

GYMNASIUM

ABITUR-TRAINING

MEHR
ERFAHREN

Audio-CD

Englisch –
Grundlagen, Arbeitstechniken
und Methoden



STARK

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Autor: Dr. Jochen Baier

Vorwort

Liebe Schülerin, lieber Schüler,

von Ihnen wird als Schulabgänger in einer sich ständig schneller entwickelnden, „weltweiten“ Gesellschaft erwartet, dass Sie ein bis zwei Sprachen fließend beherrschen, wobei dem Englischen eine ganz besondere Rolle für Ihre späteren Berufschancen zukommt. Quantitativ gesehen bildet das Englische mit etwa 9 Millionen Sprechern eine der am weitesten verbreiteten Sprachen – lediglich Chinesisch wird von mehr Menschen gesprochen (11 Millionen). Qualitativ gesehen ist das Englische sogar noch bedeutsamer, da etwas über die Hälfte des gesamten Welteinkommens in Ländern verdient wird, in denen Englisch zur Verständigung oder zumindest als „Wirtschaftssprache“ dient.

Die **erprobten Übungen** und **präzise gebündelten Fachinformationen** dieses Trainingsbands werden Ihnen helfen, Ihre Chancen wahrzunehmen und Ihre **Kompetenzen** zielgerichtet und praktisch zu fördern.

Sie können sich mit den vorliegenden Materialien alle Methoden des Faches Englisch völlig selbstständig erarbeiten. Damit Sie umfassend vorbereitet und mit einem sicheren Gefühl in Ihre Prüfungen gehen können, gibt es in jedem Unterkapitel folgende Abschnitte:

- notwendiges Basiswissen
- Erklärung der Methode(n)
- Übungen (immer mit Selbstkontrollmöglichkeit)
- grafische Kurzzusammenfassung („Alles auf einen Blick“)

Wir wünschen Ihnen nun viel Erfolg mit den Informationen und Übungen und ein gutes Gelingen Ihrer Prüfungen!

Best wishes



Dr. Jochen Baier

2.3 Übungen

- Aufgabe 3 Analytical reading:** Lesen Sie folgendes Gedicht von William Shakespeare. Markieren Sie zuerst die Stilmittel, die Ihnen bereits auf den ersten Blick auffallen. Geben Sie dann die Funktion der Stilmittel im Zusammenhang des Gedichts so präzise wie möglich an. Am besten, Sie verwenden dazu obige Ausfüllta-
belle.

William Shakespeare: Sonnet XVIII

- 1 Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
5 Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade
10 Nor lose possession of that fair thou owest;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou growest:
So long as men can breathe or eyes can see,
So long lives this and this gives life to thee.

- Aufgabe 4 Reading for gist:** Lesen Sie zunächst folgende Kurzgeschichte und erfassen Sie die Grundhandlung, indem Sie das unten vorgegebene Verlaufsdiagramm ausfüllen.

Martin Forbes: Delilah's Cat

- 1 They were all away for the day. In-
deed it is better to spend such a
scorcher in the sun – out on the
Keys and catching either tan or tuna.
5 Some stay white though. Absolutely
successful. I really, really hate those
pale girls, that is if a real man can
hate girls at all. That was the prime
reason why I preferred Harry's Bar
10 in early spring. Tick smiled: "Hi,
Sam, what about that old Bond
thing again?", he asked as I entered
the empty room. Sometimes I used
to order a dry Martini – shaken not
15 stirred. It was kind of a show for
Tick and me: getting him a good tip

and getting me all the attention I needed. Unfortunately it had grown to be a bit of an old chestnut chat-up routine and we had not done it for years. Not since Sean Connery gave up his one and only job and vacated it forever. Yet as nobody seemed to be listening I ordered the “Bond thing” one more time. Just to do Tick a favour, who was a real friend to me. “My pretending bartender” I used to call him. A helping hand. My order echoed in the glass while my memory went plunging back into the old days. Waves of smashing success. My thoughts went back to Eve whom I had picked up some years ago.

