

Inhaltsverzeichnis | Contents

Editorial 149

Aufsätze | Article

Zaur Gasimov/Stefan Rohdewald
Russian-Persian Entanglements in a Transottoman Context 151

Ali Kalirad
Exiled Dreams: The Azerbaijani Diaspora's Struggle for Identity and Power
in Iran, 1920s–1940s 161

Mira Xenia Schwerda
“The Reign of Terror at Tabriz”: The Circulation of Photographs of Atrocity
and Russia's Performance of Power at the End of the Iranian Constitutional
Revolution (1905–1911) 177

Serhan Afacan
Men of Mission: Turkey's Ambassadors to Iran in the Early Republican Period
(1922–1938) 203

Forum

Ulrike Schaper
Becoming a Subject in Court: Law, Subjection, and Resistance in the German
Colony Cameroon 225

Rezensionen | Reviews

Cameron Blevins: Paper Trails: The US Post and the Making of the American
West, New York 2021
Julius Wilm 242

Holger Weiss: A Global Radical Waterfront: The International Propaganda
Committee of Transport Workers and the International of Seamen and Harbour
Workers, 1921–1937, Leiden 2021
Peter Cole 244

Jeronim Perović: Rohstoffmacht Russland. Eine globale Energiegeschichte, Köln 2022 <i>Falk Flade</i>	247
Isabella Weber: How China Escaped Shock Therapy: The Market Reform Debate, London/New York 2021 <i>Alice Trinkle</i>	250
Jan Lucassen: The Story of Work: A New History of Humankind, New Haven 2021 <i>Raquel Varela/Roberto della Santa</i>	252
Julian Germann: Unwitting Architect: German Primacy and the Origins of Neoliberalism, Stanford 2021 <i>Max Trecker</i>	256
Pamela Ballinger: The World Refugees Made: Decolonization and the Foundation of Postwar Italy, Ithaca 2020 <i>Jochen Lingelbach</i>	259
Alexander E. Davis/Vineet Thakur/Peter Vale: The Imperial Discipline: Race and the Founding of International Relations, London 2020 <i>Tomoko Akami</i>	262
Matthew Rampley/Markian Prokopovych/Nóra Vesprémi: The Museum Age in Austria-Hungary: Art and Empire in the Long Nineteenth Century, University Park, PA 2020 (2021) <i>Maximilian Hartmuth</i>	265
Katrin Sieg: Decolonizing German and European History at the Museum, Ann Arbor 2021 <i>Christiane Bürger</i>	267
Bram Büscher: The Truth About Nature: Environmentalism in the Era of Post-Truth Politics and Platform Capitalism, Oakland, CA, 2021 <i>Ulf Engel</i>	270
Richard Němec (ed.): Raumkonstruktionen. Digital Humanities und die „Messbarkeit“ des NS-Regimes, Berlin 2021 <i>Ihor Doroshenko</i>	272
Jörg Goldberg: Ein neuer Kapitalismus. Grundlagen historischer Kapitalismusanalyse, Köln 2021 <i>Hartmut Elsenhans</i>	274
Autorinnen und Autoren Authors	278