

A SPECTACULAR VISUAL AND ORAL HISTORY

THE ART OF ROCK

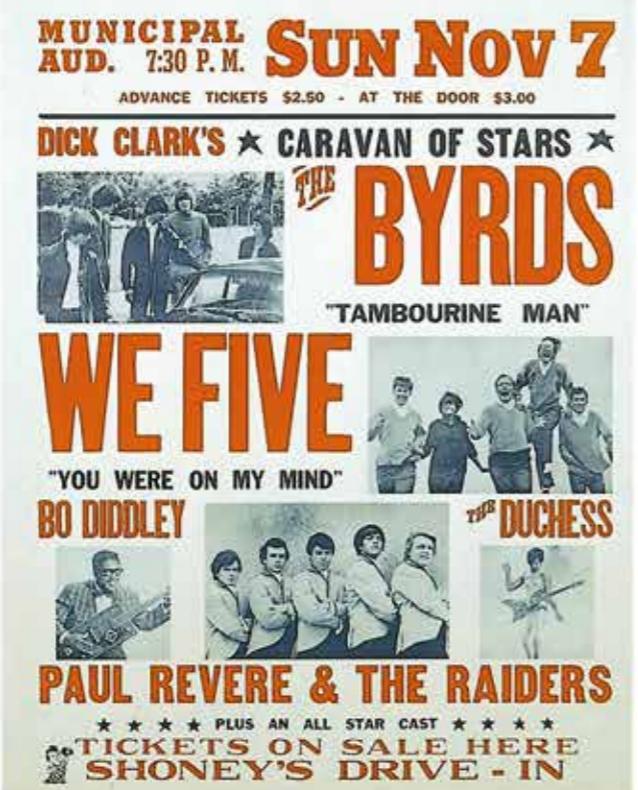
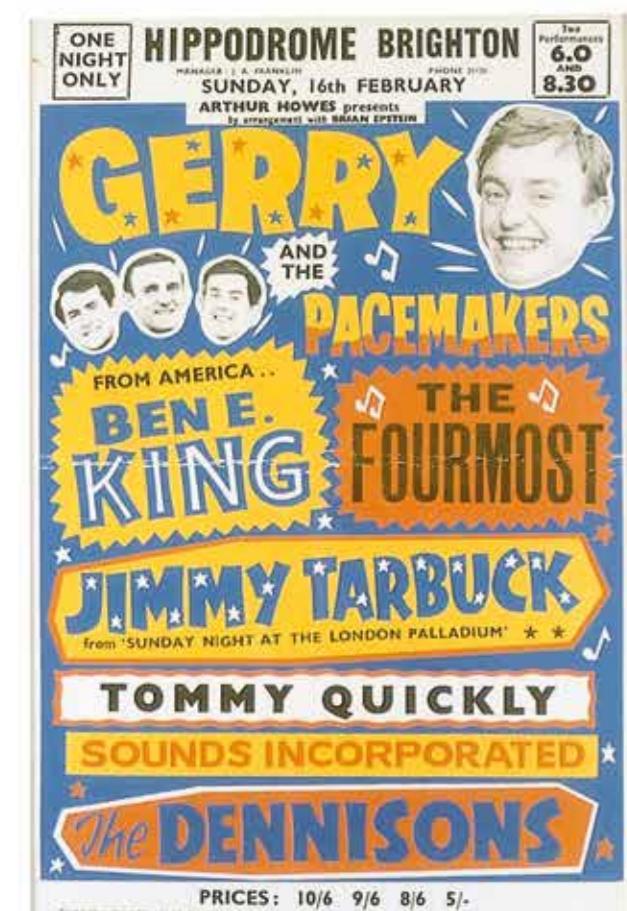


•WES WILSON• 1987.



