ARBEITSHEFT

B1

Bildungsstandards Engl

Reading

Mittlerer Schulabschluss

STARK

Liebe Schülerinnen und Schüler,
liebe Lehrerinnen und Lehrer,

das vorliegende Arbeitsheft trägt dazu bei, den Englischunterricht abwechslungsreich zu gestalten und speziell Fertigkeiten im Bereich des Leseverstehens zu erweitern und zu vertiefen. Anhand einer Vielfalt von Textsorten werden grundlegende Arbeitstechniken eingeübt. Die Aufgabenformen orientieren sich an den Vorgaben der Bildungsstandards für den mittleren Schulabschluss.

Das Heft gliedert sich in unterschiedliche Themenbereiche, wobei in den Kapiteln M1 bis M5 Arbeitstechniken wie *skimming*, *scanning* und *close reading* vorgestellt und geübt werden. Die darauffolgenden Kapitel steigen im Schwierigkeitsgrad an und beinhalten Aufgaben wie sie auch in Prüfungen auf dem Niveau des mittleren Schulabschlusses vorkommen könnten (Niveau B1 nach dem Gemeinsamen Europäischen Referenzrahmen). Sie können unabhängig voneinander eingesetzt werden.

Viel Spaß beim Einsatz dieses Arbeitsheftes!

Rainer Jacob

Inhaltsverzeichnis

Zeichenerklärung

Diese Übung wird in **Partnerarbeit** erledigt.

Diese Übung erfolgt in **Gruppenarbeit**.

Für diese Übung ist **Internetzugang** nötig.

Hier wird ein **Wörterbuch** benötigt.

Die Lösung dieser Übung wird ins **Heft** übertragen.

M3 Youth Hostels in London

The website www.youngsters-in-London.co.uk gives information about accommodation in London.

Youngsters in London

Search

| Home | Where to stay | What to do | How to get there |

Your Youth Hostels in London

London Central

This is the newest hostel of the Youth Hostels Association of England & Wales in London. On seven floors we offer modern inexpensive accommodation. Perfect for young travellers who want to be in the heart of this lively capital.

🖹 104 Street, London, W1W 5NU   ☎ 0845-3719154

@ londoncentraljh@yha.org.uk

🚇 Just five minutes' walk from Oxford Street and Underground stations

🛏 124

Ⓟ Underground car park

1⃣ Open every day of the year – 24 hours

£ Adult: £ 24.50 – Under 18: £ 17.50

👥 Need to know: This hostel is not suitable for groups

Oxford Street

Oxford Street is where the action is. You can shop 'til you drop in Britain's most famous shopping street. The hostel is within walking distance of many theatres. If you're looking for a quiet break, don't choose this busy, lively hostel!

🖹 14 Noel Street, London, VV1F 8GJ   ☎ 0845-3719133

@ oxfordst@yha.org.uk

🚇 2 minutes to Underground station

🛏 94

Ⓟ Parking available

1⃣ Open every day of the year

£ Adult: £ 24.50 – Under 18: £ 18.50

👥 Sorry, no groups

St. Pancras

YHA London St. Pancras has been redecorated and improved and now offers guests an even higher standard of accommodation. Brand new Internet café to relax in after a busy day exploring London.

🖹 79 – 81 Euston Road, London NW1 2QE   ☎ 0845-3719344

@ stpancras @yha.org.uk

🚇 Short walk from Euston and Kings Cross Underground and train stations

🛏 184 – Premium rooms are available, offering TV and Internet access

Ⓟ No parking

1⃣ Open from March to November

£ Adult: £ 21.95 – Under 18: £ 16.50

👥 Families and groups welcome

Check Availability

Hostel

Day	Month	Year

Nights	Male	Female

Check ▸▸

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accommodation: a place (for example a room) for someone to stay; available: can be used or found
redecorated: repaired and painted; brand new: completely new
premium: of very high quality

1 Read the website about hostels in London and find the information to complete the table below.

	London Central	Oxford Street	St. Pancras
Number of beds			
Price for youngsters			
Suitable for groups			
Suitable for families			
Distance to tube			
Parking			
Internet			
Opening times			

2 Answer these questions on the text with short answers.

a Which is the most modern hostel? _____

b Which hostel is closest to theatres? _____

c Which hostel is closest to London's most famous shops? _____

d Which hostel offers premium rooms? _____

3 Youth hostelling or camping?
Work in groups to discuss the advantages and disadvantages of youth hostels and camp sites.
Conduct a survey in your class (or school).
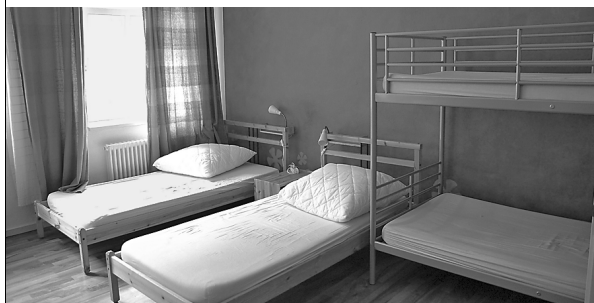
I prefer youth hostelling, because …	I prefer camping, because …

