

**artist
ahead**

Hans-Jörg Fischer

TENOR-SAXOPHON



Audio
CD included

Ein halbes Dutzend JAZZ DUETTE

Vol. II

6 Jazz Playalongs
Fulltrack + Playback

www.artist-ahead.de

Hans-Jörg Fischer

Ein halbes Dutzend Jazzduette Vol. 2
Ausgabe für Tenor-Saxophon

Tracks auf der CD



Stimmöne B $\flat$ /A (440 Hz)

Fulltrack



Airily



I Got Things to Do



Under a Charm



Cool Down



The Abominable



Spooky

Playback



Airily



I Got Things to Do



Under a Charm



Cool Down



The Abominable



Spooky

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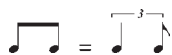
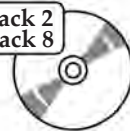
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Airily

Fulltrack 2
Playback 8



Tenor 1

Tenor 2

5

1.

9

2.

13

17

21

25

29

33

36

39

43

47

50

53

56

59

63

1.

67

2.

71

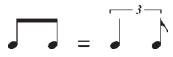
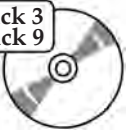
75

78

82

I Got Things to Do

Fulltrack 3
Playback 9



Tenor 1

Tenor 2

4

7

10

13

1.

2.

16

19

22

25

28

31

34

36

38

40

43

46

49

52

55

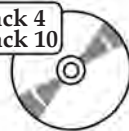
58

61

64

Under a Charm

Fulltrack 4
Playback 10



Tenor 1

Tenor 2

5

9

13

17

21

25

28

31

34

37

40

43

47

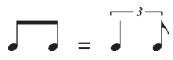
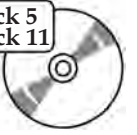
51

54

58

Cool Down

Fulltrack 5
Playback 11



Tenor 1

Tenor 2

4

7

10

13

16

19

22

25

28

31

34

This block contains the musical notation for measures 34, 35, and 36. Measure 34 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 35 features a triplet of eighth notes. Measure 36 continues the melody with various note values and rests. The notation includes slurs, ties, and a final double bar line.

[illegible]

39

39

41

This block contains the musical notation for measures 41, 42, and 43. The notation is written on two staves, both in treble clef and key of B-flat major (two flats). Measure 41 begins with a quarter rest, followed by a half note G4, a quarter note F#4, and a half note E4. Measure 42 contains a half note D4, a quarter note C4, a half note B3, and a quarter note A3. Measure 43 starts with a half note G3, a quarter note F#3, and a half note E3. The notation includes various musical symbols such as notes, rests, and accidentals.

44

This musical score segment contains measures 44, 45, and 46. It is written for two voices, Soprano and Alto, in a treble clef with a key signature of one flat (B-flat). Measure 44 begins with a treble rest for the Soprano and a quarter note G4 for the Alto. Measure 45 features a triplet of eighth notes (F#4, G4, A4) for the Soprano and a triplet of eighth notes (G4, F#4, E4) for the Alto. Measure 46 continues with a triplet of eighth notes (D5, C#5, B4) for the Soprano and a triplet of eighth notes (B4, A4, G4) for the Alto. The piece concludes with a final quarter note G4 for the Alto and a treble rest for the Soprano.

47

Musical score for 'The Rose Tree' (Measures 47-50). The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of eighth and quarter notes, with some slurs and a final sharp sign. The bass staff has a few notes and rests, with a final sharp sign.

49

53

57

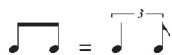
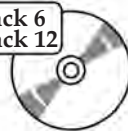
61

64

67

The Abominable

Fulltrack 6
Playback 12



Tenor 1

Tenor 2

7

14

20

26