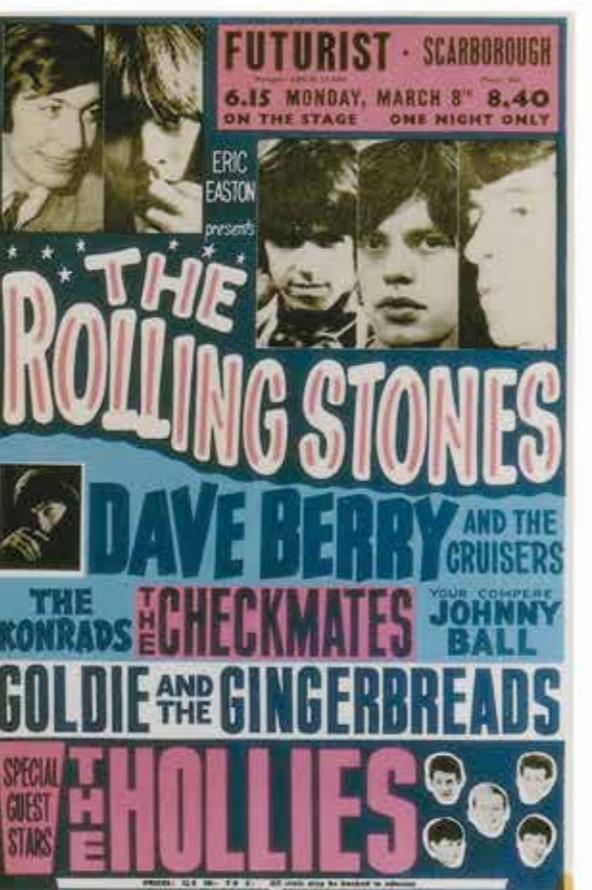
1.107

Johnny Rivers: Chad and Jeremy
 Middle Tennessee State College, Murfreesboro, Tennessee, 1964
 Artist: Hatch Show Print



