

**artist
ahead**

Hans-Jörg Fischer & Rolf Breyer

QUERFLÖTE



Audio
CD included

Ein halbes Dutzend **JAZZ DUETTE**

Vol. II

6 Jazz Playalongs
Fulltrack + Playback

www.artist-ahead.de

Hans-Jörg Fischer
Rolf Breyer

Ein halbes Dutzend Jazzduette Vol. 2
Ausgabe für Flöte

Tracks auf der CD



Stimmöne B $\flat$ /A (440 Hz)

Fulltrack



Airily



I Got Things to Do



Under a Charm



Cool Down



The Abominable



Spooky

Playback



Airily



I Got Things to Do



Under a Charm



Cool Down



The Abominable



Spooky

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Melodie wechselt zwischen 1. & 2. Stimme

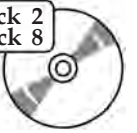
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Airily

Fulltrack 2
Playback 8



Flöte 1

Flöte 2

5

1.

9

2.

13

17

21

25

29

33

36

39

43

47

50

53

56

59

63

1.

This system contains measures 63 through 66. It features a treble and bass staff in a key with four flats. Measure 63 has an accent (>) on the first eighth note of the treble staff. Measure 64 has a first ending bracket over measures 64 and 65. Measure 65 has an accent (^) on the final quarter note. Measure 66 is the end of the system with a repeat sign.

67

2.

This system contains measures 67 through 70. It features a treble and bass staff. Measure 67 has a second ending bracket over measures 67 and 68. Measure 68 has an accent (^) on the final quarter note. Measure 69 has an accent (^) on the first eighth note of the treble staff. Measure 70 is the end of the system with a repeat sign.

71

This system contains measures 71 through 74. It features a treble and bass staff. Measure 71 has an accent (^) on the first eighth note of the treble staff. Measure 72 has an accent (^) on the first eighth note of the treble staff. Measure 73 has an accent (^) on the first eighth note of the treble staff. Measure 74 is the end of the system with a repeat sign.

75

This system contains measures 75 through 77. It features a treble and bass staff. Measure 75 has an accent (^) on the first eighth note of the treble staff. Measure 76 has an accent (^) on the first eighth note of the treble staff. Measure 77 is the end of the system with a repeat sign.

78

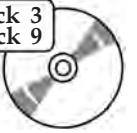
This system contains measures 78 through 81. It features a treble and bass staff. Measure 78 has an accent (^) on the first eighth note of the treble staff. Measure 79 has an accent (^) on the first eighth note of the treble staff. Measure 80 has an accent (^) on the first eighth note of the treble staff. Measure 81 is the end of the system with a repeat sign.

82

This system contains measures 82 through 85. It features a treble and bass staff. Measure 82 has an accent (^) on the first eighth note of the treble staff. Measure 83 has an accent (^) on the first eighth note of the treble staff. Measure 84 has an accent (^) on the first eighth note of the treble staff. Measure 85 is the end of the system with a repeat sign.

I Got Things to Do

Fulltrack 3
Playback 9



Flöte 1

Flöte 2

4

7

10

13

1.

2.

16

19

22

25

28

31

34

36

38

40

43

46

49

52

55

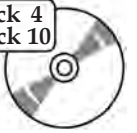
58

61

64

Under a Charm

Fulltrack 4
Playback 10



Flöte 1

Flöte 2

5

9

13

17

21



25



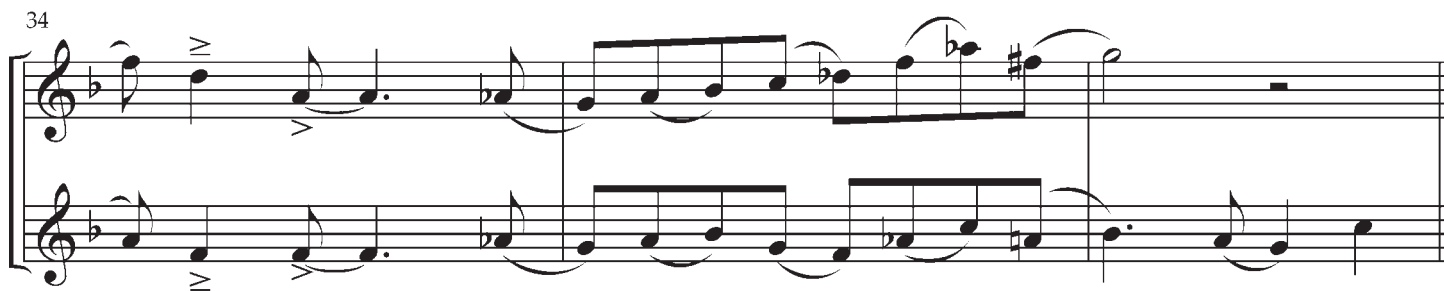
28



31



34



37



40

43

47

51

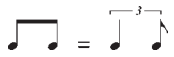
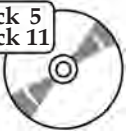
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58

