

2020 Training MSA · eBBR

ActiveBook
• Interaktives
Training

**MEHR
ERFAHREN**

Berlin · Brandenburg

Englisch

- + Übungsaufgaben zu allen Kompetenzbereichen
- + Kurzgrammatik mit Online-Lernvideos
- + Aktuelle Original-Prüfung
- + Audio-Dateien



STARK

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MSA/eBBR/FOR/EBR – 10 wichtige Fragen und Antworten

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Listening	2019-1
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Audio-Dateien



Test 1: Announcements

Test 2: Answerphone Messages

Test 3: Radio Spots

Test 4: More Radio Spots

Test 5: Couchsurfing or Wilderness?

Test 6: Working Abroad

Test 7: Dangerous Australians

Test 8: Integrated Prom

Test 9: Food4Thought

Test 10: Doing without Social Media

MSA und eBBR 2019: Listening Part 1 – Voicemail Messages

MSA und eBBR 2019: Listening Part 2 – Radio Ads

MSA und eBBR 2019: Listening Part 3 – Cheap Ways to Travel

MSA und eBBR 2019: Listening Part 4 – Space Travel

Hinweis: Die Audio-Dateien kannst du über den Zugangscode freischalten, den du auf den Farbseiten zu Beginn des Buches findest.

Sprecherinnen und Sprecher der Audio-Dateien: V. Bäuml, D. Beaver, E. Filer, B. Gaulton, E. Gilvray, D. Holzberg, R. Jeannotte, P. Jenkinson, J. Kistler, B. Krzoska, K. Lawler, N. Lizama, J. Mikulla, C. Rees, K. Rittmayr, I. Stewart, R. Teear, B. Tendler

Sollten nach Erscheinen dieses Bandes noch wichtige Änderungen in der MSA- und eBBR-Prüfung vom LISUM Berlin-Brandenburg bekannt gegeben werden, findest du aktuelle Informationen dazu im Internet unter:
www.stark-verlag.de/pruefung-aktuell

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 Frank Lemke, Kathryn Nussdorf (Lösungen MSA/eBBR 2019)

Vorwort

Liebe Schülerin, lieber Schüler,

dieses Buch hilft dir bei der selbstständigen und langfristigen Vorbereitung auf die Prüfung zum Erwerb des **Mittleren Schulabschlusses (MSA)** bzw. der **erweiterten Berufsbildungsreife (eBBR)** in Berlin. Auch Brandenburger Schüler*innen an Ober- bzw. Gesamtschulen können sich damit auf ihre Prüfungen zum Erwerb der **Fachoberschulreife (FOR)** bzw. der **erweiterten Bildungsreife (EBR)** vorbereiten.

- ▶ In der **Kurzgrammatik** werden alle wichtigen grammatischen Themen knapp erläutert und an Beispielsätzen veranschaulicht. Hier kannst du nachschlagen, wenn du in der Grammatik einmal unsicher sein solltest.
- ▶ Zu einigen grammatischen Strukturen, mit denen erfahrungsgemäß viele Lernende Schwierigkeiten haben, gibt es zusätzlich **Lernvideos**.  Auf den Farbseiten ganz vorne im Buch findest du einen Link zu der Plattform „MyStark“, von der du dir nach Eingabe deines persönlichen Zugangscode die Videos herunterladen kannst. Mithilfe deines Smartphones oder Tablets kannst du außerdem den QR-Code scannen, so gelangst du schnell und einfach zu den Lernvideos.
- ▶ Die folgenden Kapitel widmen sich je einem **Kompetenzbereich**, den du für deine Prüfung beherrschen musst: *Listening* (Prüfungsteil in Berlin und Brandenburg), *Reading* (Prüfungsteil in Berlin und Brandenburg), *Writing & Mediation* (Prüfungsteil in Berlin), *Speaking* (Prüfungsteil in Berlin und gegebenenfalls in Brandenburg). In den ersten Abschnitten erfährst du jeweils, welche Anforderungen auf dich zukommen können und wie du dich am besten darauf vorbereitest. Anhand der **Übungen** kannst du trainieren, wie man mit möglichen Aufgabenstellungen umgeht und wie man sie erfolgreich löst.
- ▶ **ActiveBook:** Die Prüfungsteile **Hör- und Leseverstehen** kannst du auch **digital trainieren**. Auf der Plattform „MyStark“ (vgl. Code auf den Farbseiten) findest du dieses **interaktive Prüfungstraining** sowie eine Sammlung weiterer abwechslungsreicher Aufgaben, mit denen du deine **sprachlichen Grundlagen** wie Wortschatz und Grammatik verfeinern kannst. 
- ▶ Eine Auswahl **hilfreicher Wendungen**, die dir sicherlich in den unterschiedlichsten Bereichen nützlich sein werden, erleichtert dir das selbstständige Verfassen von Texten sowie die Vorbereitung auf den *Speaking Test*. Auch diese wichtigen Wortschatzelemente kannst du digital üben. Die sogenannten „MindCards“, interaktive Vokalkärtchen, sind für die Arbeit am Smartphone oder Tablet bestens geeignet. 