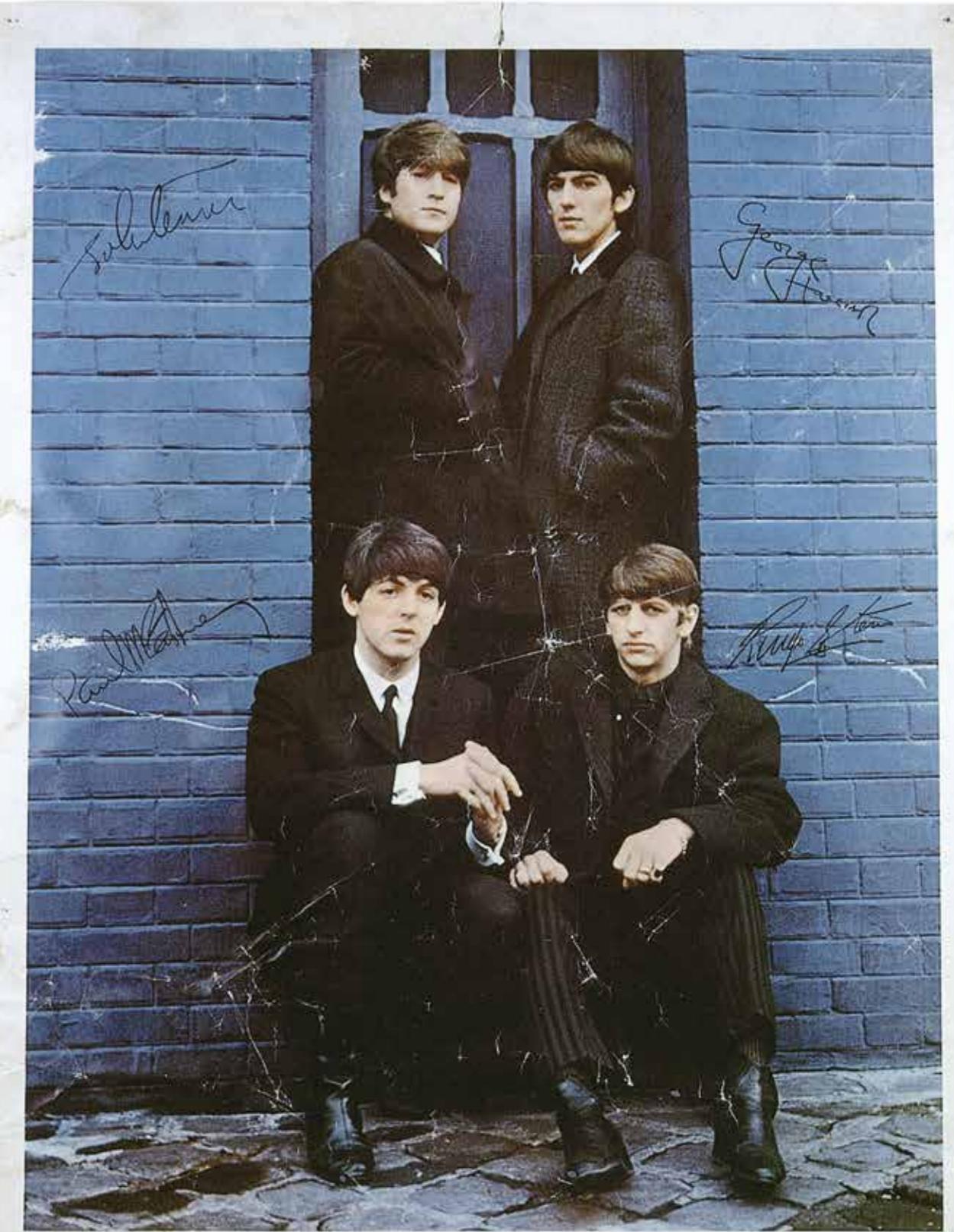
1.108

The Byrds; We Five
 Municipal Auditorium, Nashville, 1965
 Artist: Hatch Show Print



