

16	Preface Chana Budgazad Sheldon Museum of Contemporary Art North Miami		CATALOGUE with commentaries by Alison M. Gingeras
20	Foreword Tania Coen-Uzzielli Tel Aviv Museum of Art	88	Early Work
22	My Name Is Maryan: Introduction Alison M. Gingeras	92	Shoah and Jewish Identity
26	My Name Is Maryan (1976) Maryan S. Maryan	100	Maryan in the 1950s
30	Rock and Roll After Auschwitz: Maryan at the Chelsea Hotel Alison M. Gingeras	110	Birth of the Personnage
42	On <i>Ecce Homo</i> Alison M. Gingeras	116	La ménagerie humaine
45	Transcript of <i>Ecce Homo</i> (1975) Maryan S. Maryan	124	Maryan in Black and White
64	Maryan's Earliest Testimonies of the Holocaust in Geohistorical Motion: Nowy Sącz, Auschwitz, Jerusalem, Paris Piotr Słodkowski	132	1960s: Immigration to America
76	The Human Menagerie: On Demonic Dogs and Other Animals Noa Rosenberg	142	<i>About Maryan</i> (1977) June Leaf
		144	Art History as Muse
		150	Napoleon Drawings
		156	<i>Maryan's Napoleon Drawings: An Anti-Colonial Perspective</i> Marlene L. Daut
		158	1971-72 Notebooks
		162	The Quiet Ones and Screaming Ones
		166	Chelsea Hotel Studio
		176	<i>Maryan and African Art in the Chelsea Hotel: Two Perspectives</i> Erica Moiah James and MacKenzie Moon Ryan
		178	1977 Notebook
		182	After Goya
		190	Exhibition Checklist
		196	Contributor Biographies
		197	Acknowledgments