- ▶ Zu den **Hörverstehenstexten** der Übungsaufgaben und der Original-Prüfung 2019 gelangst du ebenfalls über die Plattform „MyStark“ (vgl. Code auf den Farbseiten). 
- ▶ Das beiliegende **Lösungsheft** enthält ausführliche Lösungsvorschläge und hilfreiche Hinweise und Tipps zum Lösen der Aufgaben.
- ▶ Anhand der **Original-Prüfungsaufgaben 2019** kannst du deine Kenntnisse „unter Prüfungsbedingungen“ testen. Eine umfangreiche **Sammlung zahlreicher Prüfungsaufgaben der letzten Jahre** enthält das Buch „MSA und eBBR 2020: Original-Prüfungsaufgaben mit Lösungen Berlin/Brandenburg Englisch“ (Bestell-Nr. 1115501). Es ist insbesondere für die **Vorbereitungsphase unmittelbar vor der Abschlussprüfung** gedacht.

Viel Spaß beim Üben und viel Erfolg in der Prüfung!



Conditional Sentences

4.2 Bedingungssätze – Conditional Sentences

Ein Bedingungssatz (Konditionalsatz) besteht aus zwei Teilen: einem Nebensatz (*if-clause*) und einem Hauptsatz (*main clause*). Im **if-Satz** steht die **Bedingung** (*condition*), unter der die im **Hauptsatz** genannte **Folge** eintritt. Man unterscheidet drei Arten von Konditionalsätzen:

Bedingungssatz Typ I – Conditional Sentence Type I

Bildung

- *if*-Satz (Bedingung):
simple present
- Hauptsatz (Folge):
will-future

Der *if*-Satz kann auch nach dem Hauptsatz stehen. In diesem Fall entfällt das Komma:

Im Hauptsatz kann auch

- ein modales Hilfsverb (z. B. *can*, *must*, *may*) + Infinitiv sowie
- die Befehlsform des Verbs (Imperativ) stehen.

If you read this book,
Wenn du dieses Buch liest,
you will learn a lot about music.
erfährst du eine Menge über Musik.

You will learn a lot about music if you read this book.
Du erfährst eine Menge über Musik, wenn du dieses Buch liest.

If you go to London, you must visit me.
Wenn du nach London fährst, musst du mich besuchen.

If it rains, take an umbrella.
Wenn es regnet, nimm einen Schirm mit.

Verwendung

Bedingungssätze vom Typ I verwendet man, wenn die **Bedingung erfüllbar** ist. Man gibt an, was unter bestimmten Bedingungen **geschieht** oder **geschehen kann**.

Sonderform

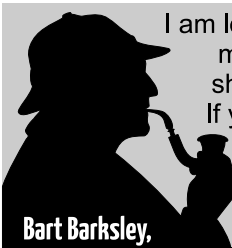
Bedingungssätze vom Typ I verwendet man auch bei einer **generellen Regel**. Hierbei steht sowohl im Hauptsatz als auch im *if*-Satz das *simple present*.

If you mix blue and yellow, you get green.
Wenn du die Farbe Blau mit Gelb mischst, erhältst du Grün.



