

CONTENTS

Acknowledgments	ix
---------------------------	----

Introduction

“Media about Boys, for Boys and by Boys”	1
Annette Wannamaker	

PART 1: CONSTRUCTING MASCULINITIES

1 “When Girls Will Be Bois: Female Masculinity, Genderqueer Identity and Millennial LGBTQ Culture”	15
<i>Michelle Ann Abate</i>	
2 “Who is the Victim Again?: Female Abuse of Adolescent Boys in Contemporary Culture”	37
<i>Matthew B. Prickett</i>	
3 “‘How to Hook a Hottie’: Teenage Boys, Hegemonic Masculinity, and <i>CosmoGirl!</i> Magazine”	57
<i>Suzanne M. Enck-Wanzer and Scott A. Murray</i>	

PART 2: DEPICTING BOYHOOD(S) IN THE MEDIA

4 “From ‘Booger Breath’ to ‘The Guy’: Juni Cortez Grows Up in Robert Rodriguez’s <i>Spy Kids</i> Trilogy”	81
<i>Phillip Serrato</i>	

5	“Adolescence Vérité: Shocking Glimpses of the Teen in Contemporary American Film”	97
	<i>Kent Baxter</i>	
6	“Beyond the Gloss of Youth: Turkish Cypriot Television’s Mediation of Young Men in the Public Sphere”	113
	<i>Bayard E. Lyons</i>	
7	“Almost Paradise: Queer Utopias in Abeyance in David Levithan’s <i>Wide Awake</i> and <i>Boy Meets Boy</i> ”	135
	<i>Jes Battis</i>	
8	“‘Word Up’: Hip Hoppers’ Smart Pose Outwits Masculine Scripts”	145
	<i>Judy L. Isaksen</i>	
9	“The Lost Boys of Sudan: Race, Ethnicity, and Perpetual Boyhood in Documentary Film and Television News”	165
	<i>Rebecca B. Watts</i>	

PART 3: BOYS AND YOUNG MEN CONSUMING AND CREATING MEDIA

10	“Consuming the WWE: Professional Wrestling as a Surrogate Initiation Ritual among Somali Bantu Teenagers”	183
	<i>Sandra Grady</i>	
11	“The Shrines to What They Love: Exploring Boys’ Uses and Gratifications of Media in their Personal Spaces”	197
	<i>Stacey J. T. Hust</i>	
12	“Love Song: Queer Video Use of One Pop Tune by Homosocial Boys and Young Men”	219
	<i>Keith Dorwick</i>	
13	“Growing Up Multimodal: Young Men Talk Media”	239
	<i>Margaret Mackey</i>	
	Contributors	259
	Index	263