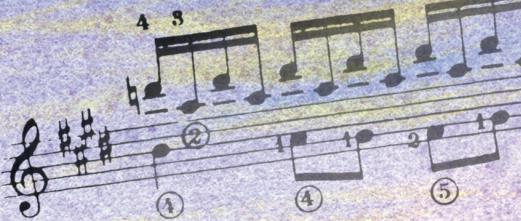




C9



MALAGUEÑA

from Suite "ANDALUCIA"

Arranged for **GUITAR** Solo by
VICENTE GOMEZ
Allegro

C9..... C5 ^{moderate} C1

1960-1961

A close-up photograph of a page from a musical score. The page features five staves, each with a key signature of one sharp (F#) and a common time signature. The music consists of black note heads and rests on a light blue background. The staves are separated by vertical bar lines, and the notes are placed on the lines or spaces of the staff. The overall appearance is that of a printed musical score.

A horizontal strip of decorative paper featuring a repeating pattern of stylized, dark, bird-like shapes on a light purple background.

1. *Leucanthemum vulgare* L. (Lam.)

C9

A vintage 8mm projector is shown on the left, with a film reel resting on its base. To the right is a film canister. The background is a plain, light-colored wall.

A row of black grand pianos is arranged in a room with blue walls and a high ceiling. The pianos are positioned in front of a large window, and the room is decorated with various pieces of furniture and artwork.

A row of black musical notes on a staff, with the first note having a vertical line extending downwards.

Lento (*a cappella*)

④ f^p

A musical score page showing a staff with notes and rests, and a system of numbers below it. The numbers are: 0, 0, 4, 0, 0, 2, 0.

A musical score page showing a staff with several black note heads on the top line, indicating a melodic line.

19. *Leucosia* (Leucosia) *leucostoma* (Fabricius) (Fig. 19)

48

4 5

C6 5

A musical score page showing a staff with notes and rests, and a circled measure number 8.

18

4 3

A horizontal strip of a musical score showing a staff with a single note and a rest.

A musical score page showing a staff with several notes and rests, including a whole note, a half note, and a quarter note, followed by a measure of rests.

ritard. **f** ⁴ marcato

Arranged for
VICENTE GOMEZ
Guitar Solo by

Allegro

C9

moderate

C5

C7

C4

C2

C1

MALAGUEÑA

from Suite "ANDALUCIA"

ERNEST

⑥ cresc.

Lento (a capricho)

p

f

C2

4 3 1 2 8 1 2 1 3 1 2

pp

rapido

⑤

④

③

②

①

④

③

②

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

④ cresc.

C9 5

C6 5

⑥

⑦

⑧

⑨

⑩

⑪

⑫

m C. 6.

poco ritard.

