

Des-Dur

Song of Joy

" classic to jazz chords "

L. van Beethoven

Arr.: H. Ahrens

A

Section A of the piece is in 4/4 time and features a piano accompaniment with a rubato tempo. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat major). The notation includes fingerings (1-4) and a box containing the number 2. The chords are labeled as follows: D^b, G^b, A^b/D^b, G^b9, G^b/A^b, F^m/B^b, and A^b9/C. The bass line includes fingerings (2, 4, 3, 5, 4, 1, 3, 4) and a box containing the number 2.

rubato

IV II IV II I III

D^b G^b A^b/D^b G^b9 G^b/A^b F^m/B^b A^b9/C

T 6 6 2 4 4 2 1 4
A 6 5 3 5 3 3 1 3
B 4 4 1 3

Section B of the piece continues in 4/4 time. The notation includes fingerings (1, 2, 4, 1, 3, 2, 1, 4) and a box containing the number 3. The chords are labeled as follows: D^bΔ (7), D^b9(#5), D^b, E^b9/D^b, and (b5). The bass line includes fingerings (2, 4, 3, 2, 1, 0, 3, 3, 2, 4) and a box containing the number 4.

II I III

D^bΔ (7) D^b9(#5) D^b E^b9/D^b (b5)

3 4

2 2 4 1 1 4 4 4 4
5 4 3 2 1 0 3 3 2
4 4

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B

III I IV

6

$D\flat^{\Delta}$ (7) $G\flat/B\flat$ $Fm7$ $B\flat7$ $E\flat7(\sharp9)/A$ $A\flat13$ B/A

1 2 4 4 2 6 5 5 1 0 4

7

II I

8

$A\flat m11$ $Gm(\flat5)$ $G\flat m$ $Fm7$ $Em(\flat9)$ B/A A/B $D\flat$

1 2 4 4 2 4 3 1 0 4 2 2 3 1 4 2 4 0 2 4

C

10

$A\flat$ $E\flat/G$ $G\flat m^{\Delta}$ $D\flat/F$ $Cm7$ $B(\flat5)$ $B\flat m7$ $A7$

1 2 1 2 1 2 1 0 3 2 1 0 4 3 4 4 2 2 3 2 1 0 3 2 1 0