1.109

Gerry and the Pacemakers; Ben E. King
 Hippodrome, Brighton, England, 1964

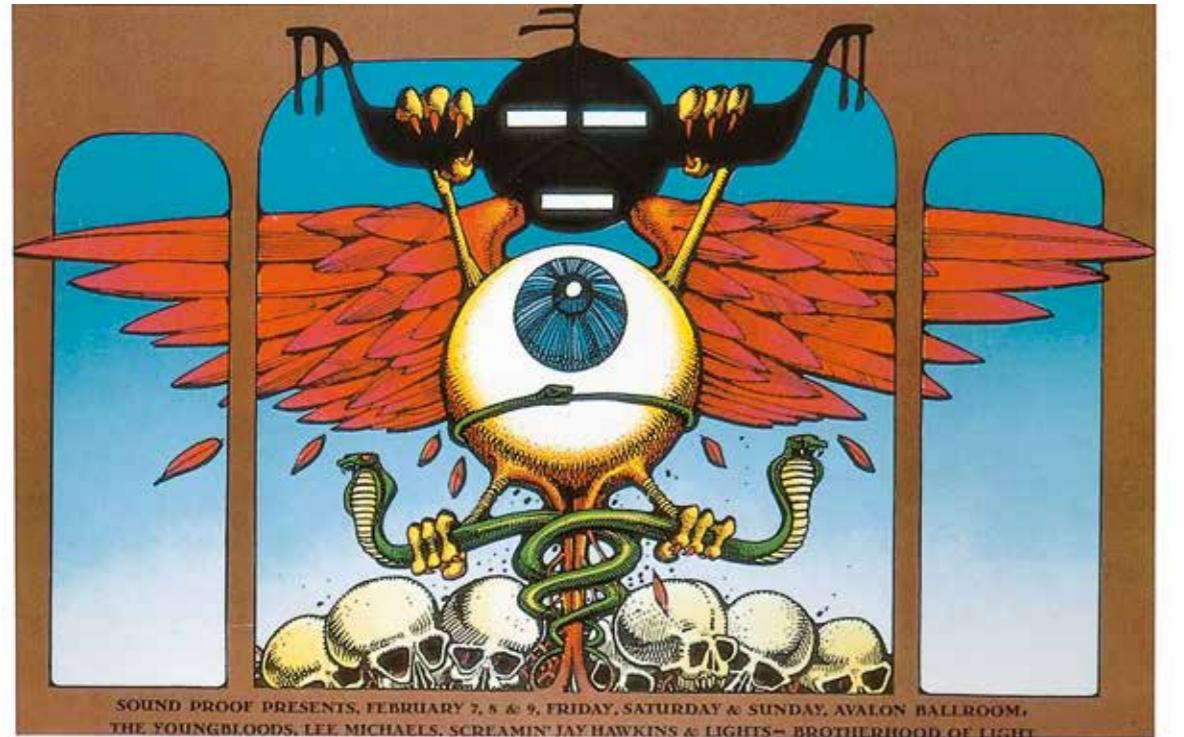


1.111

Command Performance—
 The Beatles
 Palladium, London, 1963

SOUNDPREOF SHOWS AT THE AVALON

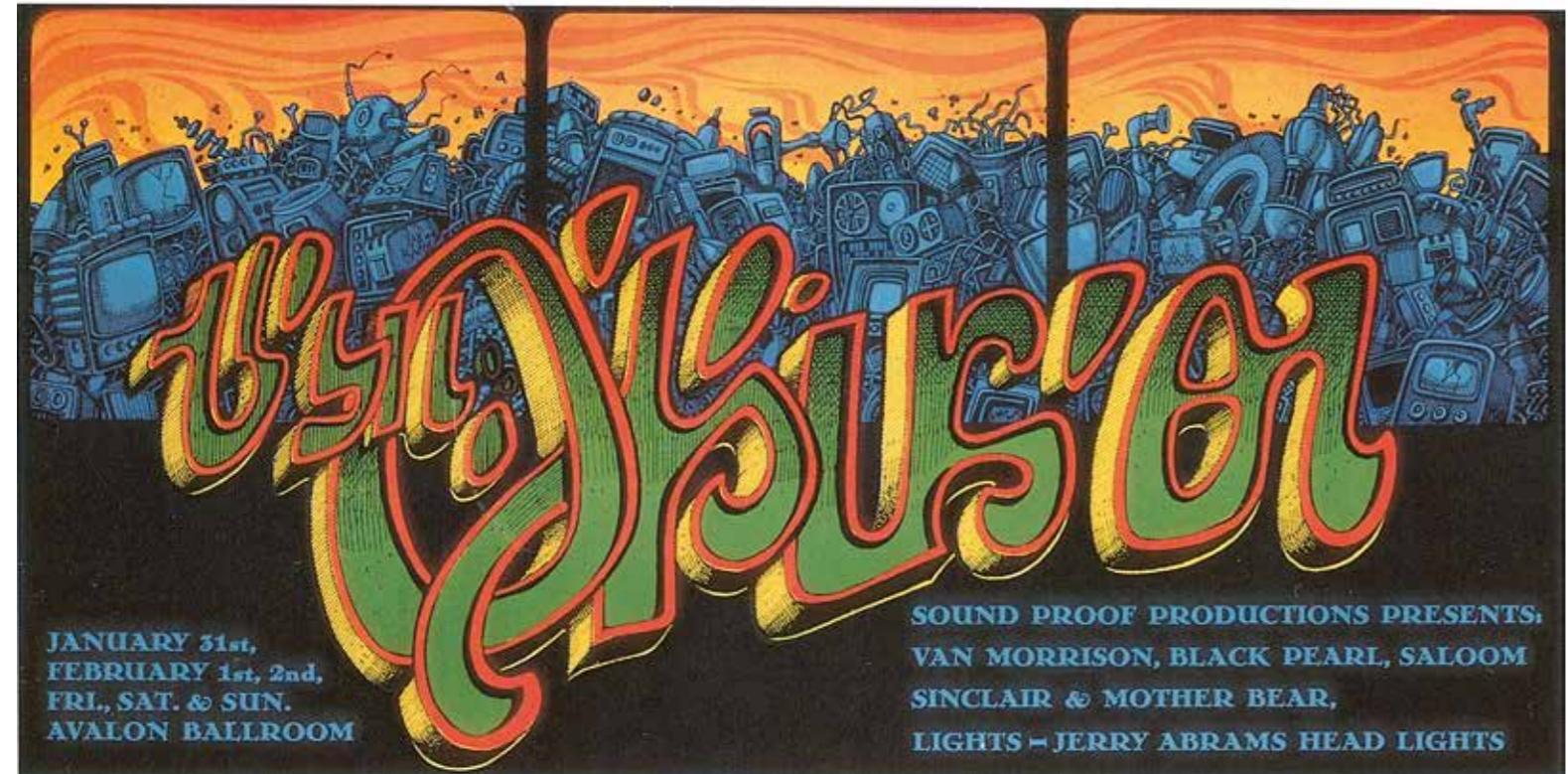
Soundproof Productions was the first company to produce rock shows at the Avalon after the Family Dog's departure. The first event, in January 1969, was a Grateful Dead dance accompanied by Rick Griffin's self-titled masterwork, "Aoxomoxoa" (2.24). Later that year, the Dead adopted Griffin's title and art for the cover of their third record album.



2.22 (left)
Youngbloods; Screamin'
Jay Hawkins
Avalon Ballroom,
San Francisco, 1969
Artist: Rick Griffin

