

2020

Abitur

Original-Prüfung
mit Lösungen

**MEHR
ERFAHREN**

Thüringen

Englisch

+ Übungsaufgaben zur Vorbereitung
+ Audio-Dateien

ActiveBook
• Interaktives
Training



STARK

Inhalt

Vorwort
Stichwortverzeichnis

Hinweise und Tipps

1	Themenkomplexe	I
2	Prüfungsteil A: Hörverstehen/Hör-Seh-Verstehen	I
3	Prüfungsteil B: Textaufgabe	IV
4	Prüfungsteil C: Sprachmittlung	VI
5	Bewertung	VII
6	Anforderungsebenen und ausgewählte Leitbegriffe (Operatoren)	VIII
7	Hilfreiche Wendungen	XVI
8	Rhetorische Mittel (<i>Figures of Speech</i>)	XIX

Englische Kurzgrammatik

Besonderheiten einiger Wortarten	G 1
1 Adjektive und Adverbien – <i>Adjectives and Adverbs</i>	G 1
2 Artikel – <i>Article</i>	G 5
3 Pronomen – <i>Pronouns</i>	G 6
4 Präpositionen – <i>Prepositions</i>	G 8
5 Modale Hilfsverben – <i>Modal Auxiliaries</i>	G 9
Infinitiv, Gerundium oder Partizip? – Die infiniten Verbformen	G 10
6 Infinitiv – <i>Infinitive</i>	G 10
7 Gerundium – <i>Gerund</i>	G 11
8 Infinitiv oder Gerundium? – <i>Infinitive or Gerund?</i>	G 13
9 Partizipien – <i>Participles</i>	G 14
Bildung und Gebrauch der finiten Verbformen	G 17
10 Zeiten – <i>Tenses</i>	G 17
11 Passiv – <i>Passive Voice</i>	G 24
Der Satz im Englischen	G 25
12 Wortstellung – <i>Word Order</i>	G 25
13 Konditionalsätze – <i>Conditional Sentences</i>	G 25
14 Relativsätze – <i>Relative Clauses</i>	G 27
15 Indirekte Rede – <i>Reported Speech</i>	G 29
Anhang	G 31
16 Liste wichtiger unregelmäßiger Verben – <i>List of Irregular Verbs</i>	G 31

Übungsaufgaben Hörverstehen

Aufgabe 1:	1
Aufgabe 2:	9
Aufgabe 3:	17
Aufgabe 4:	23

Übungsaufgaben Sprachmittlung

Aufgabe 1: Hunger und Renditen	31
Aufgabe 2: Nacktfotos als Tauschobjekt: Lehrer warnen vor „Sexting“-Trend	33
Aufgabe 3: Travelling with young children	35

Abiturprüfungen

Abiturprüfung EA 2014

Teil A: Hörverstehen	2014-1
Teil B: Task 1	2014-6
Task 2	2014-11

Abiturprüfung EA 2015

Teil A: Hörverstehen	2015-1
Teil B: Leseverstehen und Schreiben: Task 1	2015-3
Leseverstehen und Schreiben: Task 2	2015-5
Teil C: Sprachmittlung	2015-7

Abiturprüfung EA 2016*

Teil B: Leseverstehen und Schreiben: Task 1	2016-1
Leseverstehen und Schreiben: Task 2	2016-3
Teil C: Sprachmittlung	2016-5

Abiturprüfung EA 2017

Teil A: Hörverstehen	2017-1
Teil B: Leseverstehen und Schreiben: Task 1	2017-3
Leseverstehen und Schreiben: Task 2	2017-6
Teil C: Sprachmittlung	2017-8

Abiturprüfung EA 2018

Teil A: Hörverstehen	2018-1
Teil B: Leseverstehen und Schreiben: Task 1	2018-4
Leseverstehen und Schreiben: Task 2	2018-7
Teil C: Sprachmittlung	2018-10

Abiturprüfung EA 2019

Teil A: Hörverstehen	2019-1
Teil B: Leseverstehen und Schreiben: Task 1	2019-4
Leseverstehen und Schreiben: Task 2	2019-7
Teil C: Sprachmittlung	2019-10

* Aus urheberrechtlichen Gründen kann der Prüfungsteil A (Hörverstehen) der Abiturprüfung EA 2016 leider nicht abgedruckt werden.

