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ahead



CD
included

Celebrations

14 famous songs for melodic instruments in C, Bb, Eb



Feelings **My way** Happy birthday
Oh happy day Hochzeitsmarsch **Amazing grace**
Ave Maria ...and many more!

Celebrations

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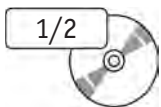
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Das CD-Symbol zeigt die Titelnummer für die jeweilige Voll- und Playbackversion an.
The CD icon indicates the specific track number of the full- and playback version.



Das kleine CD-Symbol, zeigt die Titelnummer für die verkürzte Playbackversion an.
(nur bei einigen Titeln)
The small CD icon indicates the specific track number of the shortened playback version.
(used for a few tracks only)



Buchstaben zeigen die jeweiligen Abschnitte an, die zur verkürzten Playbackversion passen.
Letters indicate the specific track sections which apply to the shortened playback version.

D.S. al Coda senza rep.

zum Segno S springen und dann ohne Wiederholung zur Coda C
start from the segno S and jump to the coda C without repetitions

ritardando
a tempo

langsamer werden/slowing down
ursprüngliches tempo/return to the original tempo

Vorwort

Celebrations ist eine Sammlung beliebter Titel, die jeden Tag auf Festen aller Art vorgetragen werden. Ob zum Geburtstag, zur Hochzeit oder zum Abschied, hier ist für jeden Anlass das richtige Lied dabei!

Jeder Hobbymusiker kennt die Frage: „Kannst du bei der Feier nicht etwas vorspielen?“

Ob nun in der Familie, der Firma oder für Freunde, nur mit einem Melodieinstrument, traut man sich nicht wirklich und es klingt ohne Begleitung ja auch immer etwas langweilig.

Celebrations gibt mit den vorliegenden Stücken und den passenden Playbacks dem Musiker die Möglichkeit solche Situationen perfekt zu meistern.

Die Sammlung an Celebration-Songs hilft, sich bei jeder Art von Feierlichkeit mit dem Playback in Szene zu setzen und dem Ganzen eine besondere Note zu geben.

Die Stücke sind so arrangiert, dass sie sich für die meisten Instrumente in einem Tonumfang bewegen, den ein Spieler mit wenigen Jahren Spielerfahrung bewältigen kann. Bei den Tonarten wurden ebenfalls überwiegend einfache ausgewählt. Zum Teil werden Spielalternativen in Form von Stichnoten (kleine Notenköpfe) angegeben. Bei einigen Stücken sind bestimmte Teile ebenfalls nur in Stichnoten notiert. Diese Teile können gespielt oder aber auch ganz weggelassen werden.

Einige Titel gibt es zudem noch in einer Kurzversion, bei der das Lied auf die wesentlichsten, bekannten Teile reduziert ist. Bei diesen ist die Form mit Buchstaben neben dem kleinen CD Symbol angezeigt.

Foreword

Celebrations is a collection of popular titles, which are played every day at all kinds of occasions – Whether it's for a birthday, a wedding or to say goodbye, there is a song for every eventuality.

Every budding musician knows what it's like when someone poses the question: “Can you play something for us?” Whether for family, friends or at work, you're never really keen to play an instrument without background support as it always sounds a bit dull.

Celebrations gives you the possibility to master such situations by providing the right pieces and suitable playbacks. With the playback feature, the collection of celebration songs help set the stage at any occasion, giving it that extra special touch.

The pieces are arranged in such a way that they fit within a range most musical instruments can play, and a musician with only a few years experience, will master. The same goes for the keys, for the most part basic keys have been chosen – To some extent, alternative keys are given in form of cue notes. Some pieces have certain parts which are likewise only in cue notes; these parts can be played or left out completely.

Some titles are also available in a shorter version, whereby the song is reduced to the essential known parts. You'll find further tips and explanations with the respective titles.

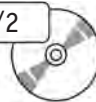


Les Toreadors

(aus „Carmen-Suite“)

G. Bizet

1/2



3

C E



A

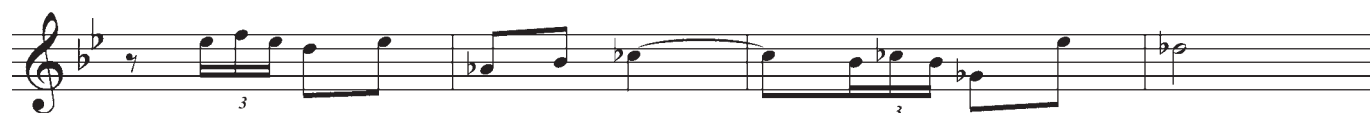


B



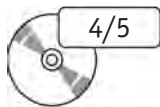
C





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4/5

Hochzeitsmarsch

(Brautchor aus „Lohengrin“)



A C

R. Wagner

A

8

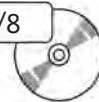
B

C

D

Freude schöner Götterfunken

7/8

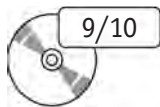


Musik: L. van Beethoven / Text: F. Schiller



1. Freude, schöner Götterfunken,
Tochter aus Elysium!
Wir betreten feuertrunken,
Himmlische, Dein Heiligtum.
Deine Zauber binden wieder,
was die Mode streng geteilt,
alle Menschen werden Brüder,
wo Dein sanfter Flügel weilt.

2. Wem der große Wurf gelungen,
eines Freundes Freund zu sein,
wer ein holdes Weib errungen,
mische seinen Jubel ein!
Ja, wer auch nur eine Seele
sein nennt auf dem Erdenrund!
Und wer's nie gekonnt, der stehe
weinend sich aus diesem Bund!