M7 Do Something Funny for Money

His job is making people laugh. New Zealander Richard Curtis wrote funny sketches for British comedian Rowan Atkinson *(Mr Bean)* and scripts for the successful film comedies *Four Weddings and a Funeral*, *Notting Hill* and *Bridget Jones.* However, he himself was very sad and
5 shocked about the hundreds and thousands of people who died of hunger in Eritrea and Ethiopia. Curtis felt that something had to be done. In 1985 he turned to some friends from the film and music industry for help and took up an idea of charity worker Jane Tewson to form an organization called Comic Relief. Its aim was to collect money
10 in order to help people survive in poor countries. At about the same time the Irish singer Bob Geldof had formed a charity organization called BandAid to collect money for the fight against hunger in Africa.

charity: Wohltätigkeits-

When it first started, Comic Relief concentrated its help on the African country Ethiopia and its southern neighbour Eritrea because
15 both belong to the world's poorest nations. In both countries farming is difficult because the earth is of very poor quality and the climate is extremely dry. Constant wars have made the situation worse. As a result, both countries cannot produce enough food and many people die of hunger. As buying food on the world market is expensive, the
20 charity organizations help to finance food imports. Today Comic Relief also supports poor families not only in Africa but also in Britain.

Bob Geldof and his friends arrange concerts and sell records (e. g. *Do They Know It's Christmas?*) to collect money. Comic Relief has developed its very own way to raise funds. Every two years in the spring
25 the charity organizes Red Nose Day, which has become a very special day in Britain. School children do not have to wear uniforms, and instead of having lessons they work on special projects. People all over the country wear a red plastic nose like clowns and organize events in support of Comic Relief. Politicians, popular TV personalities, famous
30 artists and film stars, members of clubs and churches, shopkeepers, office and bank clerks – just about everybody arranges some sort of funny or spectacular project. Some activities are rather traditional, others unusual and spectacular. Some people bake and sell cakes, others organize fashion shows, supermarkets sell special wines (Red Nose
35 Red and Red Nose White), actors and ballet dancers wear red noses and costumes at special performances, a vicar even illuminated one tower of his church red to attract attention to the good cause of Comic Relief. In 2009, nine celebrities successfully climbed Mount Kilimanjaro and raised over one and a half million pounds. On Red Nose Day
40 all of these people take part in activities to show that they care about others. All through the day BBC television reports on the activities planned across the country and shows on a scale how much money has already been collected for projects in the UK and Africa. Since its beginning in 1985 Comic Relief has raised more than £ 600 million.
45 Richard Curtis received a special TV award for his charity work.

1 Decide whether the following statements are true, false or not in the text. Tick (✔) the correct box.

	true	false	not in the text
Richard Curtis comes from Africa.	☐	☐	☐
Jane Tewson first had the idea for Comic Relief.	☐	☐	☐
Bob Geldof founded Comic Relief.	☐	☐	☐
Hunger is a big problem in Africa.	☐	☐	☐
Today money from Comic Relief also goes to the UK.	☐	☐	☐
Red Nose Day takes place twice a year.	☐	☐	☐
On Red Nose Day kids do not go to school.	☐	☐	☐
On Red Nose Day people dress up like clowns.	☐	☐	☐
The more traditional events are less successful.	☐	☐	☐
Famous people raised one and a half million pounds by climbing Mount Kilimanjaro.	☐	☐	☐
The BBC plans all activities in the country.	☐	☐	☐
Germany has its own Red Nose Day every two years.	☐	☐	☐

> **Tip**
>
> When doing a **true/false-task** …
> - study the original text carefully.
> - go through the statements one by one.
> - compare each statement with the information given in the text.
> - mark your solution. ∎

2 Find the phrases in the text which express the following German meanings:

a „etwas musste unternommen werden"

_____

b „für den Kampf gegen den Hunger"

_____

c „ein Pfarrer strahlte sogar einen Turm seiner Kirche rot an"

_____

d „um die Aufmerksamkeit auf die gute Sache zu lenken"

_____

3 Work with a partner and answer the questions on the text.
Do not copy complete sentences from the text. Use your own words as far as possible.

a Why did Richard Curtis and his friends start Comic Relief?

b Why did Comic Relief first concentrate on African countries?

c What could Comic Relief do to help Ethiopia and Eritrea?

d What is special about Red Nose Day?

e Why do you think is Red Nose Day such a success in Britain?

Arbeitstechniken und Aufgabenformate

Folgende Aufstellung ermöglicht einen schnellen Überblick über auftretende Aufgabenformate und die dazu nötigen Arbeitstechniken.
Es sind hier jeweils nur die im Fokus stehenden Fertigkeiten angegeben.