Audio-Dateien*

Übungsaufgabe 1

Übungsaufgabe 2

Übungsaufgabe 3

Übungsaufgabe 4

Abitur 2014

Abitur 2015

Abitur 2017

Abitur 2018

Abitur 2019

***Hinweis:** Die Audio-Dateien können Sie über den Zugangscode freischalten, den Sie zu Beginn des Buches finden.

Sprecherinnen („instructions“ in den Übungsaufgaben):

Jenni Mikulla, Barbara Krzoska

Jeweils zu Beginn des neuen Schuljahres erscheinen die neuen Ausgaben der Abitur-Prüfungsaufgaben mit Lösungen.

Vorwort

Liebe Schülerinnen, liebe Schüler,

bald werden Sie Ihre zentrale Abiturprüfung im Fach Englisch ablegen. Wir möchten Sie gerne auf Ihrem Weg zu einem guten Abschluss begleiten und Ihnen helfen, sich mit den Anforderungen des Abiturs in Thüringen vertraut zu machen.

Dieser Band enthält die **Original-Prüfungsaufgaben** der letzten Jahrgänge. Anhand von **Musterlösungen** können Sie herausfinden, in welchen Teilbereichen Sie Ihre Kompetenzen weiter verbessern müssen. Da der Prüfungsteil A (**Hörverstehen**) seit dem Abitur 2018 in leicht veränderter Form durchgeführt wird, finden Sie neben den Original-Prüfungen der letzten Jahre auch vier Übungsaufgaben im Stil der neuen Hörverstehensprüfung. Auch zum Bereich Sprachmittlung finden Sie zusätzliche Übungsaufgaben im Band.

Auf alle **digitalen Inhalte** zu diesem Band können Sie online über die Plattform **MyStark** zugreifen. Auf den Farbseiten zu Beginn des Buches finden Sie Ihren persönlichen Zugangscode. Zusätzlich zu den Audio-Dateien stehen Ihnen hier **interaktive Aufgaben** zur Verfügung, mit denen Sie sprachliche Grundfertigkeiten wie das Lese- und Hörverstehen sowie Wortschatz und Strukturen trainieren können.

Das **ActiveBook** bietet Ihnen

- „**Listening**“ – authentische Hörtexte mit vielfältigen Aufgaben, die Ihr Hörverstehen testen
- „**Reading**“ – abwechslungsreiche Lesetexte und dazugehörige Aufgaben
- verschiedene Aufgaben rund um den Gebrauch der englischen Sprache

Alle Aufgaben sind interaktiv, d. h., Sie können sie direkt am PC/Tablet bearbeiten und erhalten sofort eine Rückmeldung zu Ihren Antworten.

Sollten nach Erscheinen dieses Bandes noch wichtige **Änderungen im Abitur 2020** vom Thüringer Ministerium für Bildung, Jugend und Sport bekannt gegeben werden, finden Sie aktuelle Informationen dazu im Internet unter: www.stark-verlag.de/pruefung-aktuell

Wir wünschen Ihnen bei der Arbeit mit diesem Band und bei Ihrer Prüfung viel Erfolg!



Hörverstehen: Übungsaufgabe 1

Task 1: Purple Door Coffee Shop: Changing lives one cup at a time

You will hear a recording about how a project is helping young homeless people in Denver. While listening, tick (✓) the correct answer (a, b or c). Do not tick more than one answer.

You will hear the recording **twice**. You have **one minute** to look at the task.

