

ACKNOWLEDGEMENTS	7
INTRODUCTION	
Jan Hinrichsen, Jan Lange and Raphael Reichel	9
IS DIVERSITY A USEFUL THEORETICAL CONCEPT?	
Reflections about a Contested <i>Zeitgeist</i> Term	
Boris Nieswand	29
SOCIO-CULTURAL DIVERSITY	
Conceptual and Methodological Approaches of Anthropology in a Contemporary World	
Andre Gingrich	47
HOW DOES DIVERSITY MAKE US FEEL?	
Exploring the Emotional Regimes of Multicultural Societies	
Monique Scheer	61
DIVERSITY BETWEEN CULTURAL MOBILITY AND AESTHETICS	
Alessandro Simonicca	85
IDENTITARIAN STEREOTYPES AND LOCAL SPACE IN ITALY IN HISTORICAL PERSPECTIVE	
Stefano Cavazza	111
ENGAGED ANTHROPOLOGY AND PUBLIC PRESENCE	
Meanderings of Croatian Ethnology and Cultural Anthropology	
Jasna Čapo	129

**VERA STEIN ERLICH AND THE CONUNDRUM OF
YUGOSLAV CULTURAL DIVERSITY**

Bojan Baskar

147

**“LITTLE ALBERSCHWENDE”:
THERAPEUTIC VILLAGES – HEALING FAMILIES**

Managing Diversity and Orphanhood through the
Construction of International Children’s Villages after the
Second World War

Bernhard Tschofen

171

**“A FRONTIER CROSSED IN THE BREATH”: THE POLISH
KRESY AND THE WELSH *MARCHES* COMPARED**

Chris Hann

197

ARE WE WHAT WE EAT?

Migration, Diversity and Identity

Mathias Beer

211

**FROM NATIONAL LANDSCAPE TO
CULTURAL LANDSCAPE**

Reinterpretating World Heritage Landscapes in Hungary

Gábor Sonkoly

229

**COSMOPOLITANISING COLONIAL MEMORIES
IN GERMANY**

Thomas Thiemeyer

253

EPILOGUE: LEITMOTIF DIVERSITY

Hermann Bausinger

273

LIST OF AUTHORS

281

LIST OF FIGURES

285