

GÖRAN ROSSHOLM (ED.)

ESSAYS ON FICTION AND PERSPECTIVE

PETER LANG

Contents

Preface	7
Ann Banfield The Perspective of the Mirror-Instrument in a Monadology of the Novel	11
Eva Broman Narratological Focalization Models – a Critical Survey	57
Östen Dahl Perspective and Narrativity in Spoken Language	91
Lubomir Doležal Narratives of Counterfactual History	109
Monika Fludernik Letter and Chronicles: How Narrative Are They?	129
Petr Kotatko Truth Conditions and Literary Aspirations: Basic Correlations	155
Peter Pagin Point of View and Belief Attributions	171
Göran Rossholm Now's the Time – the Fiction Reader's Temporal Perspective	199

Lars-Åke Skalin	
Focalization as Restriction of Field	223
Göran Sonesson	
Perspective from a Semiotical Perspective	255
Claude Vandeloise	
Spatial Perspective and Linguistic Relativity	293
Lars-Olof Åhlberg	
Postmodernism, History and “The Linguistic Turn”	313
Index	351