1. The aim of the scheme is ...
 - a) ☐ to give homeless young people a job.
 - b) ☐ to raise money to provide shelter for homeless young people.
 - c) ☐ to give homeless young people a chance to change their lives.
2. The young people are found through ...
 - a) ☐ advertisements.
 - b) ☐ suggestions by partner organisations.
 - c) ☐ voluntary internships.
3. A big problem of young homeless people is that they ...
 - a) ☐ lack many basic life skills.
 - b) ☐ often fight each other.
 - c) ☐ do not eat healthily.
4. The coffee shop owners ...
 - a) ☐ provide an education for the young people.
 - b) ☐ meet once a week to talk about their employees.
 - c) ☐ help their employees to manage their lives.
5. What Kevin likes about working at the “Coffee Shop” is ...
 - a) ☐ gaining new ideas through the programme.
 - b) ☐ the approach the owners adopt towards their employees.
 - c) ☐ that employees can talk openly to the owners.
6. The owners feel that the best thing is seeing the people in the scheme ...
 - a) ☐ grow up.
 - b) ☐ gain self-confidence.
 - c) ☐ enjoy themselves.

Task 2: Teen Business Owner Creates Recipe for Success

You will hear a recording about a teenager who has started her own business. While listening, fill in the missing information. If not specified, one aspect is enough. Write **1 to 5** words or numbers. There is one example (**0**).

You will hear the recording **twice**. You have **one minute** to look at the task.

0) How Bree feels when baking:	innovative/creative/in another world
1) How her great-grandmother influenced Bree:	
2) What Bree's mother advised her daughter to do:	
3) What role Bree's mother has in the business today:	<ul style="list-style-type: none">••
4) What Leo Harrington thinks of Bree's work:	<ul style="list-style-type: none">••
5) What Bree has learnt through working in her bakery:	<ul style="list-style-type: none">••
6) What ingredient makes Bree's sweets special:	

Lösungsvorschläge

Text 1: Purple Door Coffee Shop: Changing lives one cup at a time

- 1 PAULA VARGAS: Kevin Person had been homeless for a quarter of his life. Today, he works at this espresso bar and is transitioning into a home.
- KEVIN PERSON: The struggle to get a job even when you have a house nowadays, but when you don't have a house, trying to get a job is so much harder.
- 5 PAULA VARGAS: The mission of the Purple Door Coffee Shop goes beyond serving coffee. The owners want to turn lives around and for two years the non-profit has hired three to four young adults per year. They work with shelters like Urban Peak, where Kevin was staying, for recommendations on who to hire. Kim Easton, who runs Urban Peak, says the partnership is vital to this community.
- 10 KIM EASTON: When someone has lived in chronic stress and trauma for as long as these young people have, everyday fighting for survival, they haven't had the opportunity nor the example of how to learn conflict management, how to manage money, how to cook a meal, how to pay their rent on time – nor do they understand even why that's important.
- PAULA VARGAS: Purple Door co-founder, Madison Chandler, and her partner meet with each worker once a week. They discuss 52 topics ranging from mental health, finance, hygiene and customer service, and provide a life coaching tour; they will help their employees put their past behind them. But there are success stories.
- 15 MADISON CHANDLER: Our very first guy that ever graduated from the programme; he's been working at an auto parts warehouse since he left, which has been over a year now.
- 20 PAULA VARGAS: Kevin appreciates the chance to learn new skills. He says the programme is giving him things he never had.
- KEVIN PERSON: They seem to have the philosophy that they don't want to change us, they want to help us change ourselves and to have, like, a purpose and a goal that's, like, tangible.
- MADISON CHANDLER: The more rewarding things are watching somebody start to believe in themselves and to believe that they can achieve a life for themselves that they have dreamed of, or to believe that they are worth it.
- 25 PAULA VARGAS: As for Kevin, who turns 25 this month, living off the streets in a home and having a job will be the best gift he gives himself.
- For VOA news, Paula Vargas in Denver.

From: Paula Vargas, "Purple Door Coffee Shop: Changing Lives One Cup at a Time".

