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Hans-Jörg Fischer & Heiko Raubach

TENORHORN



Audio
CD included

Ein halbes Dutzend JAZZ DUETTE

Vol. II



6 Jazz Playalongs
Fulltrack + Playback

www.artist-ahead.de

**Hans-Jörg Fischer
Heiko Raubach**

**Ein halbes Dutzend Jazzduette Vol. 2
Ausgabe für Tenorhorn**

50510 210

Tracks auf der CD



Stimmtöne B♭/A (440 Hz)

Fulltrack



Airily



I Got Things to Do



Under a Charm



Cool Down



The Abominable



Spooky

Playback



Airily



I Got Things to Do



Under a Charm



Cool Down



The Abominable



Spooky

1. Auflage 2012

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Bedienungsanleitung

In diesem Duettband habe ich auf Phrasierungszeichen verzichtet. Der Hintergrund dessen, sind eigene Erfahrungen im Orchester- und insbesondere im Combo-Alltag. Hier gibt es genügend Notenmaterial das ebenfalls nicht mit Phrasierungszeichen versehen ist. Häufig sind mir auch schon Arrangements untergekommen, die mit einem Phrasierungswald versehen waren. Diese geben meistens Phrasierungen an, die ein erfahrener Posaunist sowieso spielen würde. Die unten stehenden „Spielregeln“ sollen dir helfen, die Stücke stilistisch richtig wiederzugeben. Ich habe mich bemüht alle Duette weitgehend nach unseren gemeinsamen Regeln zu spielen. Auf „interpretatorisch“ Schnörkel habe ich auch meistens verzichtet. Manchmal konnte ich mich aber nicht beherrschen.

In jedem Stück gibt es ein Thema. Versuche vor allem deine eigenen Improvisationen zu spielen. Die „Akkordsheets“ dazu findest Du ebenfalls im Heft.

Wer noch gar nicht weiß wie er drangehen soll und auch mit den Akkordsymbolen nichts anfangen kann, dem empfehle ich zum Einstieg das Buch „Magic Tones“ von Paul Schütt. Wer es gleich „richtig“ machen will kauft sich das Buch „Die neue Harmonielehre“ von Frank Haunschild oder nimmt einfach ein paar Stunden Unterricht bei mir (oder natürlich bei einem anderen Posaunenlehrer)

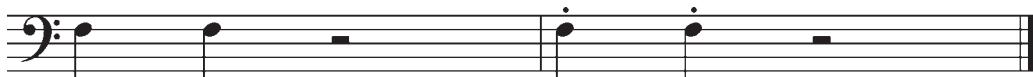
Viel Spaß, Heiko Raubach

Regel 1:

Viertelnoten werden kurz gespielt!

geschrieben

gespielt



Regel 2:

Im Swing werden Achtel „ternär“ gespielt. Die Betonung liegt dabei auf der „und“.

geschrieben

gespielt

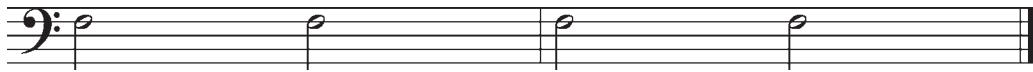


Regel 3:

Alle Noten die länger als Viertel sind werden so lang gespielt wie sie da stehen!

geschrieben

gespielt

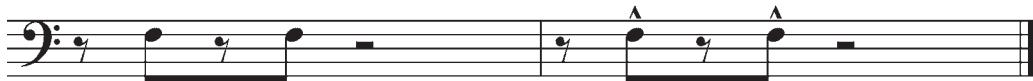


Regel 4:

Einzelne Achtelnoten werden kurz und meistens mit Akzent gespielt!

geschrieben

gespielt



Regel 5:

Achtelverbindungen werden legato gespielt!

geschrieben

gespielt



(„natürliche Dynamik“ beachten: aufwärts - crescendo, abwärts - decrescendo.