Reading Test 3: Job Ads

- ▶ Look at the job ad and the statements in each task.
- ▶ What does the ad say?
- ▶ Put a tick (✓) next to the statement that matches the ad – A, B, C or D.
- ▶ There is only one correct statement for each ad.

1.  I am looking for a sharp-eyed young man or woman to work with me as an assistant. The work of a private detective requires sharp senses, concentration, discretion, and nerves of steel. If you have these qualities and are interested in working long hours, mostly at night, and aren't scared at the idea of getting into danger on a regular basis, then leave a piece of paper with your name and telephone number in the hole in the south wall of the old cemetery on Grosvenor Street.

**Bart Barksley,
Private Detective**

- A ☐ For this job, you would have to work on the old cemetery.
- B ☐ The job offered means regular working hours.
- C ☐ If you have good instincts, Bart Barksley might consider you for the job.
- D ☐ Bart Barksley needs a secretary to work in his Grosvenor Street office.

2.  We are looking for an apprentice to work in the kitchen. **No previous experience is necessary**, but we are looking for someone who is interested in cooking. You must be ready to work long hours in a **hot and very, very busy environment!**

Chinese Restaurant in Church Street 寿司

Please send applications to Mr Sun Li or *call: 05698 2224*

Help Wanted 

- A ☐ You can apply for this job in written form only.
- B ☐ Working in the kitchen of Sun Li can be stressful.
- C ☐ To be considered for this job, you should be an excellent cook.
- D ☐ Working hours will be especially on weekends and in the evenings.

3. **Editor's Assistant**

The magazine **Bournemouth Weekend** is looking for an assistant to the editor. We are looking for young people who have a talent for language and an orderly and methodical working approach. No previous experience in journalism is necessary, but we do need people who have a strong command of the English language and who are familiar with working with computers.



- A ☐ This advert addresses young people with good writing skills.
- B ☐ You should speak at least two foreign languages to get this job.
- C ☐ Previous experience in working with computers is not necessary.
- D ☐ A daily newspaper is looking for an editor's assistant.

Reading Test 7: People and Books



- ▶ These people (a–e) enjoy reading and are always on the lookout for new books.
- ▶ Read the information about the people and the books (A–G).
- ▶ In each case, find the **two** books the people would buy. Write the letters of the books in the boxes next to the people's names.
- ▶ Some of the books can be chosen more than once.

No.	Book 1	Book 2	The people	
1/2				a) Philip is looking for a book as a present for his mother. She doesn't read much fiction, but prefers to find inspiration for her own life. She goes on holiday a lot and especially likes road-trips. But she is also a person who likes to learn how to do something herself.
3/4				b) Holly has never liked science fiction. She prefers stories about historical events, but not about real people's lives. They should rather have interesting characters in them with whom she can identify, laugh or cry. If the books she reads also teach her something about the period in which the action takes place, that is an added bonus.
5/6				c) Freya is a very active girl. As soon as she is old enough, she wants to go to America, hire a car, and travel from one side to the other. Until then, she reads books that make her dream about her big journey. She is also interested in everything else related to her favourite country.
7/8				d) Ryan does not enjoy stories about the past or other people's lives. He prefers fantasy or ghost stories which give him goosebumps and are so exciting that he cannot put them down. While reading, he loves trying to imagine what might happen next and what places or things would look like if they were real.
9/10				e) Caitlin enjoys reading, but not for hours on end. For her, a book with several separate stories or chapters would be perfect. She prefers being outdoors, especially by the sea. In the village by the Atlantic Ocean where she lives, her family has a small garden on the cliffs where she loves working and listening to the sounds of the waves.



A) Great Sea Adventures

This book contains several true stories of those brave people who sailed all over the world. The stories are not just of Captain Cook and other famous people but of normal people's adventures, too, like 16-year-old Laura Dekker, who sailed around the world by herself. While reading, you will almost hear the waves and taste the salt of the oceans.



B) Route 66

Bill and Daisy decide to travel the most famous highway in the world, Route 66. They buy two large motorbikes and set off along this iconic road, leaving Chicago on a dull, misty morning. Read the true story about the exciting discoveries they make on their way to Pacific Pier in Los Angeles, the end of their journey.