In: Voice of America News, 29 May 2015

These text passages will help you find the correct answer:

- 1) "The mission of the Purple Door Coffee Shop goes beyond serving coffee. The owners want to turn lives around" (ll. 5/6)
- 2) "They work with shelters like Urban Peak, where Kevin was staying, for recommendations on who to hire." (ll. 7/8)
- 3) "they haven't had the opportunity nor the example of how to learn conflict management, how to manage money, how to cook a meal, how to pay their rent on time – nor do they understand even why that's important." (ll. 11–13)
- 4) "Purple Door co-founder, Madison Chandler, and her partner meet with each worker once a week. They discuss 52 topics ranging from mental health, finance, hygiene and customer service, and provide a life coaching tour; they will help their employees put their past behind them." (ll. 15–17)
- 5) "Kevin appreciates the chance to learn new skills. He says the programme is giving him things he never had." (ll. 20/21) – "They [...] have the philosophy that they don't want to change us, they want to help us change ourselves and to have, like, a purpose and a goal that's, like, tangible." (ll. 22/23)

6) *“The more rewarding things are watching somebody start to believe in themselves and to believe that they can achieve a life for themselves that they have dreamed of, or to believe that they are worth it.” (ll. 24–26)*

1. The aim of the scheme is ...
 - a) ☐ to give homeless young people a job.
 - b) ☐ to raise money to provide shelter for homeless young people.
 - c) ☒ to give homeless young people a chance to change their lives.
2. The young people are found through ...
 - a) ☐ advertisements.
 - b) ☒ suggestions by partner organisations.
 - c) ☐ voluntary internships.
3. A big problem of young homeless people is that they ...
 - a) ☒ lack many basic life skills.
 - b) ☐ often fight each other.
 - c) ☐ do not eat healthily.
4. The coffee shop owners ...
 - a) ☐ provide an education for the young people.
 - b) ☐ meet once a week to talk about their employees.
 - c) ☒ help their employees to manage their lives.
5. What Kevin likes about working at the “Coffee Shop” is ...
 - a) ☐ gaining new ideas through the programme.
 - b) ☒ the approach the owners adopt towards their employees.
 - c) ☐ that employees can talk openly to the owners.
6. The owners feel that the best thing is seeing the people in the scheme ...
 - a) ☐ grow up.
 - b) ☒ gain self-confidence.
 - c) ☐ enjoy themselves.

Text 2: Teen Business Owner Creates Recipe for Success

- 1 FAITH LAPIDUS: For Bree Britt nothing is more enjoyable, soothing and fulfilling than working in the kitchen.
BREE BRITT: I can be in the worst of moods and ... once I get started baking it's just ... something turns on where I'm just ... in my whole ... another world.
- 5 FAITH LAPIDUS: Here she says she can be innovative and creative.
BREE BRITT: I'd like to compare myself to an artist, sort of a painter for his canvas which ... I'm the baker so, of course my cupcakes and cookies, and all my sweet desserts are my canvas. I think I'm going to do something with, maybe, a banana.

Wählen Sie von den zwei Textaufgaben *eine* zur Bearbeitung aus.

Task 1: “The Role of Newspapers”

