

European Connections

16

Peter Wagstaff (ed.)

Border Crossings

Mapping Identities in Modern Europe

Peter Lang

Contents

PETER WAGSTAFF	
Introduction: Mapping Identities	7
ANNE WHITE	
Kosovo, Ethnic Identity and 'Border Crossings' in <i>The File on H</i> and Other Novels by Ismail Kadare	23
WENDY EVERETT	
'Between Here and There, Between Then and Now': The Theme of Border Crossings in the Films of Theo Angelopoulos	55
DENNIS TATE	
Travelling on the S-Bahn: German Border Crossings before and after Unification	81
RENATE RECHTIEN	
Living with Shadows: Issues of Memory and Identity in Austria and in Elisabeth Reichart's <i>February Shadows</i>	105
MARY BESEMERES	
Lost in Translations? Eva Hoffman and Tim Parks	125
KATHRYN CRAMERI	
Constructing a Bridge between Cultures: Catalan Cultural Policy and the New Immigration	145

DAVID GILLESPIE	
‘One Drop Plus One Drop Makes One Bigger Drop, Not Two’: Convergence and Isolation in Andrei Tarkovskii’s <i>Nostalgia</i>	169
OLGA TABACHNIKOVA	
Alexander Galich: Life and Songs – Crossing Borders	185
BRIAN NEVE	
From Exile to Expatriate: Class and Genre in Joseph Losey’s Early British Films	207
PETER WAGSTAFF	
Storytelling: John Berger’s Narrative Journeys in <i>To the Wedding</i>	225
Notes on Contributors	247
Index	249