Merke: Das Notenbild entspricht einem „sfz“ ⇒ Anstoß - Leiser - Crescendo - Akzent)

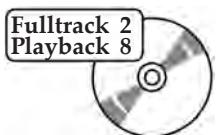
Regel 6:

Wenn mehreren Achteln ein Viertel folgt, wird alles was danach kommt neu angestoßen!

geschrieben

gespielt





Airily

=

Tenor-horn 1

Musical score for Tenor-horn 1 in C major, 2/4 time. The score consists of four measures. Measure 1: The first measure starts with a dotted half note followed by a sixteenth-note pattern of two groups of three. Measures 2-4: The second measure begins with a dotted half note followed by a sixteenth-note pattern of two groups of three. This pattern repeats in measures 3 and 4.

Tenor-horn 2

Musical score for Tenor-horn 2 in C major, 2/4 time. The score consists of four measures. Measure 1: The first measure starts with a dotted half note followed by a sixteenth-note pattern of two groups of three. Measures 2-4: The second measure begins with a dotted half note followed by a sixteenth-note pattern of two groups of three. This pattern repeats in measures 3 and 4.

5

Musical score for Tenor-horns 1 and 2 in C major, 2/4 time. The score consists of four measures. Measure 5: The first measure starts with a dotted half note followed by a sixteenth-note pattern of two groups of three. Measures 6-8: The second measure begins with a dotted half note followed by a sixteenth-note pattern of two groups of three. This pattern repeats in measures 7 and 8. Measure 9: The first measure starts with a dotted half note followed by a sixteenth-note pattern of two groups of three.

1.

9

Musical score for Tenor-horns 1 and 2 in C major, 2/4 time. The score consists of four measures. Measure 9: The first measure starts with a dotted half note followed by a sixteenth-note pattern of two groups of three. Measures 10-12: The second measure begins with a dotted half note followed by a sixteenth-note pattern of two groups of three. This pattern repeats in measures 11 and 12. Measure 13: The first measure starts with a dotted half note followed by a sixteenth-note pattern of two groups of three.

13

Musical score for Tenor-horns 1 and 2 in C major, 2/4 time. The score consists of four measures. Measure 13: The first measure starts with a dotted half note followed by a sixteenth-note pattern of two groups of three. Measures 14-16: The second measure begins with a dotted half note followed by a sixteenth-note pattern of two groups of three. This pattern repeats in measures 15 and 16.

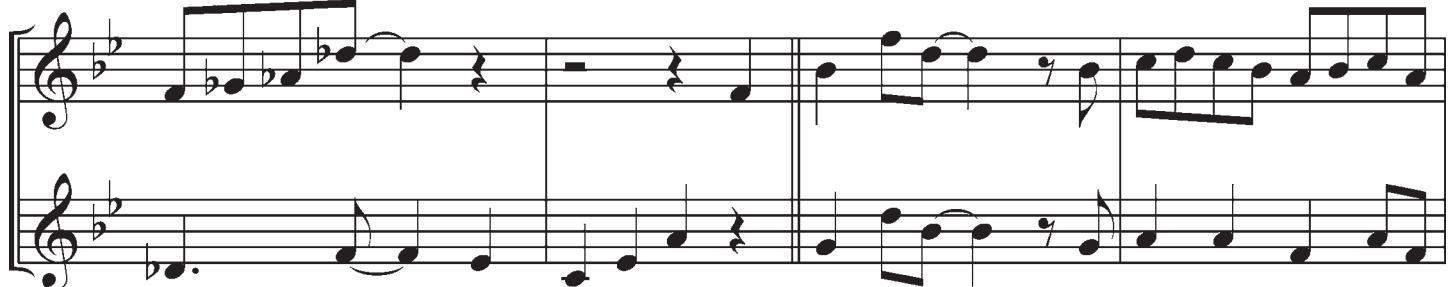
17

Musical score for Tenor-horns 1 and 2 in C major, 2/4 time. The score consists of four measures. Measure 17: The first measure starts with a dotted half note followed by a sixteenth-note pattern of two groups of three. Measures 18-20: The second measure begins with a dotted half note followed by a sixteenth-note pattern of two groups of three. This pattern repeats in measures 19 and 20.

