

Chillout Piano

*Spanish and romantic tunes
with easy improvisation parts*



CD Included



artist ahead

Valenthin Engel

CHILLOUT PIANO
Seventeen Romantic and Jazzy Impressions
With Easy Improvisation Parts

artist ahead

Erste Auflage 2008

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1. El Sol

Lightly fast (♩ = 220)

Valenthin Engel

Musical score for organ, Treble and Bass staves, 3/4 time. The registration is marked as 5 3 1. The instruction is to play legato, with pedal.

33

41

1 3 4 5

Measures 41-45: Treble and bass staves. Treble staff: Measures 41-42 show eighth-note patterns with slurs and fingerings (1, 3, 4, 5). Measure 43 has a fermata. Measures 44-45 show eighth-note patterns. Bass staff: Measures 41-45 show eighth-note patterns.

49

rit.

Measures 49-53: Treble and bass staves. Treble staff: Measures 49-52 show eighth-note patterns. Measure 53 has a fermata. Bass staff: Measures 49-53 show eighth-note patterns. Measure 53 includes a dynamic marking "rit.".

57

rit.

Measures 57-61: Treble and bass staves. Treble staff: Measures 57-60 show eighth-note patterns. Measure 61 has a fermata. Bass staff: Measures 57-61 show eighth-note patterns. Measure 61 includes a dynamic marking "rit.".

65

3 1

rit.

Measures 65-69: Treble and bass staves. Treble staff: Measures 65-68 show eighth-note patterns. Measure 69 has a fermata. Bass staff: Measures 65-69 show eighth-note patterns. Measure 69 includes a dynamic marking "rit.".

73

rit.

Measures 73-77: Treble and bass staves. Treble staff: Measures 73-76 show eighth-note patterns. Measure 77 has a fermata. Bass staff: Measures 73-77 show eighth-note patterns. Measure 77 includes a dynamic marking "rit.".

81

Measures 81-85: Treble and bass staves. Treble staff: Measures 81-84 show eighth-note patterns. Measure 85 has a fermata. Bass staff: Measures 81-85 show eighth-note patterns.

89

1

95

To Coda Ⓛ

101

rit.

Rubato

1 5 4 5 3 5 2

107

5

113

5

1 5 #4 5 #3 5 #2

119

8va -

1

5

(8^{va})

125

1

1

5

(8^{va})

131

rit.

D.S. al Coda

Coda

ff

137

rit.

2. Es Cubells

Valentin Engel

Rubato

Sheet music for 'Kabuto' in G major (two sharps) and common time. The vocal line (top staff) consists of eighth and sixteenth note patterns with fingerings: 4, 1, 2, 4, 1, 5, 4, 1. The piano accompaniment (bottom staff) features sustained eighth-note chords marked with a '8' and a bass clef.

legato, with pedal

§ Lightly, very fast moving ($\bullet = 250$)

23

4

28

rit. - - - -

33

4

5

3

2

4

2

3

1

4

2

39

44

8

8

8

8

rit. - - - -

49

1 1 5 4 3 2 1 2

55

1 5 3 4 2 3 1

61

1 5 3 2 1

67

1 5 3 2 1

73

1 2 3 4 5 6 7 8

rit.

Fine

Solo (rubato – free tempo)

81

87 open repeat

last time only

D.S. al Fine

Sample Improvisation Scale for Solo

1. E-Minor Scale in "Waves"

2. E-Minor Scale with Triplets

3. Cala Siesta

Very tender, brightly (♩ = 185)

Valenthin Engel

A musical score for piano, featuring two staves. The treble staff begins at measure 17, with a melodic line consisting of eighth and sixteenth notes. The bass staff begins at measure 5, with a steady eighth-note pattern. Measure lines connect the two staves, and measure numbers 17, 5, and 5 are indicated above the staves.

25 5

33

3

Measures 33 and 34 of a piano score. The music is in common time. The left hand (bass) plays eighth-note patterns, and the right hand (treble) plays eighth-note patterns. Measure 33 ends with a fermata over the eighth note of the right hand. Measure 34 begins with a fermata over the eighth note of the right hand, followed by a repeat sign and a bass clef. The right hand continues with eighth-note patterns.

41

3

47

1 2 4 1 2 4 1 2 5

rit.

Fine

Solo

open repeat

53

last time only

rit.