Hochzeitsmarsch

(aus „Ein Sommernachtstraum“)

F. Mendelsohn-Bartholdy

4

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff contains a whole rest followed by a double bar line, then a four-measure rest indicated by a '4' above the staff. The subsequent staves contain the main melody, which is a series of eighth and sixteenth notes, often beamed together. The melody is repeated several times with some variations in phrasing and dynamics. The score ends with a final cadence.

Entry of the Gladiators

J. Fucik

11/12



13

A B



A

Music: Julius Fucik

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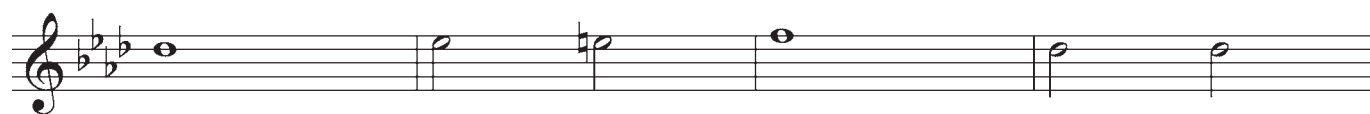
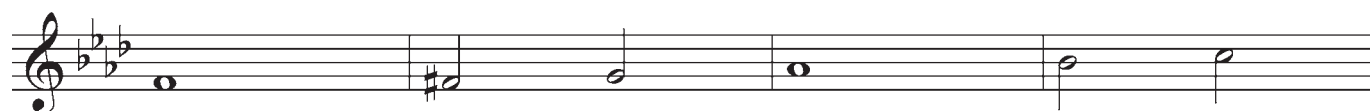
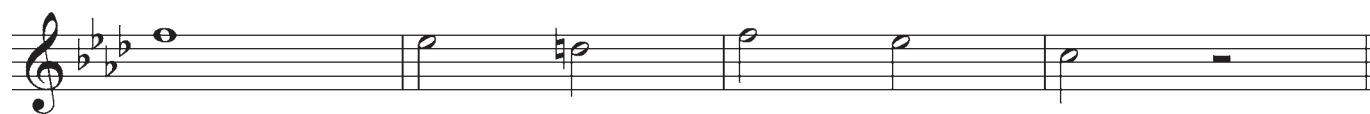
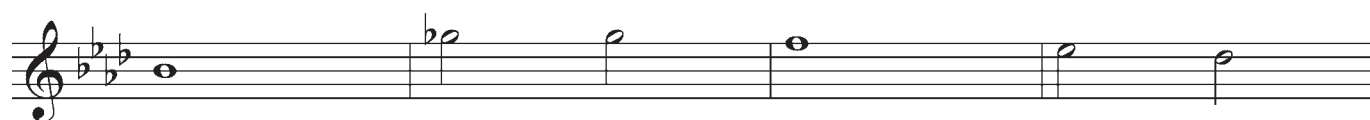
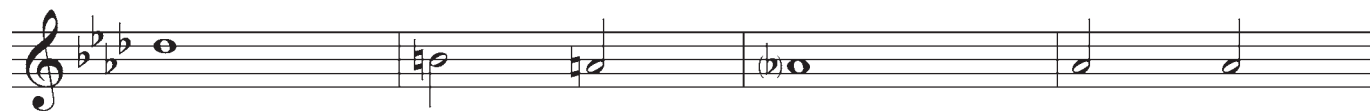
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C

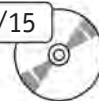
C

The musical score is written on ten staves in C major. The first staff begins with a treble clef and a key signature of one sharp (F#), which is then corrected to C major (no sharps or flats) in the second staff. The notation includes a variety of note values: quarter notes, eighth notes, and sixteenth notes, as well as rests. There are also some unusual markings, such as a sharp sign on a note in the second staff and a flat sign on a note in the third staff. The score concludes with a double bar line on the tenth staff.



Oh happy day

14/15



Gospel

Musical score for the Gospel version of "Oh happy day". The score consists of eight staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a repeat sign and a section marked with a double bar line and a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff features a series of eighth notes. The fourth staff includes a triplet of eighth notes and a first ending marked "1." leading to a repeat sign, followed by a second ending marked "2." leading to a double bar line. The fifth staff continues the melody. The sixth staff features a triplet of eighth notes. The seventh staff includes a section marked with a double bar line and a repeat sign, followed by a triplet of eighth notes. The eighth staff concludes the section with a triplet of eighth notes. The text "D.S. al Coda senza rep." is written above the final staff.

Coda

Musical score for the Coda section of "Oh happy day". The score consists of four staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a repeat sign followed by a section marked with a double bar line and a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff features a series of eighth notes. The fourth staff includes a first ending marked "1." leading to a repeat sign, followed by a second ending marked "2." leading to a double bar line.



Oh happy day

1. Oh happy day, oh happy day.
Oh happy day, oh happy day.
When Jesus washed, when Jesus washed
When Jesus washed, when Jesus washed
Jesus washed, when Jesus washed
He washed my sins away, oh happy day.

2. Oh happy day, oh happy day.
Oh happy day, oh happy day.
When Jesus washed, when Jesus washed
When Jesus washed, when Jesus washed
Jesus washed, when Jesus washed
He washed my sins away.

He taught me how, he taught me how
to watch, fight and pray.
Fight and pray! Fight and pray!
He taught me how live rejoicing, and live rejoicing every day
every day, every da, hey!

3. Oh happy day, oh happy day.
Oh happy day, oh happy day.
When Jesus washed, when Jesus washed
When Jesus washed, when Jesus washed
When Jesus washed, when Jesus washed
He washed my sins away, oh happy day.

He taught me how
to watch, fight and pray.
Fight and pray!
Oh happy day, oh happy day.
Oh happy day, oh happy day.