

CONTENTS

ACKNOWLEDGMENT	8
INTRODUCTION	12
1 PREAMBLE	21
THE INTERNATIONAL MEMORIAL MUSEUMS CHARTER REVISITED	
2 THE MEMORIAL'S RESPONSIBILITIES	28
PAST AND PRESENT	
Historical overview of the memorial's objectives	30
3 COMMUNICATION IN A CULTURALLY SENSITIVE ENVIRONMENT	34
Defining the space of interaction	34
The role of emotions	39
Why leave a message?	42
4 THE PARTICIPATORY MEMORIAL, MUSEUM, INSTITUTION AND BEYOND	50
Participative encounters at the Mauthausen memorial	57
5 MEDIATED MEMORIES	62
6 LIVING MEMORIES	74
Keeping victim's memories alive	74
The "Virtual Real"— a means of authentic experience for future generations	80
7 LIVING ARCHIVES AS A MEANS OF COLLECTIVE MEMORY	86
What is a living archive?	88

8 PROJECT STAGES AND REALIZATION	98
Preface	98
Needs analysis/research questions	103
The multifunctional dimension of the installation	106
Spatial dimensions — spotting the location	110
Prototyping	112
The interplay between computer-aided design (CAD), the space, and the model	114
Sitting elements	116
The input, storage, and presentation media	118
Messages	130
9 CONCLUSIONS AND INTERVIEW	144
REFERENCES	158
BIBLIOGRAPHY	162
LIST OF ILLUSTRATIONS	167