TABLE OF CONTENTS

	Acknowledgements
	Introduction
Chapter 1	THE MASK Colonialism, Memory, Trauma and Decolonization 13
Chapter 2	WHO CAN SPEAK? Speaking at the Centre, Decolonizing Knowledge 23
Chapter 3	SPEAKING THE UNSPEAKABLE Defining Racism
Chapter 4	GENDERED RACISM "()would you like to clean our house?" - Connecting 'Race' and Gender
Chapter 5	SPACE POLITICS 1. "Where do you come from?" - Being Placed Outside the Nation
Chapter 6	HAIR POLITICS 4. "() people used to touch my hair!" — Invading the Black Body

Chapter 7	SEXUAL POLITICS
	8. "Wer hat Angst vor dem Schwarzen Mann"
	- The Oedipus Complex, Killing the Black Man and
	Seducing the Black Woman
	9. "() as if we are going to take their men or their children"
	- Fantasies of the Black Whore vs. Black Mammy 86
	10."I was [competition] for her because I was Black
	like her child"
	– Black Women, Black Children, White Mothers, 88
	ANN LEGITION
Chapter 8	SKIN POLITICS
	11. "Well, but for me you are not Black!"
	Racial Phobia and Recompense
	the time. For me they used the word 'M.'"
	- Racism within the Family
	13. "I didn't want to be seen as a 'N.,' like they were"
	– Misrepresentation and Identification
Chapter 9	THE N-WORD AND TRAUMA
Chapter /	14. "What a beautiful 'N.''!"
	- The N-word and Trauma
	15. "What beautiful skin I want to be a 'N.' too!"
	- Envy and Desire for the Black Subject 102
	16. "You get this ache in your fingers"
	– The Unspeakable Pain of Racism
	17. "Everybody is different () and that makes the world
	great"
	- The Theatre of Racism and Its Triangulation 104
Chapter 10	SEGREGATION AND RACIAL CONTAGION
•	18. "Whites on one side, Blacks on the other"
	- Racial Segregation and white Fantasies of Racial Contagion 108
	19. "The neighborhood where I was living was white"
	- Crossing the Boundaries and Hostility 109

Chapter 11	PERFORMING BLACKNESS 20."If I were the only Black student in the class,	
	I had to, in a sense, represent what that meant " — Performing Perfection and Representing the 'Race'	114
	21. "But where do your great-grandparents come from?" – Coming to Germany	116
	22. "Foreigners have it better here than prisoners" – Racist Confessions and Aggression	
Chapter 12	SUICIDE	
	23. "My mother committed suicide () I think she was very lonely in our town"	
	 Racism, Isolation and Suicide	122
	Silent Suffering	124
Chapter 13	HEALING AND TRANSFORMATION	
	25. "Those dolls, you see them if you go to plantation houses in the South"	
	- Colonial Objects and the Transformation of Spaces 26. "I had to read a lot, to learn, to study () meet other	130
	Black people." — Decolonizing the Self and the Process of Dis-alienation	133
	 27. "Black people greeted me on the street" Piecing Together the Fragments of Colonialism 28 "() sistah, he said" 	135
	- Mama Africa and Traumatic Reparation	137
Chapter 14	DECOLONIZING THE SELF	139
LITERATURE		155