

Contents

Acknowledgments vii

CHAPTER 1:

Theorizing the Pink Ballet Tutu Incident 1

CHAPTER 2:

The Social Geography of Parkwood High School:
“Two schools under one roof” 19

CHAPTER 3:

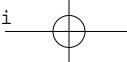
Project 10: “It’s just tea time for a few [white]
lesbians and their friends” 41

CHAPTER 4:

The African Dance Program: “Where is the love?” 63

CHAPTER 5:

Making Space for Diverse Masculinities in Boys'
Education and Black Education 85



CHAPTER 6:	
Implications for Urban Educators	109
<i>Notes</i>	119
<i>Bibliography</i>	123
<i>Appendix A: Taking Stock Survey</i>	131
<i>Appendix B: Taking Stock Directory of PHS</i>	
<i>Extracurricular Activities</i>	132
<i>Appendix C: Extracurricular Activities Organized</i>	
<i>by Type, Race, and Gender Composition</i>	134
<i>Appendix D: Ethnographic Research Narrative:</i>	
<i>Programs, Contexts, Methods</i>	137