f ④ marcato

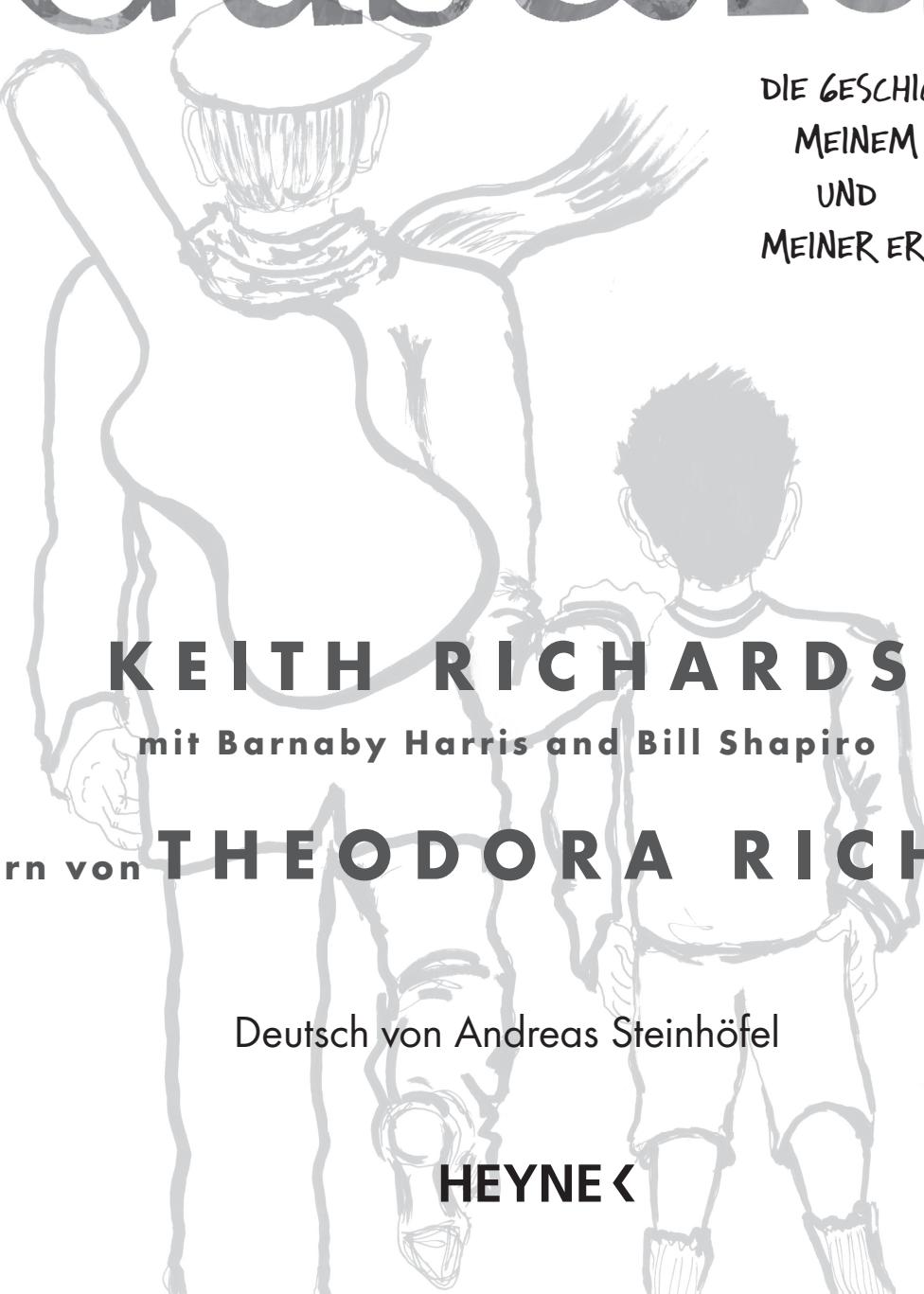
⑬

⑭

⑮

Gus&ich

Gus&ich



DIE GESCHICHT VON
MEINEM GROSSVATER
UND
MEINER ERSTEN GITARRE

KEITH RICHARDS

mit Barnaby Harris and Bill Shapiro

mit Bildern von THEODORA RICHARDS

Deutsch von Andreas Steinhöfel

HEYNE

Eine Anmerkung

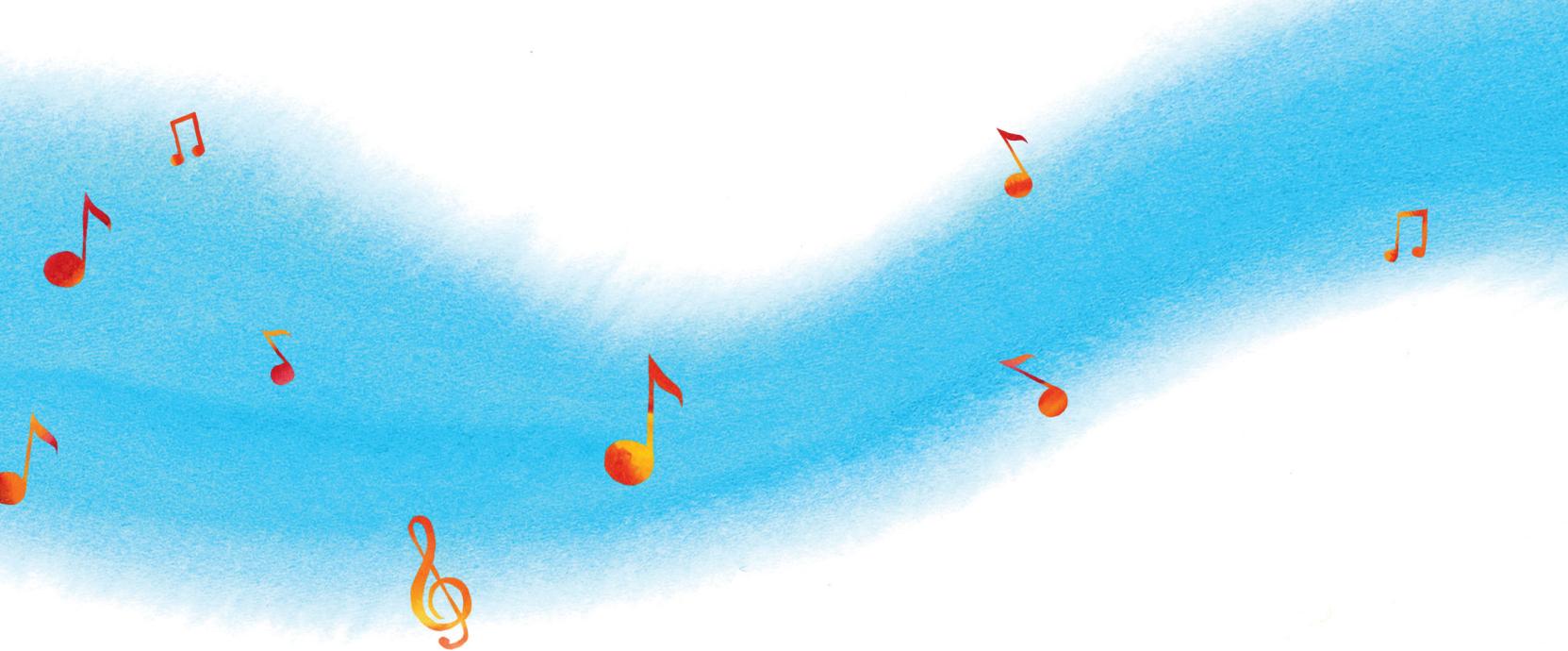
Das in diesem Buch erwähnte Stück *Malagueña* wurde von dem bekannten kubanischen Musiker, Dirigenten und Komponisten Ernesto Lecuona (1895–1963) geschrieben. Mehr über Ernesto Lecuona und *Malagueña* erfährt man auf lecuona.com. Keith Richards Großvater hielt *Malagueña* für perfekt geeignet, um damit das Gitarrenspielen zu lernen, weil es eine Fingertechnik erfordert, die Stil und Ton eines Gitarristen wesentlich beeinflusst. Die beiliegende CD enthält nur einen kurzen Auszug aus diesem Stück – alle Leserinnen und Leser mögen sich ermuntert fühlen, es in Gänze zu hören und spielen zu lernen!



Für Marlon, Angela, Theodora, Alexandra, Ella, Orson, Ida, Ava und Otto
KR

Für meine Familie
TR





Theodore Augustus Dupree
lebte mit sieben Töchtern nahe der Siebenschwesternstraße
in einem Haus voller Musikinstrumente und Kuchen.