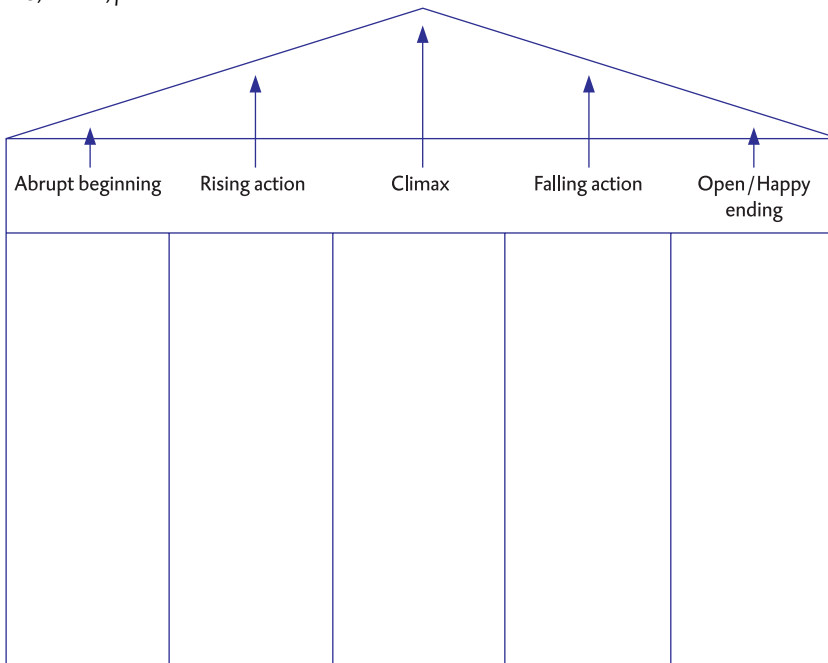
Nostalgia could not rule for a long time. Suddenly I heard the sound of a glass shattering from behind and involuntarily gripped my Martini more firmly. I caught a glimpse of a lady sitting in the darker lower level, which could hardly be seen by those in front of the bar. She was looking sadly at her drink which she had spilled on the floor. By its red shine I knew it was Tick’s favourite: Heart 4/5. As the waiter looked at her she smiled shyly as if to say: “Sorry, I’m too drunk to be responsible”. Tick answered her looks and turned to me for one of his usual and well-paid revelations. He did it swiftly – not more than a whisper: “Listen, son. She’s a poor girl. Desperate. Just here because there is something wrong with her cat. Yeah, something

must have happened. Ya wanna have her, son? Then get her another Heart. But take care. Ya know she is not one of those girls you can easily take home with you. Huhu, I’m positive you stand a chance today. And son: remember she’s special so don’t hurt her”. Tick said all this within a second and without changing his facial expression. No other guest would have understood him but it was still perfectly understandable to a friend. I walked my Martini over to her. Delilah was a good girl. She was exactly my type, in fact, and I really got into talking to her. Actually it was pretty easy. Easy to convince her of the fact that nobody – none of those dark unknown creatures this city houses – had killed her pussy. It was probably just straying. Slowly I tried to fix her thoughts on me and after a while she seemed to be taken in by my charming wit. Top performance of male intelligence. At that stage I was absolutely sure that in spite of all her innocence she would not reject me, if I put some more effort into the whole thing: smooth operating and one more Heart. My cheeks went red with excitement when I finally said: “What about having a look for your cat at your place?” To my great pleasure she accepted without even thinking about it.

As she went up to her bar again I had some extra bucks ready for Tick but he had left me in the meantime.