21



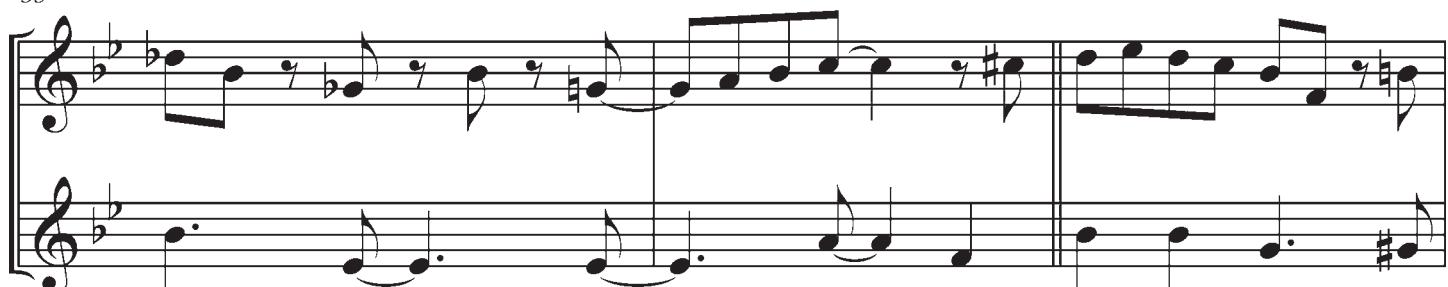
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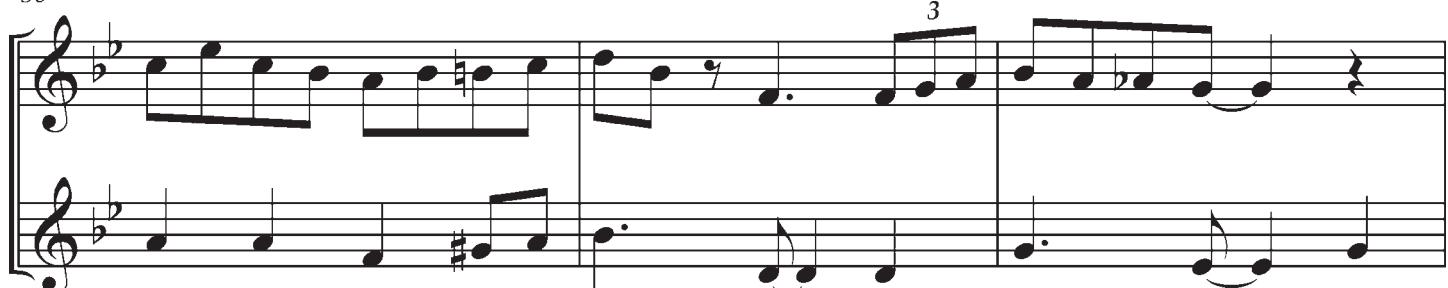
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33



