

---

# Table of Contents

Acknowledgments.....	ix
Chapter One. Introduction: .....	1
Chapter Two. The Development of Dance Education in New Zealand.....	11
History of Dance Education in New Zealand.....	11
Prior Locations.....	11
Curriculum Reform in Aotearoa New Zealand .....	14
The Early Childhood Curriculum.....	18
Chapter Three. What Is Dance and Why Dance?.....	25
Movement in the Early Years .....	25
Dance: What Is It? .....	26
Defining Dance .....	27
Multiple Intelligences: A Cautionary Note .....	32
Why Dance? .....	34
The Forces of ‘Fun’ and ‘Fear’.....	35
Chapter Four. The Body in Education.....	39
Dance and the Kinesthetic .....	39
A Critical Approach to Dance.....	43
Displacing Positions and Entering the Unknown.....	44
Stirring Consciousness and Action.....	48
Bodily Matters .....	51
The Contested Body: A Prime Source of Opposition.....	55
Chapter Five. Movement and Dance in the Early Years .....	61
From Movement to Dance .....	61
The Body in Early Childhood .....	64
The Dilemma of the Body in Dance.....	66
Movement, Play, and Dance: Crossing the Divide.....	68

---

Dance Pedagogy in the Early Years .....	71
Fun and Playfulness: Being on the Edge .....	79
Looking at Ourselves and How We Teach.....	82
Multiple and Emergent Approaches .....	86
Relinquishing the Self and Going with the Flow .....	89
Chapter Six. Dance and Culture.....	93
Cultural Matters, Practices, and Meanings.....	93
Te Whāriki as an Empowering Curriculum for Dance .....	94
Intercultural Connections: Crossing Borders .....	97
Dance and Difference: Cultural Borderlands.....	101
Cultural Interfacing: A Pedagogical Approach .....	106
Culturally Responsive Pedagogy in the Early Years .....	108
Chapter Seven. Dance as a Moving Experience .....	111
Concretizing Dance Through <i>Currere</i> .....	111
<i>Currere</i> as a Moving Curriculum.....	112
Dance as <i>Currere</i> and Critical Praxis.....	117
Chapter Eight. A Vision for Dance .....	125
The Body, Dance, and Life .....	125
Reconceptualizing Dance: A Reawakening .....	126
The Body, Culture, and Criticality.....	130
Dance in the Curriculum: A New Vista .....	134
Toward a Postmodern Paradigm.....	136
A Vision for Dance and Justice.....	142
The Dancing Child.....	146
Bibliography .....	153
Index .....	171