

INTRO

LEVEL 1

Different Types of Keyboards16

Getting Ready.....17

First Time20

High and Low Notes21

Bass and Treble23

Two Hands24

LEVEL 2

Making Sense out of so many Keys30

The Note D31

Note Names and Pitch33

Finding Notes with your Eyes closed33

The Note C33

The Fingers have Names too!34

The Note E36

LEVEL 3

Your First Melody42

The Metronome45

Rhythm, Pulse, Beat46

The Notes G and A48

LEVEL 4

Using the Metronome54

The Octave55

"Marry Had A Little Lamb"58

The C Major Pentatonic Scale60

The Last Unknown White Keys: F and B61

All White Keys!63

The C Major Scale64

LEVEL 5

Naming All the White Notes70

Repeats72

Parallel Motion74

Long and Short Sounds75

Quarter Notes and Rests76

LEVEL 6

The Group of two Black Keys82

The Group of three Black Keys85

The Black Keys: All Together88

Regions and Octaves91

A Scale on the Black Keys94

LEVEL 7

Revision98

Upper and Lower Areas of the Keyboard101

The Chromatic Scale102

Semitone or Half-Step103

Rhythm Practice104

Meter105

Measures and Bars105

Playing Songs106

LEVEL 8

The Half Note114

The Whole Note and its Rest118

Mixed Rhythms120

Two-Handed Playing121

Music Notation123

Staff124

Treble Clef124

LEVEL 9

The Staff (Revisited)128

The G Clef129

Notes with Stems134

Playing Melodies from Notation134

Seperate Staves for two Hands136

Different Rhythms for each Hand137

LEVEL 10

Reading Music142

Ledger Lines above the Staff144

Ledger Lines below the Staff146

Guess the piece!150