95 Talking feverishly, I did not notice
all this – otherwise I would have
tried to avoid meeting the other bar-
man. Knowing so well that he was
rather indiscreet, I feared that he
100 could again drop some kind of com-
ment about me being a womanizer,
which would obviously turn Delilah
EBU, 2-2009, p. 16–18

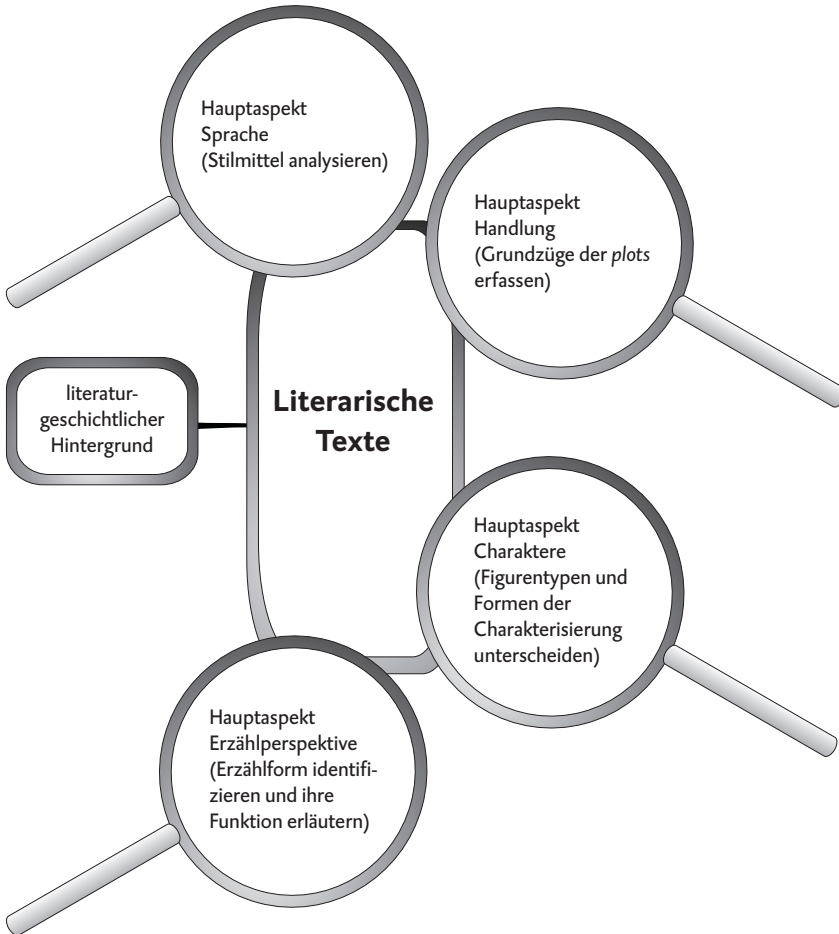
off. I was surprised as he just greeted
me relatively respectfully. Then after
105 a while his voice knifed me from be-
hind. It took him just one second en
passant: “Hey Delilah”, he shouted,
“shall I take care of your cat again?”
Apparently I turned a bit pale as we
110 went out of the bar.



Aufgabe 5 Characters in Martin Forbes „Delilah’s Cat“: Lesen Sie nun die Kurzgeschichte von Martin Forbes erneut, aber diesmal mit folgendem gezielten Leseschwerpunkt: “Both characters of the story show a strong contrast between seeming and being. Assess the character traits of Delilah and Sam in regard to this statement.”

Wenn Sie die Geschichte mit dem Blick auf die richtigen Details gelesen haben, sollte es nun kein Problem für Sie sein, folgende Tabelle zu vervollständigen.

2.4 Leseverstehen von literarischen Texten – Alles auf einen Blick



3.4 Leseverstehen von Sach- und Gebrauchstexten – Alles auf einen Blick

Opinion

We must find the way to revive cricket now

England's future depends on reviving cricket

Artikel
(Textelemente identifizieren: reporting, evaluating, narrative elements; kategorisieren)

The programme, which clubs to schools, is now the grassroots sports development programme in the UK, it is expected to have a direct effect on the lives of about two million boys and girls in a ten-year period.

This year more than 300,000 boys and girls in 3,200 schools are taking part, with 45 per cent of them girls. The Cricket Foundation has eight England women players as coaching and ambassadorial contracts. Their status as role models and their professionalism has inspired more girls to take up the game.

