

## Table of Contents

Preface .....	IX
<i>Chapter 1. Introduction</i> .....	1
1. In the Beginning: <i>Damnatio Memoriae</i> .....	1
2. An Initial Sketch of the Argument.....	8
a. <i>Second Baruch</i> is a Jewish text composed in response to the Roman sacking of Jerusalem in 70 CE.....	10
b. <i>Second Baruch</i> was composed during the “time between the canons.”...	11
c. <i>Second Baruch</i> is a text with several intersecting contexts. ....	13
3. Plan of the Present Monograph.....	14
<i>Chapter 2. Prolegomena</i> .....	16
1. Introducing <i>Second Baruch</i> .....	16
a. Text and Transmission.....	16
b. The Title.....	22
c. The Original Language .....	23
d. The Date of Composition.....	25
e. Author and Provenance .....	32
f. The Generic Framework and the Use of Subgenres .....	34
g. The Structure of <i>Second Baruch</i> .....	36
h. A Précis of <i>Second Baruch</i> .....	43
2. A Brief History of Reading: Modern Scholarship on <i>Second Baruch</i> .....	53
<i>Chapter 3. Inhabiting the Biblical Space:</i> <i>Second Baruch and the Jewish Bible</i> .....	71
1. The Narrative Prologue: Its Structure and Main Motifs .....	72
a. The Word of the Lord Came to Baruch .....	74
b. “First Take my Life!”.....	75
c. “On the Palms of My Hands I Have Inscribed You” .....	78
d. The Name of God .....	83
e. “Earth, Earth, Earth, Hear the Word of the Mighty God” .....	84
2. The Growth of the Baruch Legend .....	87
a. Baruch in the Hebrew Bible .....	89

b. Baruch in the Apocryphal Book of Baruch .....	94
c. Baruch in <i>Second Baruch</i> .....	98
aa. Ezekiel and the Opened Heaven .....	101
bb. Moses and the Torah .....	102
cc. Jeremiah .....	107
3. The Use of the Hebrew Bible in <i>Second Baruch</i> .....	113
a. Pseudepigraphy and Memory .....	116
b. Remembering the Future .....	125

#### *Chapter 4. An Argument Among Unequals:*

<i>God in Dialogue with Baruch</i> .....	127
1. Room to Talk: Revelatory Dialogue as Apocalyptic Discourse .....	128
a. The Origin of the Revelatory Dialogue .....	128
b. The Dialogue between God and Baruch: The Three Main Pericopes ...	131
c. The First Dialogue Section .....	133
d. The Second Dialogue Section .....	135
e. The Third Dialogue Section .....	137
f. Revelatory Dialogue as Apocalyptic Discourse .....	139
aa. As a piece of literary fiction, the dialogue adds a dramatic effect to the book .....	139
bb. Each conversation partner plays a distinct role in the dialogue .....	141
cc. As the author of <i>2Bar</i> makes use of different genres to advance different aspects of his argument, the dialogue emerges as one of his preferred literary vehicles to develop his concept of the end time .....	144
dd. The dialogue lends <i>2Bar</i> a distinctly performative quality. This in turn points to the book's overall predilection for oral communication and the oral transmission of the apocalyptic lore ...	145
2. <i>Second Baruch</i> and <i>Fourth Ezra</i> : The Other Synoptic Problem? .....	148
a. The State of the Question .....	149
b. Fixed Phrases and Conceptual Concerns in <i>Second Baruch</i> and <i>Fourth Ezra</i> : Six Text Examples .....	159
c. The Textual Evidence: A Brief Summary .....	177
aa. The fictional setting, narratives, and overarching structure .....	177
bb. Fixed phrases, common expressions, and shared motifs .....	179
cc. Conceptual concerns .....	180
d. Toward a Compositional History of <i>Second Baruch</i> and <i>Fourth Ezra</i> : An Integrative Model of Oral Performance and Literary Composition ..	181

#### *Chapter 5. Speaking Publicly: The Place of Second Baruch*

<i>in Post-70 CE Judaism</i> .....	187
1. Baruch's Three Public Addresses .....	189

a. The First Speech.....	191
b. The Second Speech.....	196
c. The Third Speech.....	200
2. Adam and the <i>Eschaton</i> : The Nature and Function of the Mosaic Torah.....	206
a. The Nature and Function of the Mosaic Torah.....	207
b. Deuteronomy and the Deuteronomic Schema in <i>Syriac Baruch</i> .....	218
3. The Place of <i>Second Baruch</i> in Post-70 CE Judaism.....	228
a. Is <i>Second Baruch</i> a Dissident Document?.....	231
b. <i>Second Baruch</i> , <i>Fourth Baruch</i> , and <i>Mishnah Sotah</i> 9.....	240
c. <i>Paraleipomena Jeremiou</i> (or <i>4 Baruch</i> ).....	241
d. <i>Mishnah Sotah</i> 9.12–15.....	244
 <i>Chapter 6. Time Made Visible: Second Baruch's Eschatology</i> .....	253
1. Baruch's Two Dream Visions.....	256
a. Visions and Metaphors.....	259
b. The First Vision Report: The Vision of the Forest, the Vine, and the Spring.....	262
c. The Second Vision Report: The Vision of the Cloud and the Black and Bright Waters.....	266
c. The Spring of Abraham.....	275
2. Eschatology in <i>Second Baruch</i> : The Consummation of Time, Messianism, and the Resurrection of the Dead.....	278
a. The Consummation of Time.....	279
b. The Language of Time.....	285
c. Messianism.....	293
d. The Resurrection of the Dead.....	305
3. Seven Concluding Theses.....	317
 <i>Excursus: Second Baruch and Early Christianity</i> .....	321
1. Paul and <i>Second Baruch</i> .....	324
2. Matthew and <i>Second Baruch</i> .....	331
3. Jewish Versus Christian Messianism?.....	347
 <i>Chapter 7. Apocalyptic Epistolography:</i> <i>The End and the Diaspora</i> .....	350
1. The Epistle of Baruch: Structure and Genre.....	350
a. Context, Composition, and Main Themes.....	351
aa. Prescript and Proemium (78.1–7).....	356
bb. Historical review: The calamity (79.1–80.7).....	359
cc. The Consolation (81.1–83.23).....	360
dd. Exhortation (84.1–85.15).....	361

ee. Postscript (86.1–3).....	364
b. The Genre .....	365
2. The Epistle of Baruch and <i>Second Baruch</i> .....	366
a. The Epistle in Context: Baruch's Letter and the Apocalypse .....	366
b. Apocalyptic Epistolography: Baruch's Testament.....	369
 <i>Chapter 8. Epilogue: Reading Second Baruch in Context</i> .....	372
 Bibliography .....	377
Index of Passages .....	417
Index of Modern Authors.....	444