36



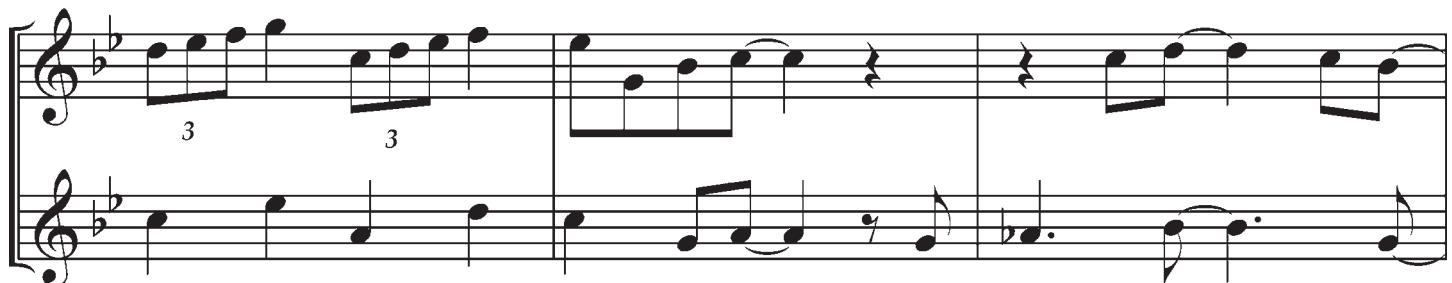
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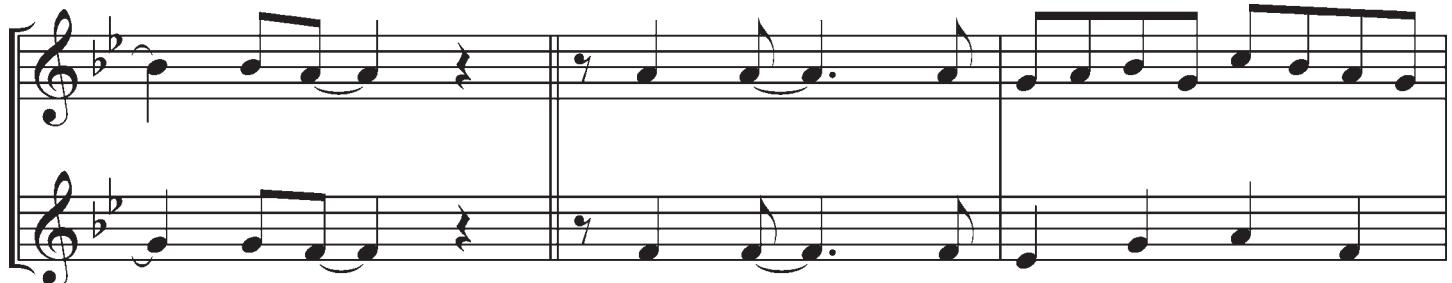
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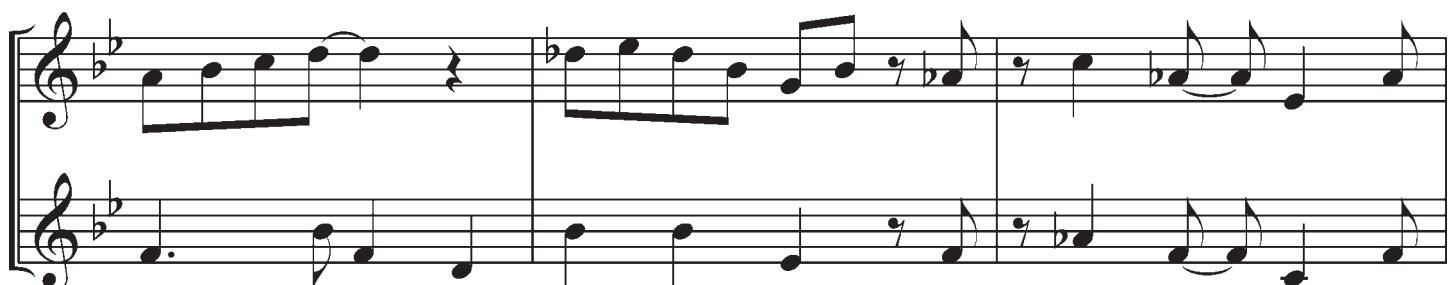
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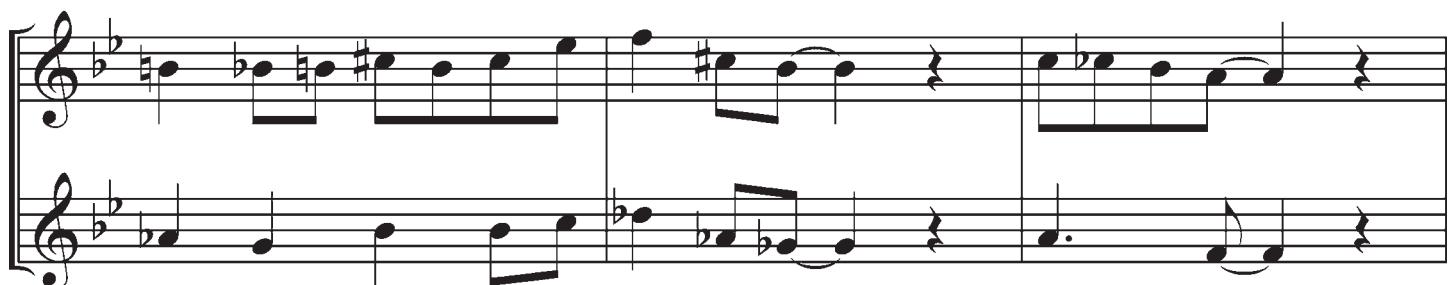
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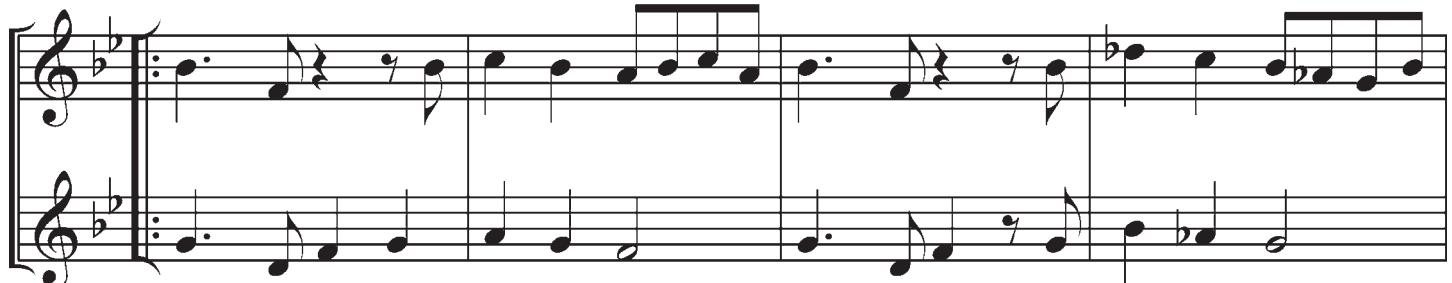
53



