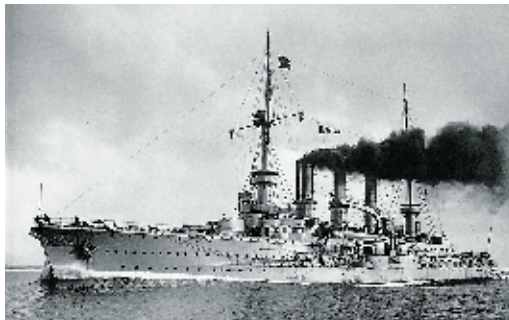


WARSHIPS



PRINZ
ADALBERT
1904

RIVALRY AT SEA
ANNA FERRARI

OFFICERS' MESSES
AND CAPTAIN'S CABINS

KARL SCHMIDT
"HOW I CONQUERED
THE NAVY"

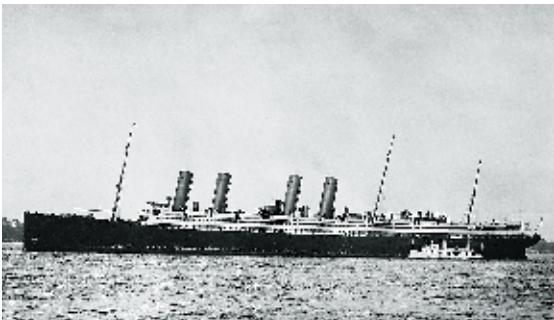


PROLOGUE
FRITZ STRAUB

DEUTSCHE
WERKSTÄTTEN
TULGA BEYERLE

A SHOW OF
FORCE IN THE AGE
OF IMPERIALISM

OCEAN GIANTS



RICHARD
RIEMERSCHMID

HISTORIC
ART JOURNALS

BERLIN
1905

DANZIG
1907

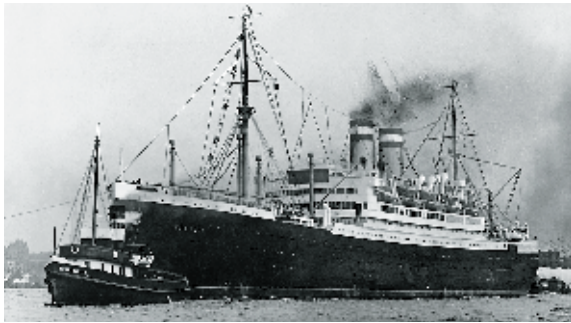
BIGGER,
FASTER,
MORE
EXTRAVAGANT

JOHANN
HEINRICH
BURCHARD
1914

KRONPRINZESSIN
CECILIE
1907



HAMBURG AMERICA LINE



DEUTSCHLAND
1924

HAMBURG
1926

NEW YORK
1927

MAGDALENA
AND
ORINOCO
1928



“MEIN FELD IST DIE WELT!”

ADELBERT
NIEMEYER



KARL BERTSCH

PRESTIGE



BOISSEVAIN
1938

CORDILLERA
AND
CARIBIA
1933

EXPERTISE
AND
KNOW-HOW

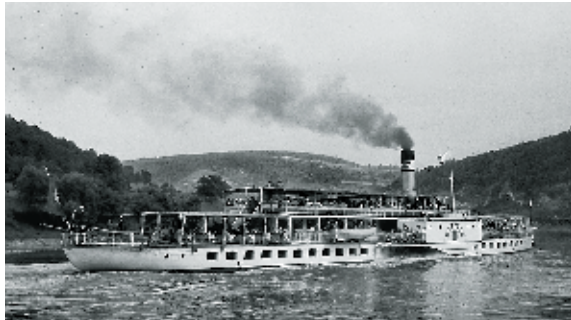
BREMEN
1929

BRUNO PAUL



DEUTSCHE WERKSTÄTTEN'S
COMPANY ARCHIVES

INLAND
NAVIGATION



WILHELM
GUSTLOFF
1938

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THE BEQUEST OF
WILHELM KRUMBIEGEL



ON LAKES
AND RIVERS

LEIPZIG
1929

ALLGÄU
1929

DEUTSCHLAND
1935

HAMMER
AND SICKLE



POBEDA
1952

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REPARATIONS
FOR THE
SOVIET UNION

OLD
ACQUAINTANCES



ERNST MAX
JAHN

RUSS
1952

EPILOGUE
JAN JACOBSEN

188–200
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