Text Type/ Task		Arbeitstechniken	Aufgabenformate
M 1 Riddle		close reading	matching (questions – answers)
M 2 Advert	1	skimming; finding out the type of text	short answers
	2	skimming; reading for gist	short answers
M 3 Website	1	scanning	table completion
	2	scanning	short answers
	3	finding further information	collecting arguments, discussion
M 4 Recipe	1	scanning	short answers
	2	scanning	making a list
	3	reporting/informing	making a list
	4	scanning	multiple matching (texts)
	5	structuring a word field	mind mapping
	6	finding further information	Internet research
M 5 News Article	1	close reading	highlighting key words, working with a dictionary
	2	scanning, close reading	choosing the correct definition
	3	close reading	answering in complete sentences
	4	close reading	multiple choice
M 6 Interview, Advert, Map	1	close reading	multiple choice
	2	close reading	answering in complete sentences
	3 a	finding further information	finding titles

	b	close reading	multiple matching (texts)
	4	finding information	Internet research, collecting arguments, discussion
	5	scanning	short answers
	6	reading maps	asking the way, giving information

M 7 News Article	**1**	close reading	true, false, not in the text
	2	scanning	finding phrases in the text which express the given German meanings
	3	close reading	answering in complete sentences
	4	planning, working out a strategy	collecting ideas, discussion
	5	close reading	working with a dictionary, answering in complete sentences

M 8 Narrative Text	**1**	close reading	true, false, not in the text
	2	scanning	finding phrases in the text that correspond to given paraphrases
	3	close reading	multiple matching (paragraphs – headings)
	4	scanning, close reading	multiple matching (gaps in the text – missing sentences)
	5	close reading	answering in complete sentences

M 9 Narrative Text	**1**	close reading	finding headings for each paragraph
	2	scanning	matching (sentence halves)
	3	scanning	sentence completion
	4	structuring a word field	mind mapping
	5	close reading, creative task	finding questions and answers

M 10 News Article, Job Offer	**1**	close reading	multiple matching (paragraphs – headings)
	2	scanning	finding phrases in the text that correspond to given paraphrases
	3	close reading	multiple choice

	4	finding further information	collecting arguments, discussion
	5 a	close reading	true, false, not in the text
	b	scanning	sentence completion
	c	creative task	collecting arguments, role play
	6 a	close reading	filling gaps
	b	close reading	multiple matching (texts)

M 11 Speech	**1**	close reading	true, false
	2	scanning, close reading	multiple matching (gaps in the text – missing sentences)
	3	scanning	finding phrases in the text that correspond to given paraphrases
	4	close reading	sequencing
	5	close reading	matching (sentence halves)
	6	close reading	answering in complete sentences

Lösungen

M1 Finding the Punch Line

A	B	C	D	E	F	G	H	I	J	K	L	M
8	6	7	11	4	2	1	10	12	9	13	5	3

M2 British Breaks

1   It's a ___travel advert___.
   - Elements that help you find out the type of text on the next page:
     photos, layout and structure (words in bold print, words in bigger font size, paragraphs)
   - Elements that help you find out the type of text in general:
     layout: illustrative elements (photos, drawings, symbols), headings, caption *(= Untertitel)*, byline *(= Zeile in einem Zeitungsartikel mit dem Namen des Verfassers)*, words in bold print, font size, paragraphs

2   The advert was placed by a travel agency which offers eight short trips to England and Scotland. It informs about …
   - where people can go.
   - how long each trip lasts.
   - type of room and board *(Verpflegung)*.
   - how much it will cost.

M3 Youth Hostels in London

1

	London Central	Oxford Street	St. Pancras
Number of beds	124	94	184
Price for youngsters	17.50	18.50	16.50
Suitable for groups	no	no	yes
Suitable for families	not in the text	not in the text	yes

Distance to tube	*5 min. walk*	*2 min. walk*	*short walk*
Parking	*yes*	*yes*	*no*
Internet	*not in the text*	*not in the text*	*yes*
Opening times	*365 days 24/7 (round the clock)*	*365 days / every day*	*March – November*

2 **a** London Central
  b Oxford Street
  c Oxford Street
  d St. Pancras

3

I prefer youth hostelling, because …	I prefer camping, because …
• it's like living in a hotel. • a room is more comfortable than a tent. • you are nearer to a city's attractions and sights. • you can have Internet in your room. • …	• it's cheaper. • you are in the open air. • I don't like cities, I prefer nature. • you can go almost anywhere; there's always a campsite near. • you can sit around a camp fire at night. • …

M 4 Cooking Together

1 **a** four
  b Minestrone, chicken curry, savoury mince
  c cake, muffins
  d pizza
  e chicken pieces, minced beef, ham, salami