## CONTENTS

11	INTRODUCTION
15	POLITICS OF THEORY
	1
17	THEORIES OF MODERNISM
	Politics of Time and Space
	2
39	THE RETURN OF THE POLITICAL
	in Contemporary Aesthetics, Philosophy and Art
	3
49	TROUBLES WITH THE ECONOMY, GEOGRAPHY AND HISTORY
	The Social Turn
	4
61	GRAY ZONES – POLITICAL ECONOMY THROUGH FORMS OF LIFE
	Eleven Theses on Feuerbach, Friedman, Hayek and Speculative Realism
77	SOCIALISM / COLD WAR / POSTSOCIALISM
	5
79	THE AESTHETICS OF DISRUPTION
	Platforms of Avant-Garde Production in Socialist Yugoslavia and Serbia
	6
93	CONCEPTUAL ART
	The Yugoslav Case
	7
115	BEYOND BORDERS
	John Cage, Cold War Politics and Artistic Experimentation in the Socialist Federal
	Republic of Yugoslavia

127	MUSIC THROUGH AESTHETICS
	8
129	THE PHENOMENOLOGY OF THE SCREEN (AND / OR / AS) EVENT
	Musical De-Ontologisation
	9
139	AESTHETICS, POLITICS AND MUSIC
	The Context of Contemporary Critical Theory
	10
151	MUSIC AND POLITICS
	The Reconstruction of Aesthetics and the Contemporary World
157	CRITICAL ARCHITECTURE
	11
159	GENER AL THEORY OF IDEOLOGY
	Architecture
	12
167	ARCHITECTURE AS CULTURAL PRACTICE
	The Market's Appropriation of the Social or the Ideology of the Multitude
175	DED FOR MANOE ARE
175	PERFORMANCE ART
177	13
1//	TECHNOLOGIES OF PERFORMANCE IN PERFORMANCE ART
	Concepts and Phenomenological Research
195	14 THE AVANT-GARDE: PERFORMANCE AND DANCE
173	
	Ideologies, Events, Discourses
209	DISCOURSES AND DANCE
	An Introduction to the Analysis of the Resistance of Philosophy
	and Theory towards Dance
	16
229	THEORETICAL PERFORMANCE
	Performative Knowledge

241	POST-MEDIA ART
	17
243	APPROPRIATIONS OF MUSIC
	Postmedia: Music
	18
251	BEYOND PAPER
	Postmedia and Flexible Art
	19
263	BIO ART
	The Prehuman / The Human / The Posthuman
	20
285	SIMULTANEOUSLY ALWAYS, NOW AND EVERYWHERE
	A Real Fiction
	21
293	MULTIPLE POLITICAL/SEXUAL BODIES
	Between the Public and the Intimate
	22
299	AUTO-CRITICISM OF SUBJECTIVISATION
	Painting as Postmedia Politics
•	EXDED IMPAIRAL MILEODY
309	EXPERIMENTAL THEORY
211	23
311	A CLAUSTROPHOBIC EVENT
	Bare Life
217	24
317	A NARRATIVE
	An Utterly Ordinary Evening – <i>PETIT a</i>
324	ABOUT THE ESSAYS
321	
327	LITERATURE
342	ABOUT THE AUTHOR