But it is not just about numbers. Taking part in competitive sport with professional coaches makes a difference to young lives. The Cricket Foundation asked Loughborough University to evaluate independently the social and educational impact of its programme. The results were promising. As an inner London school said: "A lot of our Bengali girls have academic difficulties but we found that in sporting activities they may have a hidden talent. If you get them on a cricket or any other sport they are up there with their eyes ahead. It gives them a sense of achievement."

Cricket is a gateway to mainstream society like no other sport

In the mid-1960s, there brought with them a passion for cricket. In other words, they found that other than cricket, there was no other passion was ever had by that generation. What was the reason? The passion was of a different kind, a passion of where it was. It was a passion of where it was. It was a passion of where it was. It was a passion of where it was.

But what about youngsters of West Indian origin? Handsworth CC, a club in Birmingham, was set up after the 1962 riots. Local people felt that young West Indians needed an outlet to channel their energies and take them off the streets. Cricket seemed to have the power to do that.

But if you look at schools, universities and even the England team it is clear

Tabellen
(Themen, Maßzahlen und Kernaussagen erfassen, quantifizieren)

Time & Quality
The chart shows the number of hours spent on various sports. The Y-axis represents the number of hours, and the X-axis represents the sports. Cricket is the most popular sport, followed by football and tennis.

Sport	Hours
Cricket	100
Football	80
Tennis	60
Other	40

Bilder
(beschreiben, bewerten)

Werbeanzeige
(beschreiben, Wirkungsmuster erkennen)

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Aufgabe 24

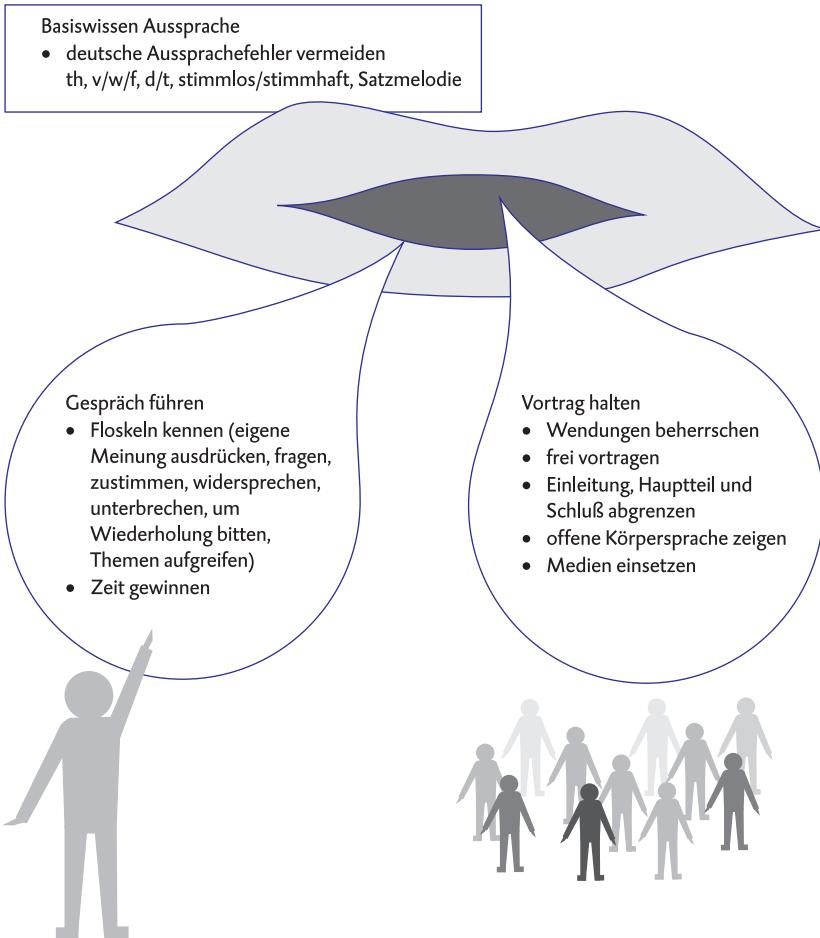
„**One-minute talk**“: Versuchen Sie spontan, einen einminütigen Vortrag zum Thema „Handy in der Schule“ zu halten. Nehmen Sie ihren *One-minute talk* auf und vergleichen Sie mit unserem Lösungsvorschlag (Track 8).