rit.

Cool Down

Fulltrack 5
Playback 11



Flöte 1

Flöte 2

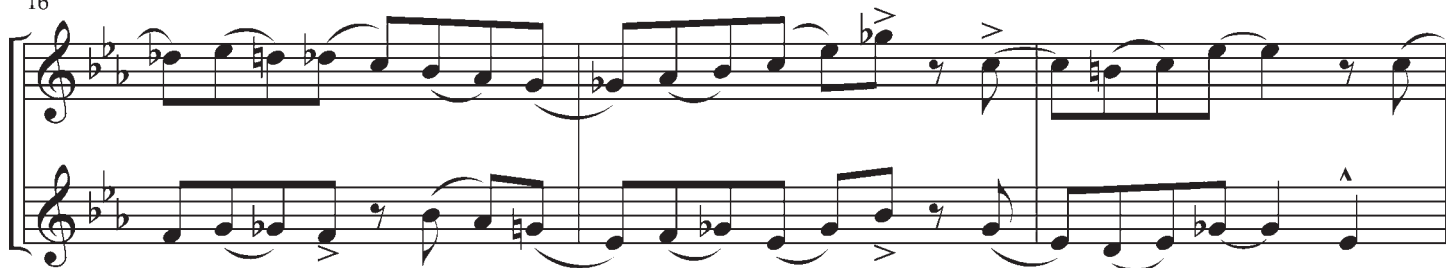
4

7

10

13

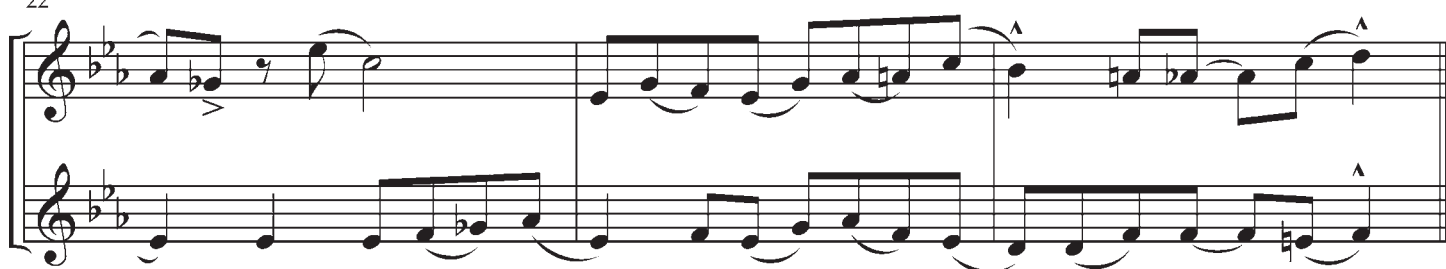
16



19



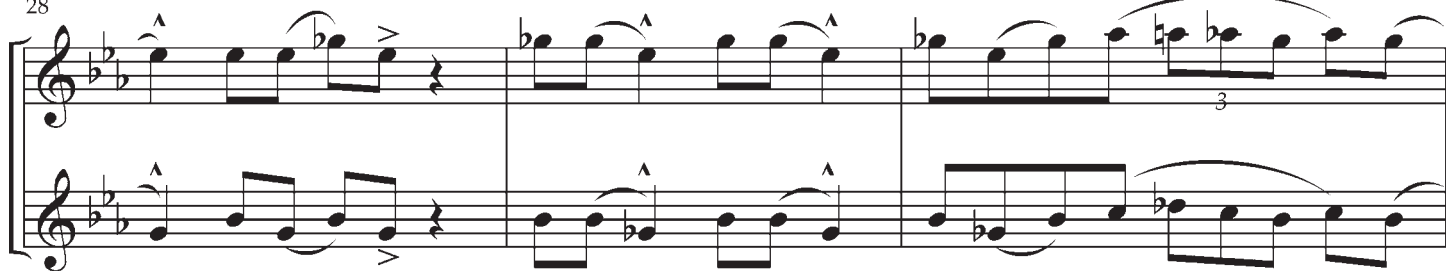
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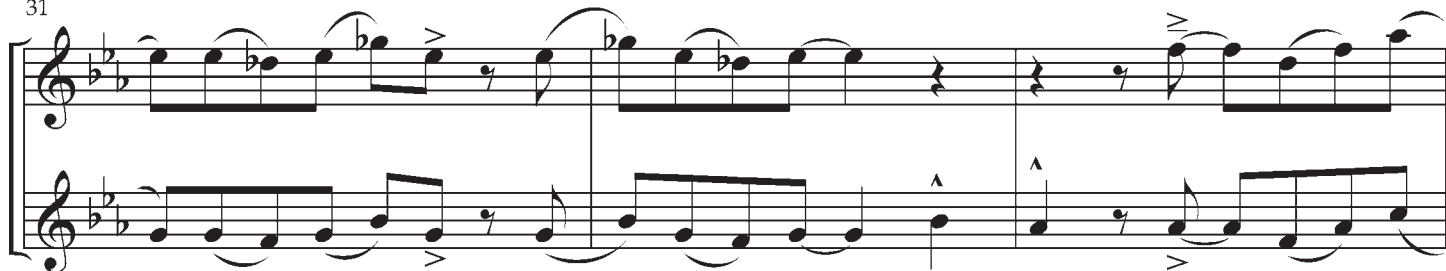
25



28



31



34

34

35

36

37

The image shows measures 37 and 38 of a musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for two staves. In measure 37, the upper staff contains two groups of eighth-note triplets, each marked with a '3' below the notes. The lower staff contains a single eighth note followed by a quarter rest. In measure 38, the upper staff continues with two groups of eighth-note triplets, each marked with a '3' below the notes. The lower staff contains a quarter note followed by an eighth-note triplet, also marked with a '3' below the notes. The piece concludes with a double bar line and repeat dots.

39