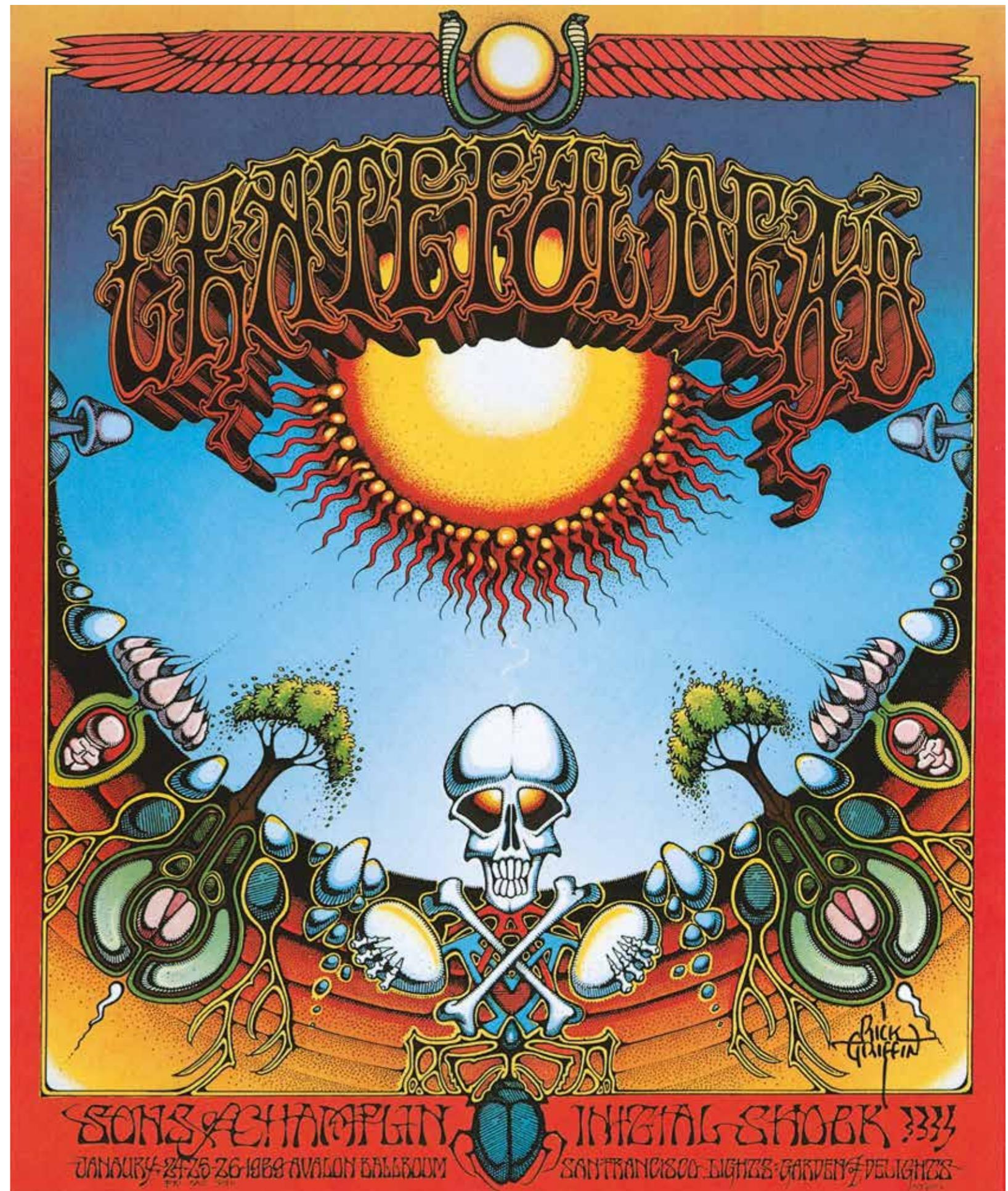
2.23 (below)
Van Morrison; Black Pearl
Avalon Ballroom,
San Francisco, 1969
Artist: Rick Griffin

2.24 (opposite)
Grateful Dead;
Sons of Champlin
Avalon Ballroom,
San Francisco, 1969
Artist: Rick Griffin

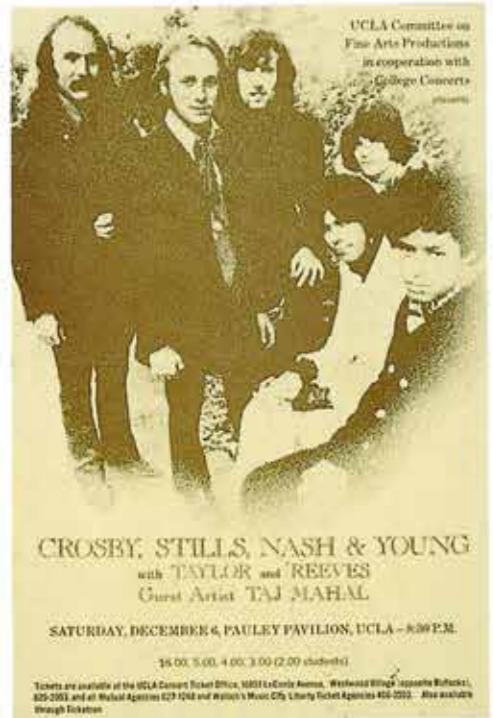


JANUARY 31st,
FEBRUARY 1st, 2nd.
FRI., SAT. & SUN.
AVALON BALLROOM

SOUND PROOF PRODUCTIONS PRESENTS,
VAN MORRISON, BLACK PEARL, SALOON
SINCLAIR & MOTHER BEAR,
LIGHTS - JERRY ABRAMS HEAD LIGHTS