Text 1: The Thirty Years War

- 1 They were mad to do it – reckless even. As Andreas Whittam Smith, our first editor, explains in the supplement of today’s souvenir edition, the founders and initial staff of this newspaper defied convention, common sense and the advice of countless sages to launch a newspaper in 1986.
- 5 Yet the product of their crazy experiment has been the most wonderful boon to the life of the nation. Today is the last edition of the printed Independent, but our journalism now reaches more people in more countries than ever before, and will continue to do so in the digital sphere. This bold transition, which history will judge an example for another newspaper around the world to follow, is a good moment to reflect on the journey so far.
- 10 There is such a thing as the spirit of The Independent, and the clue is in the name. [...] In character and attitude The Independent is, above all, a pioneer. But it also has a set of values – political, moral, intellectual and cultural – which have remained consistent, been the source of our best victories and will inform our journalism in the digital sphere hereafter. [...] We did all this without hacking a single phone. Rupert Murdoch¹ tried to destroy us,
- 15 and undoubtedly did us lasting damage. But 20 years after his infamous price war, we are still producing world-class journalism without bribing public officials, making crooks of police officers or accelerating the debasement of our country through the cheap thrills of paparazzi lenses and celebrity detritus masquerading as “popular” culture.
- If the reputation of Britain’s boisterous, rampant media – split between two cultures, broadsheet and tabloid – is in the gutter, we have done our bit to wrench it out, and so make the
- 20 case for a free press.
- Today, the truth is becoming unfashionable again. Political language is increasingly designed to conflate and confuse; the campaigns and PR of officialdom and corporate power are shamelessly spreading deception as never before. Moreover, the truth is hard, expensive
- 25 and sometimes boring, whereas lies are easy, cheap and thrilling. It is no wonder that that portion of the press for whom lies that sell matter more than truth that doesn’t is thriving. But, we humbly submit, that only makes our pursuit of real news more valiant.
- In that war for truth and civilization against lies and barbarity, this institution has been a brave and honest soldier. Once a single newspaper, we now publish across several digital
- 30 platforms – web, mobile, tablet – and have our biggest audience ever. That is why The Independent, far from shutting, is switching. With history on our side, and global ambitions, we encourage you to join us online at independent.co.uk, or via The Independent Daily Edition on tablet or mobile.
- It’s been a remarkable journey, and such an honour to have had your companionship along
- 35 the way. Today the presses have stopped, the ink is dry and the paper will soon crinkle no more. But as one chapter closes, another opens, and the spirit of The Independent will flourish still. Our work goes on, our mission endures, the war still rages, and the dream of our founders shall never die.

Source: *The Thirty Years War*. The Independent. Issue No. 9, final printed edition, 26. 03. 2016.
<https://www.independent.co.uk/voices/the-independent-printed-edition-comes-to-an-end-but-the-dream-of-our-founders-shall-never-die-a6953006.html>

Annotation

- 1 Rupert Murdoch Australian-born American media mogul (born in 1931)

Text 2

- 1 “They’re launching another newspaper? But we have the internet now. They must be daft.”
Well quite.
We would of course be completely daft if what we were launching was just another newspaper.
- 5 But it’s not.
Yes, we have news and we are made of paper (top quality, snow white and stapled). But that’s pretty much where the similarities end.
We like to think we’re not at all daft. (Although time will tell.)
We know this can’t just be another newspaper. It has to be a new type of newspaper.
- 10 **So welcome to The New Day¹.**
Here you’ll find no political bias. In fact, we’ll give you both sides of the argument and let you make up your own mind.
And everyone can have a voice, be they Prime Minister or passer-by on the street. Because both deserve to be heard.
- 15 We’re no weekly columnists. But loads of opinions. All different.
And we’ll have good news not just bad. Like life.
Our stories will be selected to interest our readers, not to impress other journalists.
And we’re committed to making everything in this paper either useful or beautiful. Ideally both.
- 20 Nowadays there’s no shortage of information being hurled at us. Sometimes it can feel quite overwhelming keeping up with everything that’s going on. Which is why with just 40 pages we’re dedicated to ruthlessly editing the world’s events. We’ll tell you everything you need to know without bombarding you.
And by debating and discussing stories, rather than just reporting and repeating them, we hope you’ll feel well informed not overloaded.
- 25 Even the sport is in the wrong place. Because we want to create a paper without men’s sections and women’s sections. We know women are interested in a whole lot more than diets and handbags. And men don’t want no-go areas in their paper. Here we want every page to be enjoyed by everyone.
- 30 **Finally, we aim to write like we speak. Like we’re doing here. Because we don’t think we’re anything special. We’re just fairly normal people who want to create a paper you’ll enjoy.**
If all that sounds a bit different, we understand. It’s supposed to.
After all, good things almost always start life as different things.
- 35 So give it time. It might take some getting used to.
But we think you’ll be glad you did.