C) Found

Carrie is walking her dog along the path next to the beach. Her dog suddenly runs away with its tail between its legs. Carrie turns and sees a strange object on the grass. She touches it, but it's so cold it hurts her fingers. Suddenly, the object disappears. Two days later, Carrie's dog runs away again, terrified. Carrie knows what she will find, but what is it and where does it come from? Let this mysterious story captivate you from page 1.



D) The Long Walk

Jerome, a Navajo, tells the terrible story of his people, who were made to leave their lands by the US Army and walk during a bad winter to a small reservation 500 kilometres away. On the long walk, 200 of the Navajo died from cold, hunger and illness. Although the story is fictional, suffering with Jerome and his people will give you an insight into America's cruel past.



E) The 30-Minute Garden

Most people like their gardens to look nice, but never have enough time to do a lot of work in them. This book shows you how you can make your garden look great in 20 short chapters. It gives a lot of tips and advice and is perfect for both passionate gardeners and those who want to become one.



F) Blackmoor

You won't be able to sleep at night after you've read this book. Only one person knows what is happening at Blackmoor Hall. Not even the people living in the village know who lives in the 300-year-old house hidden by trees and surrounded by a high wall – or anyone who works there. But they hear the terrible noises at night. This book might not be realistic, but it tells an exciting story with a frightening ending.

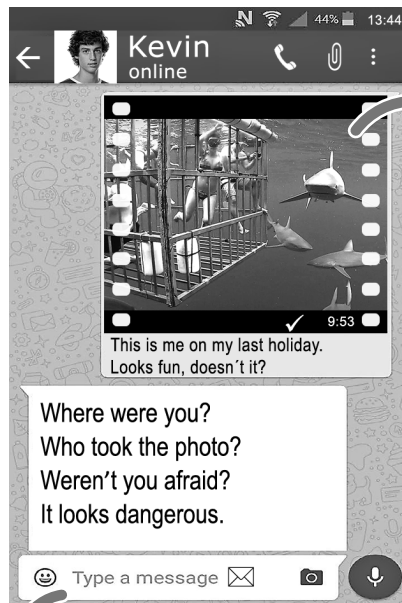


G) The Wall

It's 128 AD and Titus, a young Roman soldier, is living and working along Hadrian's Wall protecting Britain and the Roman Empire from the Scots. He hates the cold, damp north of England and dreams of returning to his family in Italy. One night, as he walks along the Wall, he hears a sound; he turns around and looks into the face of a Scot. Read this story of an unlikely friendship and explore a Britain of almost 2,000 years ago.

Writing Test 2: Shark Diving

- ▶ You have posted this photo.
- ▶ Your friend Kevin wants to know more.
- ▶ Answer his questions.
- ▶ Write 30–50 words.



**Schriftliche Prüfung zum MSA und zur eBBR
Berlin/Brandenburg Englisch 2019**

2019-1

Listening Part 1: Voicemail Messages



- You are going to hear four people reacting to pictures which were sent in an online chat.
- Look at the pictures and then listen to each message.
- Decide which picture each speaker reacts to and put a tick (✓) in the right box.
- You will hear the recording twice.

Message One

1. Which picture does the speaker react to?

A friend online  0:32	A friend online  0:32
A <input style="width: 30px; height: 20px;" type="checkbox"/>	B <input style="width: 30px; height: 20px;" type="checkbox"/>

A friend online  0:32	A friend online Exam Results 2019 <i>George Parker</i> SHREWSBURY SCHOOL <table border="1" style="width: 100%; border-collapse: collapse;"><thead><tr><th style="text-align: left;">Subject</th><th style="text-align: left;">Grade</th></tr></thead><tbody><tr><td>English</td><td>A+</td></tr><tr><td>History</td><td>A+</td></tr><tr><td>Mathematics</td><td>A+</td></tr><tr><td>PE</td><td>A+</td></tr><tr><td>Arts</td><td>A+</td></tr></tbody></table> 0:32	Subject	Grade	English	A+	History	A+	Mathematics	A+	PE	A+	Arts	A+
Subject	Grade												
English	A+												
History	A+												
Mathematics	A+												
PE	A+												
Arts	A+												
C <input style="width: 30px; height: 20px;" type="checkbox"/>	D <input style="width: 30px; height: 20px;" type="checkbox"/>												

