



Cynthia Marsh

Maxim Gorky

Russian Dramatist

PETER LANG

Contents

Preface	9
Acknowledgements	19
Abbreviations	21
Index of Gorky's plays	23
Illustrations	27
Prologue. Putting on the style: Gorky as playwright	29
<i>Part I Debut: 1882–1905</i>	
Chapter 1 The theatrical context	51
Chapter 2 On the attack: <i>Philistines</i> (1902)	69
Chapter 3 Truth, lies and theatre: <i>The Lower Depths</i> (1902)	89
Chapter 4 Gorky and the intelligentsia: <i>Summerfolk</i> , <i>Children of the Sun</i> and <i>Barbarians</i>	121
<i>Part II Off-stage: 1906–1917</i>	
Chapter 5 Abroad	153
Chapter 6 Claiming spaces: <i>Enemies</i>	175
Chapter 7 A tragic sideshow: <i>The Last Ones</i> , <i>Eccentrics</i> , <i>The Reception</i> and <i>Vassa Zheleznova</i>	203
Chapter 8 Polemic and melodrama: <i>Counterfeit Coin</i> , <i>The</i> <i>Zykovs</i> , <i>The Old Man</i> and <i>Iakov Bogomolov</i>	247

Part III Peripeteia: 1917–1936

Chapter 9	Soviet dramatist	287
Chapter 10	Back to the future: <i>Egor Bulychev and the Others</i> and <i>Dostigaev and the Others</i>	301
Chapter 11	Representing the present: <i>Somov and the Others</i> and <i>Vassa Zheleznova (2)</i>	331
Epilogue		357
Bibliography		363
Index		377