Track 8

4 Sprechen – Alles auf einen Blick

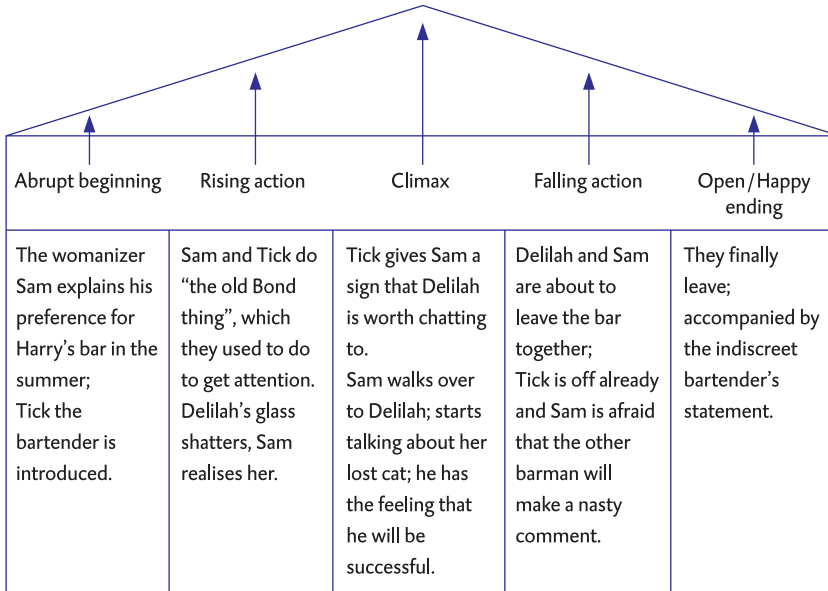
Grundwissen Sprache



Aufgabe 3

Stilmittel	Fund- stelle	Zitat/ Textauszug	Erklärung	Funktion des Stilmittels an dieser Stelle
personification	5	“too hot the eye of heaven shines”	heaven appears to be a cruel person with the sun as a glowing eye	it shows that the speaker considers nature less perfect than the woman he adores
anaphoric construction	6/7	“And often [...] And every [...]”	the word “and” is repeated to enumerate the negative aspects of nature	the stylistic device expresses that nature is just as imperfect in many ways
alliteration	7	“every fair from fair”	the letter f is repeatedly used to stress the connection between the words “fair” and “from”	the alliteration shows that the loss of beauty is an inevitable process
anaphoric construction	10/11	“Nor lose [...] Nor shall Death brag [...]”	the word “nor” is repeated to enumerate different aspects of deterioration	it stresses that the woman he loves does not fade (because of the poem)
symbol	11	“his shade”	the shade symbolizes the dark side of death and that it is naturally there - just like a shade	it enhances the impression that no human being can flee from the sad impact of nature
chiasm	14	“So long lives this and this gives life to thee”	the sentence structure is inverted to show that the poem has a long “life” and that it gives “life”	the stylistic device expresses that the poem is linked to “life” in two different ways – it <u>has</u> an eternal life and it <u>gives</u> an eternal life

Aufgabe 4



Aufgabe 5

seeming
(as presented by the first person narrator)

Sam

the role – model of a real man:

- claiming to have the "license to kill"
- sexually uninhibited
- talking eloquently
- feeling superior

being
(as insinuated by the author and finally revealed)

an outdated macho:

- clinging to traditional role clichés
- overcome by female strength
- falling like Samson ("Sam" / "son")

Delilah

the archetype of a good girl:

- shy and not used to alcohol
- warm and heartfelt
- feeling helpless (cat I)
- holding out for a hero

a men hunter:

- acting cleverly and soberly
- pretending
- sexually uninhibited (cat II)



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