56



59



63



1.

Continuation of the musical score. The top staff begins with eighth notes. The bottom staff has eighth notes. Measure 67 ends with a repeat sign.

71

Continuation of the musical score. The top staff begins with eighth notes. The bottom staff has eighth notes. Measure 71 ends with a repeat sign.

75

Continuation of the musical score. The top staff begins with eighth notes. The bottom staff has eighth notes. Measure 75 ends with a repeat sign.

78

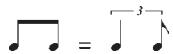
Continuation of the musical score. The top staff begins with eighth notes. The bottom staff has eighth notes. Measure 78 ends with a repeat sign.

82

Continuation of the musical score. The top staff begins with eighth notes. The bottom staff has eighth notes. Measure 82 ends with a repeat sign.



I Got Things to Do



Tenor-horn 1

Tenor-horn 2

4

A two-measure musical score for two tenor-horns. The top staff (Tenor-horn 1) starts with a rest, followed by an eighth note, a sixteenth note, and a eighth note. The bottom staff (Tenor-horn 2) starts with a quarter note, followed by a eighth note, a sixteenth note, and a eighth note. Measure 5 begins with a eighth note, followed by a sixteenth note, and a eighth note. Measure 6 begins with a eighth note, followed by a sixteenth note, and a eighth note.

7

A two-measure musical score for two tenor-horns. The top staff (Tenor-horn 1) starts with a eighth note, followed by a sixteenth note, and a eighth note. The bottom staff (Tenor-horn 2) starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 8 begins with a eighth note, followed by a sixteenth note, and a eighth note. Measure 9 begins with a eighth note, followed by a sixteenth note, and a eighth note. Measure 9 ends with a fermata over the eighth note.

