

14. Mini-Rock 'n' Roll (Primo)

Im Fünftenraum

Hanna Bergmann

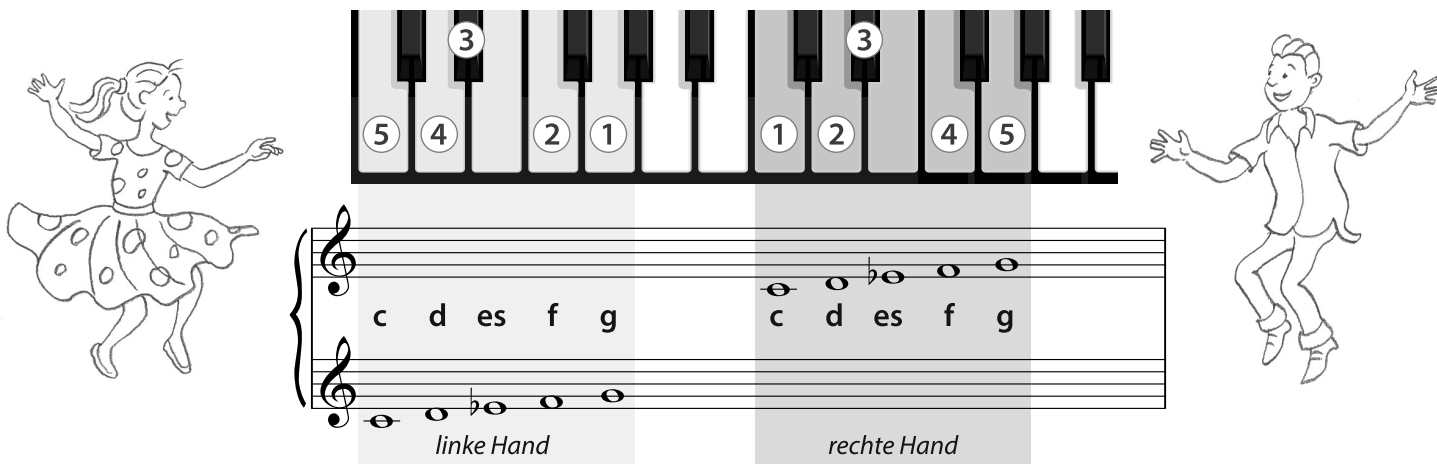
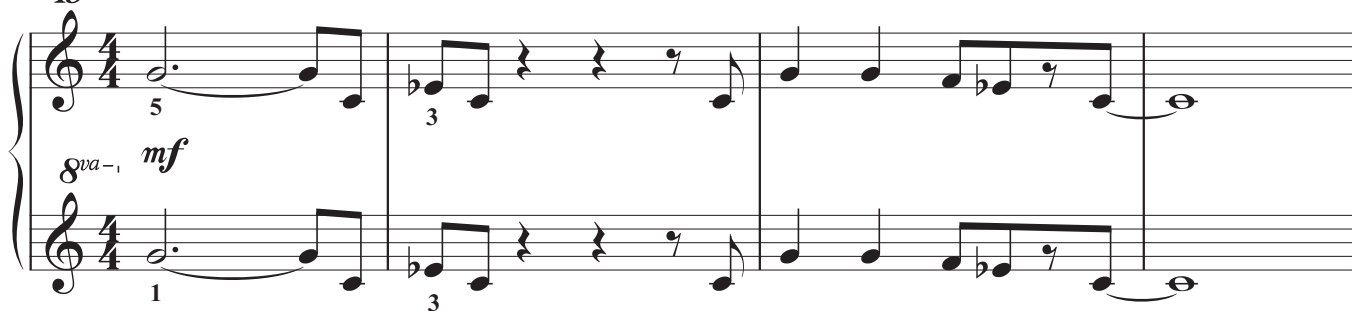


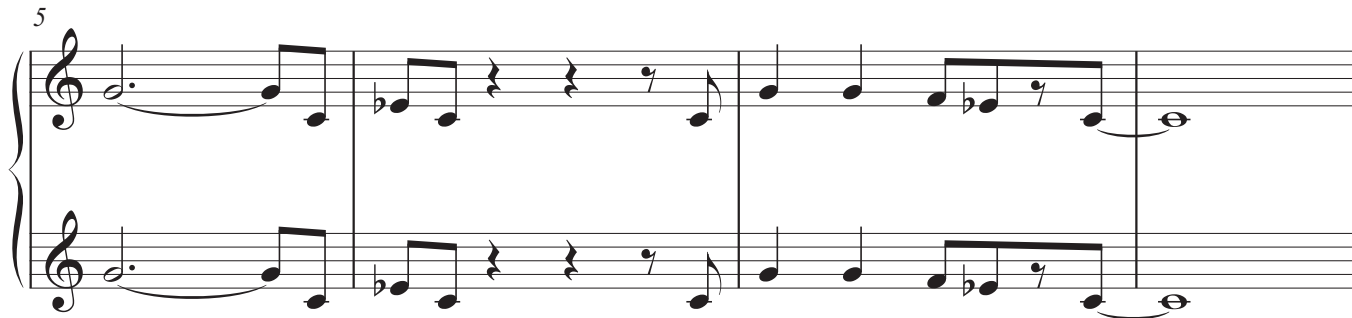
Diagram illustrating the fingerings for the first two measures of the piece. The top part shows a piano keyboard with fingerings: Measure 1 (C, D, E, F, G) uses fingers 5, 4, 3, 2, 1; Measure 2 (C, D, E, F, G) uses fingers 1, 2, 3, 4, 5. Below the keyboard, the musical notation for the first two measures is shown, with the left hand (linke Hand) and right hand (rechte Hand) parts. The notes are: Measure 1 (C, D, E, F, G) and Measure 2 (C, D, E, F, G). The right hand part in the second measure includes a flat for the F note.

Allegro

15^{ma}



Musical notation for measures 15 to 18. The notation is in 4/4 time. The right hand (RH) starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The left hand (LH) starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, D5. The dynamic marking *mf* is present. The measure numbers 15, 16, 17, and 18 are indicated at the beginning of each measure.



Musical notation for measures 19 to 22. The notation is in 4/4 time. The right hand (RH) starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The left hand (LH) starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, D5. The measure numbers 19, 20, 21, and 22 are indicated at the beginning of each measure.