Source: Preface. The New Day. (2016, 29. Februar). <http://www.4mediarelations.co.uk> (29. 01. 2017)

Annotation

- 1 The New Day a British newspaper

Working on the two texts

BE: 28

Do the following tasks, writing coherent texts.
Use your own words as far as appropriate.

1. Outline the philosophies of *The Independent* and *The New Day*.
2. Contrast the way the two newspapers present themselves. Focus on language and structure.

Writing

BE: 32

Choose **one** of the following tasks:

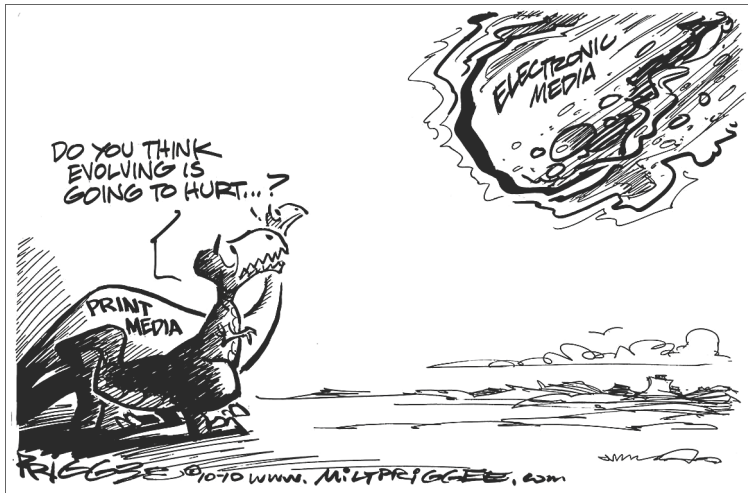
- 3.1 “Today, the truth is becoming unfashionable again. [...] Moreover, the truth is hard, expensive and sometimes boring, whereas lies are easy, cheap and thrilling.” (cf. text 1)

Write a letter to the editor of *The Independent*, commenting on this statement.
Write about 350 words and count your words.

or

- 3.2 Speculate about the future role of electronic media. Use the message of the cartoon as a starting point.

Write about 350 words and count your words.



Milt Priggee/politicalcartoons.com

Task 1

Working on the two texts

1. **The key points are:**

The Independent:

- firm principles (set in past, still important today)
- honest work (nothing illegal like spying or bribing anybody)
- fight for truth
- focus on real news, not gossip
- defending free press
- future orientation/pioneer spirit (online edition)

The New Day:

- differ from others (not available online)
- no restrictions on whose voice will be heard in the paper (common people as well as experts and politicians)
- concise information (not everything but “editing the world’s events”, l. 22)
- focus on reader (language, interests regardless of gender)
- balancing good and bad news
- debating and discussing important news (both sides of the argument)

The philosophy of *The Independent* is that three things lead to success: firm principles, honest work and moving with the times. Although important “political, moral, intellectual and cultural” (l. 12) values have existed since the newspaper’s foundation, they still are regarded as important and are the base for all the present and future work. Consequentially, the newspaper’s work is based on honesty (cf. ll. 14, 28) and reporters fighting to uncover the truth without using illegal means like bribing (cf. ll. 16/17) or spying (cf. l. 14) and thus does not simply pass on gossip (cf. ll. 15–21). Furthermore, *The Independent* is constantly defending the free press (l. 21). In order to be successful in the future, the newspaper puts huge efforts into being available online and being accessible on modern gadgets like smartphones and tablets (cf. ll. 29–33). They will no longer have a printed edition, but publish online only – a bold step that fits the newspaper’s pioneer spirit.

