

Culture & Copyright

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**Towards an Integrated Justification
of Copyright between Cultural Theory,
Economic Theory and Reality**

Bibliografische Informationen der Deutschen Nationalbibliothek

Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über <http://dnb.ddb.de> abrufbar

ISBN 978-3-86573-716-8

© 2013 Wissenschaftlicher Verlag Berlin

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Druck und Bindung: SDL – Digitaler Buchdruck, Berlin

Printed in Germany

€ 16,80

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