



13
KARL VÖLKER
Birth, 1919

Oil on canvas, 77.5 × 129.5 cm, Kulturstiftung Sachsen-Anhalt, Kunstmuseum Moritzburg Halle (Saale)

Art Exhibition Berlin 1920, Novembergruppe section, no. 1491, repro. in the catalogue



14
HANS-SIEBERT VON HEISTER
The Peak, 1922

Oil on canvas, 53 × 63 cm
Loan from a private collection

Great Berlin Art Exhibition 1922, Novembergruppe section, no. 1274 (similar, now lost work of the same title)



15

GEORG TAPPERT

Composition I, 1919

Oil on canvas, 124.5 × 94 cm

Germanisches Nationalmuseum, Nuremberg

Art Exhibition Berlin 1919, Novembergruppe section, no. 1269,
repro. in *Zehn Jahre Novembergruppe* 1928, p. 49



16

OTTO MÖLLER

A Dreadful Memory, sheet 6 in the portfolio of 10 woodcuts based on the short story "A Gentle Spirit" by F. M. Dostoyevsky, 1921

Woodcut, 16.8 × 13.9 cm

Berlinische Galerie

Repro. in *Der Kunsttopf*, 1920, no. 6, p. 103

17

OTTO MÖLLER

The Speaker, 1920/1950

Woodcut on Japan paper,

21.1 × 15.7 cm

Berlinische Galerie



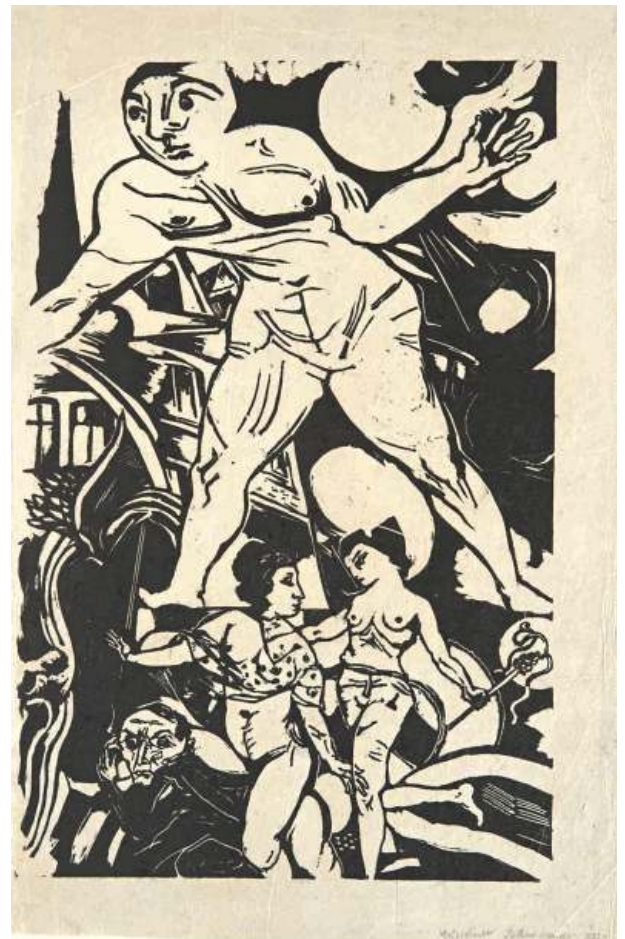
18

LASAR SEGALL

Untitled (Wandering Women), 1920–1925

Woodcut, 27 × 32.5 cm
Galerie Berinson, Berlin

Great Berlin Art Exhibition 1923, Novembergruppe section,
no. 1360 (painted version), repro. in *Zehn Jahre November-
gruppe* 1928, p. 82



19

LOTHAR HOMEYER

Revolution (Youth and Age), 1920

Woodcut, 42 × 26.5 cm
Berlinische Galerie

Great Berlin Art Exhibition 1922,
Novembergruppe section, no. 1288



20

JOHANNES MOLZAHN
Primal Forms, 1921

Oil on canvas, 63 × 48.5 cm
Museum Wiesbaden

Great Berlin Art Exhibition 1921, Novembergruppe
section, no. 1139, repro. in the catalogue



21

CÉSAR KLEIN

Man with Pipe, 1920

Oil on canvas, 114 × 88 cm
Berlinische Galerie

Art Exhibition Berlin 1920,
Novembergruppe section, no. 1272



22

HEINZ FUCHS

Picture XV (Houses on a Hill), 1920-21

Oil on canvas, 68 × 87 cm

Berlinische Galerie

Great Berlin Art Exhibition 1921, Novembergruppe
section, no. 1069, repro. in the catalogue



