

The Social in Social Housing: Introductory Remarks on a Complex and Fluid Debate	12
Simon Güntner, Juma Hauser, Judith M. Lehner and Christoph Reinprecht	
Refracting the Household: For a Feminist Social Housing	34
Silvia Federici in Conversation with Emma Dowling	
TEL AVIV Socio-Spatial Dynamics in Cooperative Housing: A Brutalist Estate as a Shared and Contested Home for a Community	51
Noa Zemer	
MADRID, BARCELONA Collaborative Housing from a Gender Perspective: The Socio-Spatial Housing Experience of Female-Headed Households	61
Marina Comojo Soto	

What's Social in Social Housing? Uneasy Answers from India Amita Bhide	72
LIMA Three Alternative Views on Housing from the City of the Slopes: Lima, Peru Pablo Muñoz Unceta	85
SLUM DWELLERS INTERNATIONAL Seeing the Glass Half Full. The Power of Strengthening Local Capacities through Community Savings Celine d'Cruz	95
What Is Social in the Absence of Public Housing? Iván Tosics	108
ŁÓDŹ Łódź's Estates: Not Just a Divergent Case Study Jakub Galuszka	123
TEHRAN The Impact of Contemporary Iranian Society Challenges on the Public Spaces of Residential Complexes Narciss M. Sohrabi	131

PARIS

**Outsourcing the Management
of Social Problems:
Implications for the Landlord-Tenant
Intermediation Market
in the Paris Region**

141

Benjamin Leclercq

**How Affordable Is Social Housing?
The Concept of Affordability
as a Constitutive Feature
of Public Rental Housing:
a Comparison between Vienna and Milan**
Marco Peverini

150

NEPAL

**Housing for the Poor:
People's Housing Programme, Nepal**
Raju Neupane

167

AGADIR

**Sacrificing the 'Social'
in Moroccan Social Housing:
Costs and Prospects of Redemption**
Rim Afa

179

What's Social in Architecture?

A Round-Table Discussion

188

Lorenza Baroncelli,
Christiane Feuerstein,
Christophe Hutin and Michael Obrist
in Conversation with the Editors

PARIS

Common Ground:

The Productive

Urban Ground Floors of

Chapelle International

195

Alessandro Gess

MUMBAI

Investigating the ‘Social’

in the Architecture

of Affordable Housing in Mumbai

205

Maitri Dore

Mismatches in the Production

of Social Housing

in the Global South

214

Astrid Ley, Josefine Fokdal

and Jorge Hernán Jaramillo Cortes

RABAT

Global Agendas and Local Models:

Slum Clearance in Morocco

231

Imane Bkiri

MOSCOW

Old but Gold:

Mass Housing Demolition

and Redevelopment

in Contemporary Moscow

241

Sofia Borushkina

Tower Blocks, Infills, Eco Estates: The Discourse on Social Housing in West Germany Florian Urban	250
SKOPJE City Wall, Skopje Damjan Momirovski	267
BUDAPEST Material Heritage and Nostalgia in a Large Post-Socialist Housing Estate in Óbuda Jana Kočková	277
VIENNA ‘PLEASE NO DOGS, PLEASE NO CYCLING!’ On the Traces of the ‘Social’ in Vienna’s Municipal Housing Christian Reutlinger	287
‘New Social Housing’ for the Post-Pandemic World! ‘Shared Prosperity’ – Guided Normative Framing and Potential Synergies for People and Places Steffen Wetzstein	296

NEW YORK CITY

**On Finding the Social in Structures,
People, Places and Spaces:**

Public Housing in Gowanus,

New York City

315

Brigitte Zamzow

HAMBURG

Hamburg as a Flight Spot:

The Long Journeys of Refugees

to Existentially Necessary Housing

323

Ingrid Breckner

SÃO PAULO

The Kaleidoscope of Brazilian

Social Housing Policy:

A Case Study of the

Minha Casa Minha Vida

Programme

331

Thalles Vichiato Breda

Greening the Social Housing Sector:

Challenges and Opportunities

340

Roberta Cucca, Yuri Kazepov

and Michael Friesenecker

MUMBAI

Informal Housing in Mumbai

during the COVID-19

Pandemic and Lockdowns

355

Rahul Bhandare

VIENNA

- Social Housing between
'Social Mix' and Suburban Dream:
The Contradictory Promises
of Planning and Living in Monte Laa,
a Viennese Neighbourhood** 363
Daniele Karasz

PRAGUE

- The Social Dimension of
Climate Adaptation:
Community, Governance
and Green Infrastructure
in Post-Socialist Prague** 371
Václav Orcígr

- What Is New Social Housing?
A Round-Table Discussion about
the International Building
Exhibition IBA_Vienna** 380
Kurt Hofstetter, Amila Širbegović,
Ingrid Breckner and Massimo Bricocoli
in Conversation with the Editors

- Notes on Contributors** 390