Reading Test 3: Job Ads

Aufgaben

1. C
 Hinweis: "The work of a private detective requires sharp senses"
2. B
 Hinweis: "You must be ready to work long hours in a hot and very, very busy environment!"
3. A
 Hinweis: "We are looking for young people who have a talent for language"; "we do need people who have a strong command of the English language" Auf den ersten Blick scheint auch D möglich zu sein. Allerdings handelt es sich bei der Zeitung „Bournemouth Weekend“ ganz offensichtlich nicht um eine Tageszeitung („daily newspaper“).
4. B
 Hinweis: „If you love to have an audience“
5. A
 Hinweis: "Please call Dr. Jim Bradley at 9898 556."
6. C
 Hinweis: „If you have a good telephone manner“

Reading Test 4: The Royal Theatre

Aufgaben

- Hinweis: Bei dieser Aufgabe ist es wichtig, dass du sowohl die Annoncen für die Theaterstücke als auch die Fragen genau liest, damit du den Vorlieben und Ansprüchen der beschriebenen Personen auch das richtige Theaterstück zuordnen kannst.
1. C – Macbeth
 Hinweis: Macbeth wurde von Shakespeare verfasst.
 2. A – Robinson Crusoe
 Hinweis: Robinson Crusoe ist das günstigste Theaterstück.
 3. B – Summer Holiday
 Hinweis: Summer Holiday ist das einzige Musical.
 4. B – Summer Holiday
 Hinweis: Summer Holiday handelt von jungen Leuten, die durch Europa reisen.
 5. A – Robinson Crusoe
 Hinweis: Macbeth scheidet aus, weil die Tochter erst 13 ist. Da die Jacksons keine Musicals mögen, bleibt nur Robinson Crusoe übrig.
 6. A – Robinson Crusoe
 Hinweis: Kinder und Großeltern müssen bei Robinson Crusoe ein geringeres Eintrittsgeld bezahlen.
 7. C – Macbeth
 Hinweis: Das einzige Stück ohne Kinder im Publikum ist Macbeth.
 8. A – Robinson Crusoe
 Hinweis: Die einzige Vorstellung, die vor 22 Uhr zu Ende ist und die auch freitags stattfindet, ist Robinson Crusoe.
 9. B – Summer Holiday
 Hinweis: In Summer Holiday wird Musik der 50er- und 60er-Jahre gespielt.

Reading Test 6: Adverts

Aufgaben

 Hinweis: Lies die Anzeigen und die Beschreibungen zu den einzelnen Personen genau. Entscheide dann, wer sich für welche Anzeige interessieren könnte. Du kannst für jede Person zwei Anzeigen auswählen und Anzeigen auch mehr als einmal verwenden.

1./2. D, E

 Hinweis: "She enjoys drawing, especially sketches for stylish new outfits."; "She lives near the sea and often watches people having fun on it."

→ D: "You design and we make."

→ E: "On the water: kayaking, sailing, wind-surfing, surfing"

3./4. A, B

 Hinweis: „something really special“; „wants to learn to drive“; „doing some voluntary work abroad“

→ A: "We need energetic and friendly young people to help with projects in an African village."

→ B: "Learn to drive in 14 days"

5./6. A, E

 Hinweis: "Mark is a real sports fanatic. He's fit and fun loving."; "would like to do something for a short time away from home – perhaps half a year working somewhere very different."

→ A: "We need energetic and friendly young people to help with projects in an African village."; "1st August – 1st March"

→ E: Anzeige E bietet sehr viele verschiedene Sportarten an, spricht einen Sportfanatiker wie Mark also sicher an.

7./8. C, E

 Hinweis: "If she wants to do something, she will."; "She loves music technology and meeting new people."; "She plays many sports and drives a fast car."

→ C: "a leading record company. Learn about the music business, meet the names and make contacts."; "YOU make the effort, we give you the chance."