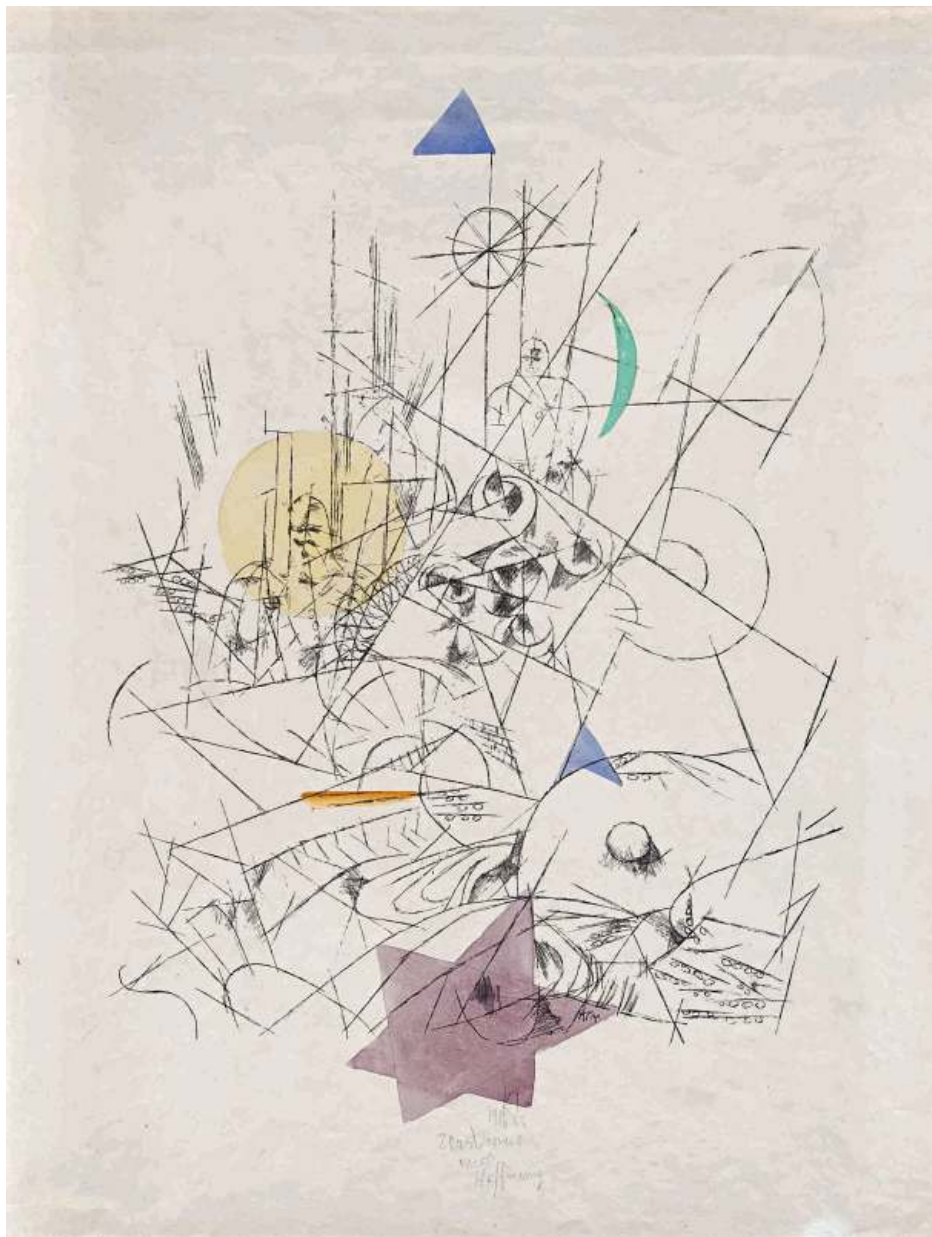
23

MAX DUNGERT

Tower, 1922

Oil on canvas, 162 × 76 cm
Berlinische Galerie

Great Berlin Art Exhibition 1922, Novembergruppe section,
no. 1226, repro. in *Zehn Jahre Novembergruppe 1928*, p. 52



24

PAUL KLEE

Destruction and Hope (Ruins and Hope;
Conquered Fort; Destroyed Fort), 1916

Lithograph, watercolour, 48 x 33 cm

Wolfgang Wittrock, Berlin

Art Exhibition Berlin 1919, Novembergruppe section, no. 1203



25

FRITZ STUCKENBERG

Sticky Air, c. 1919

Oil on canvas, 76 × 72 cm

Sammlung Stuckenberg der Niedersächsischen Sparkassenstiftung in der Städtischen Galerie Delmenhorst

Art Exhibition Berlin 1920, Novembergruppe section, no. 1471



26

MORIZ MELZER

Blessing, 1917-1922

Oil on wood, with slats, 136 × 103 cm

Staatliche Museen zu Berlin, Nationalgalerie.

Great Berlin Art Exhibition 1922, Novembergruppe section, no. 1342; Jury-Free Art Show Berlin 1929, exhibition Ten Years of the Novembergruppe, no. 800, repro. in the catalogue



27

MORIZ MELZER

The Frog, c. 1920

Oil on canvas, 130.5 × 99.5 cm

Galerie Berinson, Berlin

Art Exhibition Berlin 1920, Novembergruppe section,
no. 1313, repro. in the catalogue