Like *The Independent*, *The New Day* is full of confidence about their work. However, *The New Day* focuses on quite a number of different aspects. The most important point of their philosophy is to differ from other newspapers. They are not available online (cf. ll. 6/7), they do not have restrictions on who gives their opinion on important topics (cf. l. 13). The newspaper wants to provide its readers with a selected amount of information on world events in a limited space (cf. ll. 20–23) and in a language that is simple and easy to understand (ll. 30/31). Other important goals are balancing good and bad news (cf. l. 16), the focus on the readers’ interests (cf. l. 17) regardless of gender (cf. ll. 26–29) as well as debating and discussing important news (cf. l. 24) by offering “both sides of the argument” (l. 11). *The New Day* also has an unusually high commitment towards the outcome of their work when they say things like wanting to be “either useful or beautiful” (l. 18).

(327 words)

2. **The key points are:**

The Independent:

language:

- predominantly formal register to appeal to well-educated readership

- *dramatic and emotive language to attract the readers' attention:*
 - *negatively connotated formal words* (“debasement”, l. 17; “detritus”, l. 18; “barbarity”, l. 28) → *underline seriousness of the situation*
 - *use of adjectives* (“bold”, l. 8; “brave”, l. 29; “honest”, l. 29) → *put emphasis on ideas*
 - *semantic field of truth and deceit* (“crooks”, l. 16; “deception”, l. 24) → *show differences between good and bad journalism*
 - *semantic field of war* (“The Thirty Years War”, “war for truth”, l. 28; “the war still rages”, l. 37) → *emphasize the battle between good and bad journalism*
- *imagery to create a vivid picture:*
 - *metaphors* (“journey”, l. 9; “gutter”, l. 20)
 - *enumerations* (“a set of values – political, moral, intellectual and cultural”, ll. 11/12) → *emphasize their strategy*

structure:

- *provoking heading*
- *introductory paragraph (summary of newspaper's goal)*
- *long paragraphs and sentences*
- *frame: founders in first and last paragraph*
- *contrasts truth and lies*

The New Day:

language:

- *predominantly informal register to appeal to broad readership*
- *readers are directly addressed*
- *dramatic and emotive language to attract the readers' attention:*
 - *colloquial forms* (“daft”, l. 1; “loads”, l. 15)
 - *short sentence patterns typical of spoken language* (cf. ll. 2, 5, 16, 33) → *put emphasis on ideas*
 - *semantic field of aggression* (“hurled”, l. 20; “ruthlessly”, l. 22; “bombarding”, l. 23)
- *imagery to create a vivid picture: antitheses, alliterations, parallelisms*

structure:

- *no heading*
- *structured like a conversation (asides in brackets and bold letters)*
- *short paragraphs and sentences*

The most obvious difference between the two articles concerning their language is the register. The first article is written in a formal register to appeal to a well-educated readership whereas the second one uses an informal register to attract a wide range of people. The extract from *The New Day* also addresses its readers directly, which is less formal and makes the readers feel more involved.

To get their readers' attention, both articles use dramatic and emotive language. However, text one focuses on formal words with negative connotations like “debasement” (l. 17), “detritus” (l. 18) or “barbarity” (l. 28) to highlight the seriousness of the situation whereas text two uses colloquial forms like “daft” (l. 1) and “loads” (l. 15) to get its readers' attention. Short sentence patterns typical of spoken language are used in the second article to put emphasis on important ideas (e.g. “Well quite”, l. 2; “But it's not.” l. 5; “Like life.” l. 16; “It's supposed to.” l. 33; etc.). To create the same effect, the first article uses adjectives like “bold” (l. 8), “brave” (l. 29) or “honest” (l. 29), which express the high morality of the newspaper's ideals.

Article one focuses on the semantic field of truth and deceit (e.g. “crooks”, l. 16; “deception”, l. 24) as well as the semantic field of war (“The Thirty Years War”, headline; “war for truth”, l. 28; “the war still rages”, l. 37) to show the differences and the ongoing battle between good and bad journalism. In the second text, the semantic field of aggression can



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