→ E: Die zahlreichen, teilweise auch abenteuerlichen Sportarten sind für Jane interessant.

9./10. D, E

 Hinweis: "Conor often tells his sisters what they should wear. They love his cool ideas."; "He also wants to go on holiday with his girlfriend ... Everything always sounds so boring."

→ D: "Design your own clothes"

→ E: "Quiet or loud, lazy or active – we have something for everyone."

Reading Test 7: People and Books

Aufgaben

 Hinweis: Hier musst du Übereinstimmungen zwischen den Interessen der beschriebenen Personen und den genannten Büchern finden. Du sollst jeder Person zwei Bücher zuordnen. Manche Bücher passen zu mehr als einer Person.

1./2. B, E

 Hinweis: "She doesn't read much fiction"; "She goes on holiday a lot and especially likes roadtrips."; "But she is also a person who likes to learn how to do something herself."

→ B: "Bill and Daisy decide to travel the most famous highway in the world, Route 66."; "Read the true story"

→ E: "It gives a lot of tips and advice and is perfect for both passionate gardeners and those who want to become one."

3./4. D, G

 Hinweis: "She prefers stories about historical events, but not about real people's lives."

→ D: "Although the story is fictional, suffering with Jerome and his people will give you an insight into America's cruel past."

→ G: "Read this story of an unlikely friendship and explore a Britain of almost 2,000 years ago."

5./6. B, D

 Hinweis: "she wants to go to America, hire a car, and travel from one side to the other ... she reads books that make her dream about her big journey."; "She is also interested in everything else related to her favourite country."

Writing and Mediation

✎ *Allgemeiner Hinweis: Für das gesamte Kapitel „Writing and Mediation“ ist es wichtig, dass du die Strategien zum Verfassen eines Textes auf Seite 78 ff. genau durchliest und dementsprechend vorgehst. Wenn du diese Punkte berücksichtigst, wird es dir nicht mehr schwerfallen, einen guten Text zu schreiben. Die folgenden Lösungen sind Beispiellösungen.*

Writing Test 1: Caber Tossing

✎ *Hinweis: Für diese und die folgenden beiden Aufgaben sollst du jeweils eine kurze Chatnachricht zu einem Bild verfassen. Wichtig ist, dass du alle vorgegebenen Fragen beantwortest und deine Lösung zum Bild passt. Du musst nicht genau wissen, was auf dem Bild dargestellt ist, Hauptsache, deine Antwort ist in sich stimmig.*

I took this photo when I was in Scotland, at the Highland Games, with my uncle. The sportsmen there wear traditional Scottish clothing. This sport is called “caber tossing”. The athletes throw a tree-trunk as far as possible. I’ve never tried. Even my uncle said it would break his back if he did.

Writing Test 2: Shark Diving

We were in Australia snorkeling. There was another cage near us and we took photos of each other. It was scary at first but when you realise you’re quite safe,

you start to enjoy being so close to the sharks. It’s only dangerous if you climb out, or put your arm outside to feed the sharks :-) !

Writing Test 3: Silent Disco

It’s a silent disco, where you don’t hear anything until you get headphones. Then you can turn up the music, but if you want to talk to somebody, you

needn’t scream, just take off your headphones. Dancing alone at home would be boring, while here you can both dance with and talk to people.

Writing Test 4: Taking Part in a Talent Show

✎ *Hinweis: Bei dieser und den folgenden beiden Aufgaben musst du auf einen Beitrag in einem Online-Forum antworten. Markiere zunächst alle Fragen des Verfassers/der Verfasserin, und mache dir Notizen. Danach kannst du mit dem Ausformulieren beginnen. In deiner Einleitung sprichst du den Verfasser zunächst direkt an und erwähnst ggf. kurz das Thema des Beitrags. Anschließend beantwortest du alle gestellten Fragen. Achte darauf, die verschiedenen Aspekte logisch miteinander zu verknüpfen. Zum Schluss solltest du nicht vergessen, dich zu verabschieden und deinen Namen unter den Text zu setzen.*

Hi TrueFriend,

I understand why you have doubts about your friend’s plan. First of all, I think you need really good nerves to present yourself on TV, knowing that millions of people are watching. Often, the comments of

the jury are not really nice and some people are made to look very silly in such shows. What’s more, even the winners are often famous for just a few months, and then no one ever hears from them again.