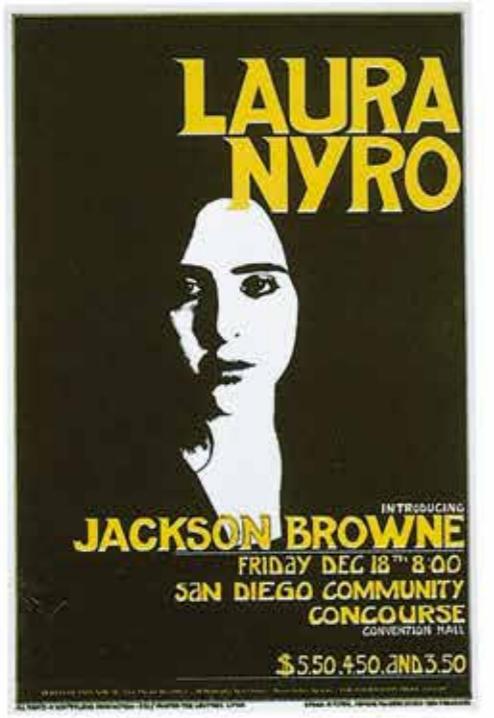


SONS OF CHAMPLIN
JANUARY 24, 25, 26 1969 AVALON BALLROOM
INIGI SHOCK 333
SAN FRANCISCO LIGHTS GARDEN OF DELIGHTS



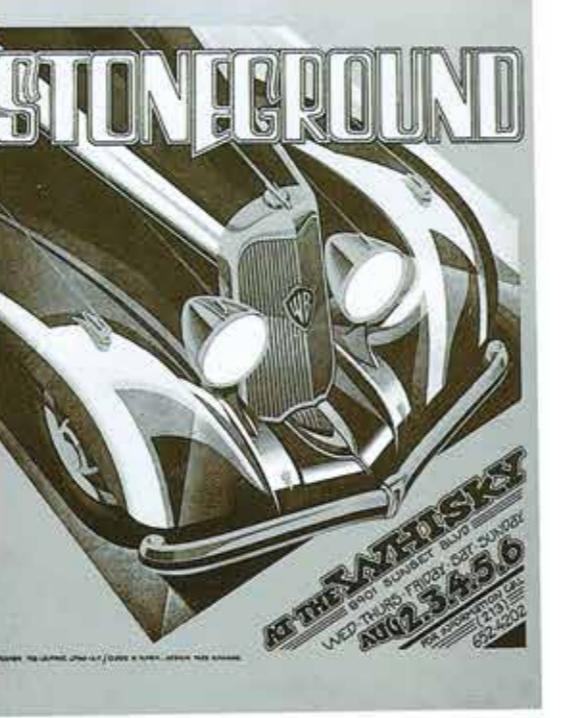
4.127

Crosby, Stills, Nash and Young
University of California, Los Angeles, 1969



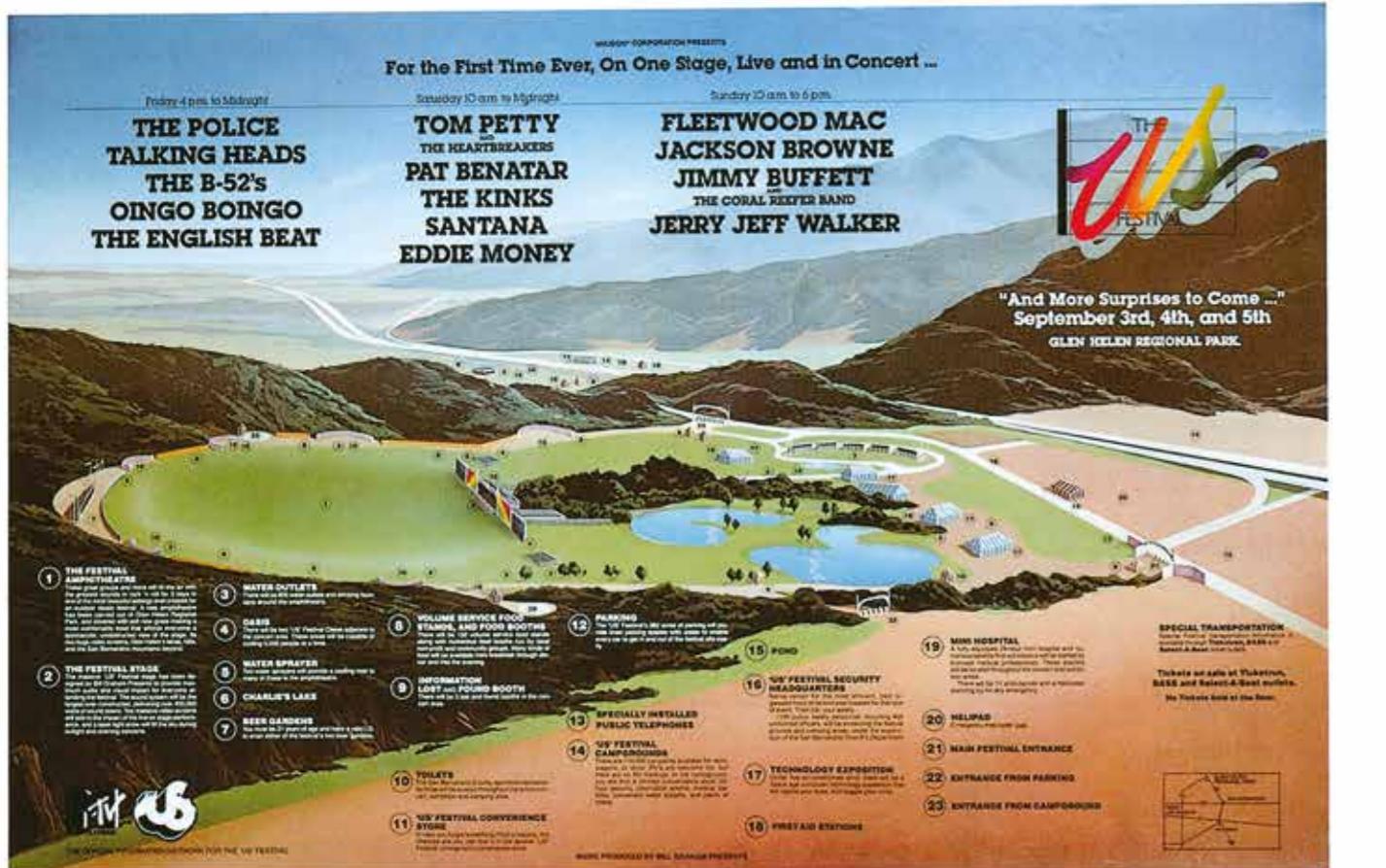
4.128

Laura Nyro: Jackson Browne
Community Concourse, San Diego, 1970
Artist: Randy Tuten