Musical notation for measures 39 and 40. The key signature has two flats (B-flat and E-flat). Measure 39 consists of two staves. The upper staff contains eighth notes with triplets indicated by a '3' below groups of three notes. The lower staff also features eighth notes with triplet markings. Measure 40 continues the melodic lines, ending with accented notes marked with '>'.

41

41

44

47

The image shows a musical score for measures 47 and 48. The score is written for piano and consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 47 begins with a treble staff containing a melodic line with a fermata over the final note, and a bass staff with a supporting line. Measure 48 continues the melody in the treble staff and the supporting line in the bass staff, ending with a fermata over the final note.

49



53



57



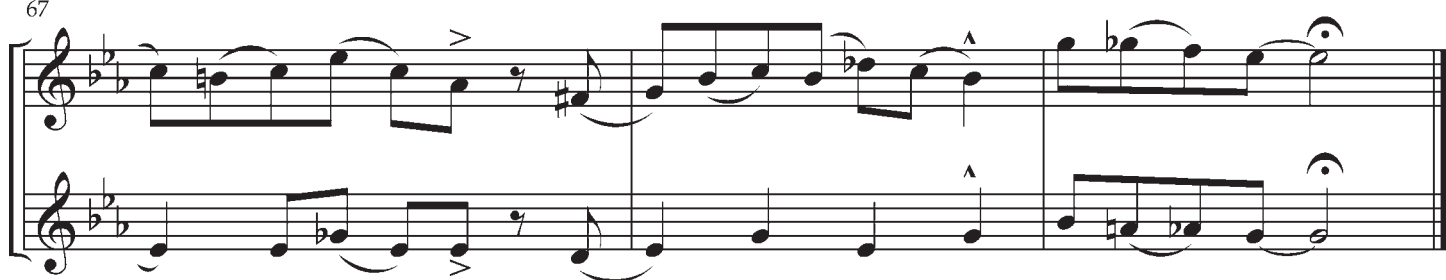
61



64

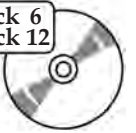


67



The Abominable

Fulltrack 6
Playback 12



Flöte 1

Flöte 2

7

14

20

26