However, there are some singers who have actually become very successful thanks to talent shows. You know your friend the best – is she a very good singer and does she have enough self-confidence to cope with negative reactions, too? Then I think I would encourage her to take part, but in one of the better shows (that focus more on the music and less on the candidate’s appearance or private life). If she is not the kind of person who likes to be in public at all, I would probably advise her not to do it.

Hope that helps!

Best wishes,
Fiona

Schriftliche Prüfung MSA und eBBR, Berlin/Brandenburg, Englisch 2019

Listening Part 1: Voicemail Messages

Message One

- 1 (teasing) Alright Superman! I mean, are you for real? This is ridiculous! I'm so jealous! I mean, you're even good at arts? Come on! (neutral tone) I thought mine was alright, but compared to yours ... Phew – I'm so proud of you! And I'll make sure I'll sit next to you in 6th form. See you later Superman.

1. D

➤ Hinweis: Dass es um jemanden geht, der sehr erfolgreich abgeschnitten hat, zeigt die ganze Ausdrucksweise der Nachricht. Der schulische Kontext wird dann vor allem in den folgenden Sätzen deutlich: "you're even good at arts? ... I thought mine was alright, but compared to yours ..." (Z. 2–4); "I'll sit next to you in 6th form." (Z. 5/6)

Message Two

- 1 My Gosh, I can't believe it! Where has she been these last few years? She looks so different now. Like, she always used to have a ponytail, but her hair looks really cool worn loose like that. She must be straightening it, because wasn't it quite wavy before? It's really long now and I love the jacket with all the buttons. Well, did you get her number? I'd love to meet up, all three of us.

2. C

➤ Hinweis: "she always used to have a ponytail, but her hair looks really cool worn loose like that. She must be straightening it, because wasn't it quite wavy before? It's really long now and I love the jacket with all the buttons." (Z. 2–7) Auf dem Bild, das du suchst, muss also ein Mädchen mit offenen, langen und glatten Haaren zu sehen sein, das außerdem eine Jacke mit Knöpfen trägt.

Message Three

- 1 This is what you wanna do? Naah – I'm out. I'm definitely up for something later, but I've already been sitting indoors all day. So I really feel like I need to go outside and see some sunlight. You know, do some real exercise that involves more than just using my thumbs. So, if you're up for some non-virtual action, I'm happy to meet up later.

* 3. C

➤ Hinweis: "I really feel like I need to go outside and see some sunlight. You know, do some real exercise that involves more than just using my thumbs." (Z. 3–6) Der Sprecher betont, dass er „non-virtual action“ (Z. 6) will. Also reagiert er mit Ablehnung auf ein Bild, welches das Gegenteil, nämlich „virtual action“, darstellt.

Message Four

- 1 Wow, how cool is that? I didn't know you were going to see them. How did you get the tickets? I thought it had been completely sold out for weeks! What a lucky guy you are, I'm so freaking jealous. I hope you had good seats in the centre of the hall. The sound there is just fantastic. Who did you go with, by the way? I bet you took that cute girl from your history class you've been on about for such a long time. Well, next time don't forget to ask me. You know how much I love those guys; can't stop playing their latest album.

4. B

➤ Hinweis: "The sound there is just fantastic." (Z. 5/6); "I love those guys; can't stop playing their latest album." (Z. 10/11)

Listening Part 2: Radio Ads

Ad 1: Buying music

- 1 In the past, when a musician or band recorded a song, people would buy it. Today, many music lovers refuse to pay anything to own a new song. When you download music, movies or software illegally, you're stealing, and denying artists payment for their work.

Illegal downloads hurt, but you have the power to stop them. Go to www.ncpc.org/getreal. Brought to you by the National Crime Prevention Council and the Bureau of Justice Assistance, U.S. Department of Justice.

Department of Justice, <https://www.justice.gov/audio/iprf/Worth%20Buying%2030%20sec.m4v> (10.03.2017)



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