOPOLITICAL
INTERESTS.”
Sandrine Colard, Nanina Guyer

323 Authors and Artists

326 Bibliography

328 Lenders to the Exhibition/
Photo Credits/Imprint