61

D.S. al Fine

Sample Improvisation Scale for Solo

1. C-Major Scale in “Waves”

2. C-Major Scale with Triplets

4. Ses Salines (Las Salinas)

Valenthin Engel

With a fast waltz-feel (♩ = 170)

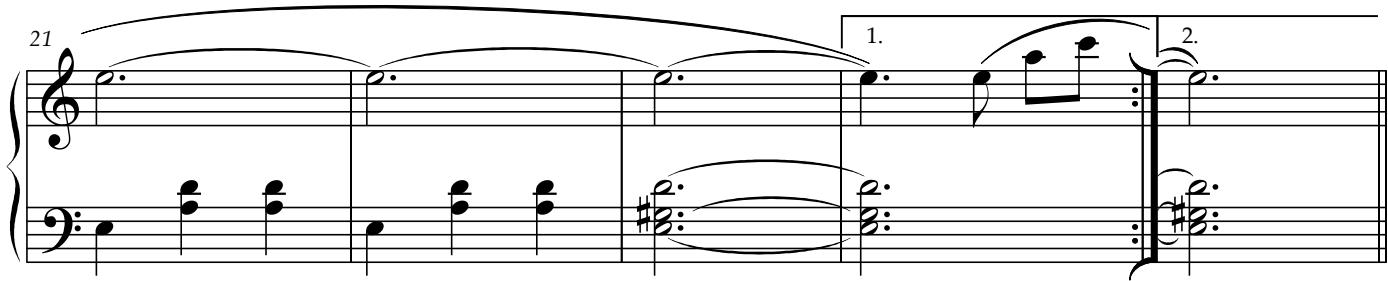
5

9

13

17

21



1. 2.

This musical score page shows measures 21 through 25. The top staff is in G major (treble clef) and the bottom staff is in C major (bass clef). Measure 21 starts with a dotted half note. Measures 22-24 show chords in G major. Measure 25 begins with a dotted half note, followed by a melodic line with grace notes and a fermata over the second note. The key signature changes to F# major (one sharp) for the remainder of the page.

26



1 2 5 3 1 5 3

This page shows measures 26 through 30. The top staff is in G major and the bottom staff is in C major. Measure 26 features a melodic line with grace notes and a fermata. Measures 27-29 show chords in G major. Measure 30 begins with a melodic line and ends with a forte dynamic.

30



1 2 5 3 5

This page shows measures 30 through 34. The top staff is in G major and the bottom staff is in C major. Measures 30-33 show chords in G major. Measure 34 begins with a melodic line and ends with a forte dynamic.

35



3 1

This page shows measures 35 through 39. The top staff is in G major and the bottom staff is in C major. Measures 35-38 show chords in G major. Measure 39 begins with a melodic line and ends with a forte dynamic.

40



40

This page shows measures 40 through 44. The top staff is in G major and the bottom staff is in C major. Measures 40-43 show chords in G major. Measure 44 begins with a melodic line and ends with a forte dynamic.

45



This page shows measures 45 through 49. The top staff is in G major and the bottom staff is in C major. Measures 45-48 show chords in G major. Measure 49 begins with a melodic line and ends with a forte dynamic.

54

62

1.

2.

Solo (rubato – free tempo)

83

2

A musical score for piano, page 11, system 91. The score is in 2/4 time. The key signature is two sharps. The measure consists of four measures of rests followed by a melodic line in the right hand starting with a dotted half note. The score is in a treble and bass staff system.

D.S. al Coda
(without repeats)

Sample Improvisation Scales for Solo

1. A-Blues Scale in “Waves”

The image shows two staves of musical notation for a blues scale in 12/8 time. The top staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. It features a continuous eighth-note pattern with fingerings: 1, 2, 3, 4; 4, 1, 2, 3; 2, 1; 4, 1. The bottom staff begins with a treble clef, a 12/8 time signature, and a key signature of one sharp. It continues the eighth-note pattern with fingerings: (8va), 1, 4; 1, 2; 1, 4. The notation uses vertical stems and horizontal dashes to indicate the 12/8 time signature.

2. A-Blues Scale in Triplets

3. A-Minor Scale (aeolian = C-Major Scale starting on A) in "Steps"

5. Platja d'en Bossa

Valentin Engel

Fast moving, lightly fluent (♩ = 140)

legato, with pedal

A musical score for a six-string guitar. The top staff is a treble clef staff with a '5' at the beginning, containing a melodic line with fingerings: 4, 1, 2, 4; 4, 1, 2, 4; 1, 5; 4. The bottom staff is a bass clef staff with a '5' at the beginning, containing a continuous eighth-note bass line. The music is in common time, indicated by a 'C' at the top right. The page number '8' is at the top left.

9

4

4

4

29 Solo open repeat

The musical score for piano solo on page 29 shows a repeating pattern. The left hand plays eighth-note chords (C, E, G; F, A, C; B, D, F; E, G, B) in a steady eighth-note rhythm. The right hand rests during these chords. The pattern repeats six times, indicated by a repeat sign with a '2' above it. The score ends with an 'open repeat' instruction, allowing the performer to repeat the section.

The image shows a musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. The score consists of three measures. The first measure has a dynamic of $\textcircled{0}$ and a tempo marking of rit. e decresc. . The second measure has a dynamic of $\textcircled{1}$. The third measure has a dynamic of $\textcircled{2}$. The score is enclosed in a brace, and the word "Coda" is written above the first measure.

Sample Improvisation Scale for Solo

Use C-Major Scales as in "Cala Siesta" (see p. 13)