4.129

Stoneground
The Whisky, Los Angeles, 1972
Artist: Randy Tuten



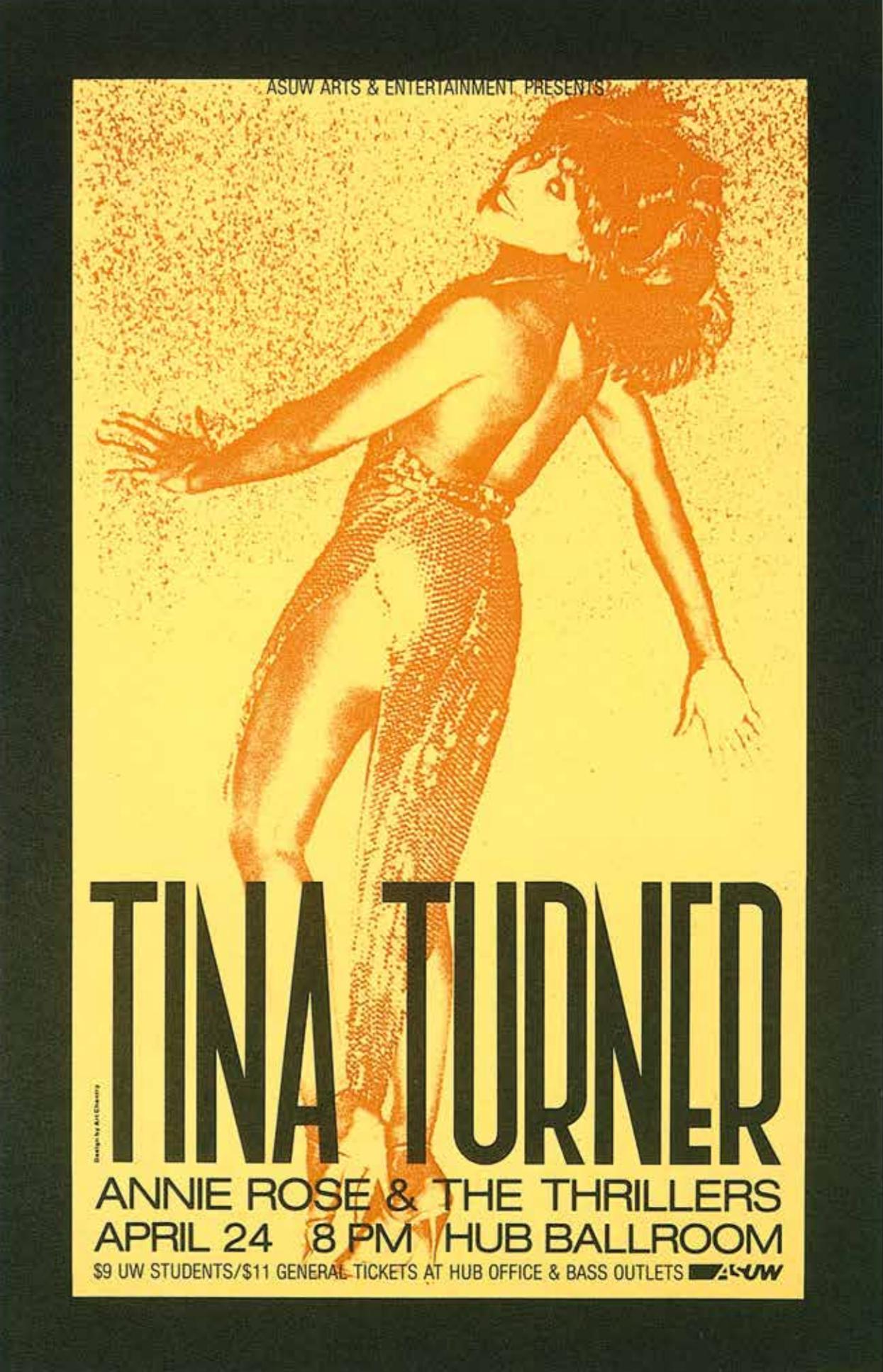
4.130

The US Festival
Glen Helen Park, San Bernardino, 1982

Pacific Northwest

With some exceptions, 1970s posters from the Pacific Northwest are a stodgy lot. But as the end of the decade approached, excellent work began to emerge from the burgeoning new wave and punk scene. Indeed, relatively isolated from the rest of the country, Seattle developed its own indigenous punk aesthetic.

Art Chantry is currently one of the best poster designers working in the Pacific Northwest. Not only an excellent illustrator and draftsman, he has chronicled the popular aesthetics of his region with a book on the Seattle punk and new wave poster art, called *Instant Litter* (1985).



4.131

Tina Turner: Annie Rose
University of Washington,
Seattle, 1983
Artist: Art Chantry

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Paul Grushkin

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→ Elektrisierend, empörend, erotisch, aufdringlich, wider-spenstig, vital: die Adjektive, die Rockmusik umschreiben, treffen auch auf die Kunst zu, die sie verkauft. **THE ART OF ROCK** verfolgt die Geschichte dieser besonderen Kunstform, angefangen von den in großen fetten Buchstaben gedruckten Postern zu Elvis Presleys ersten Konzerten, den abgefahreneren Multi-Color-Fantasien der psychedelischen Ära, bis zu den Avant-Garde-Collagen von Punk und New Wave.

→ Über 1500 Poster und andere Graphik versammelt der Band, darunter Tickets, Backstage-Ausweise, Buttons, Flyer usw. Der originale amerikanische Text enthält Dutzende exklusiver Interviews mit Musikern, Konzert-Agenten und natürlich den Künstlern selbst, wie Stanley Mouse, Alton Kelley oder Wes Wilson – der das Cover dieses Buches entworfen hat. **THE ART OF ROCK** ist der essentielle Band für jeden Rockmusik-Liebhaber und Kunstinteressierten.

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