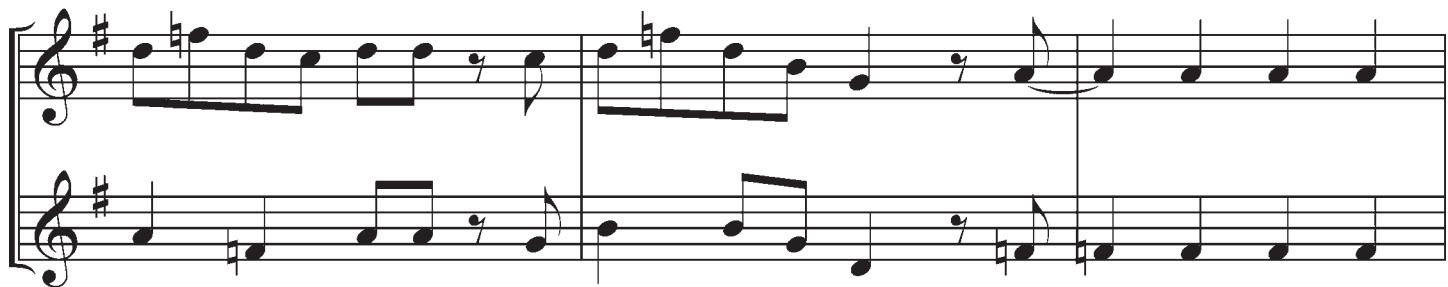
10

A two-measure musical score for two tenor-horns. The top staff (Tenor-horn 1) starts with a eighth note, followed by a sixteenth note, and a eighth note. The bottom staff (Tenor-horn 2) starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 11 begins with a eighth note, followed by a sixteenth note, and a eighth note. Measure 12 begins with a eighth note, followed by a sixteenth note, and a eighth note. Measure 12 ends with a fermata over the eighth note.

13

A two-measure musical score for two tenor-horns. The top staff (Tenor-horn 1) starts with a eighth note, followed by a sixteenth note, and a eighth note. The bottom staff (Tenor-horn 2) starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 14 begins with a eighth note, followed by a sixteenth note, and a eighth note. Measure 15 begins with a eighth note, followed by a sixteenth note, and a eighth note. Measure 15 ends with a fermata over the eighth note.

16



19



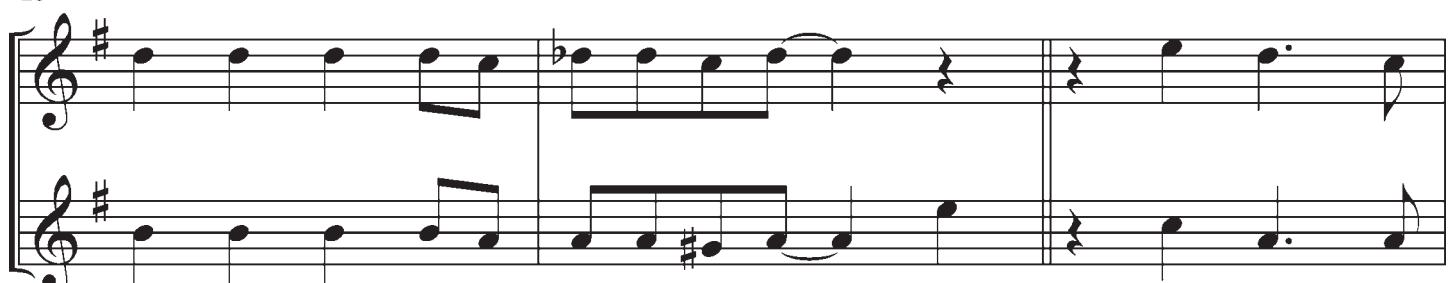
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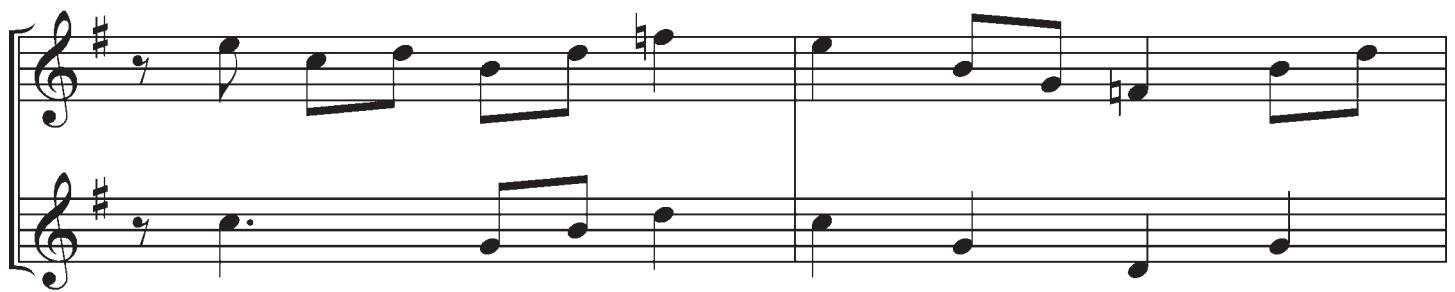
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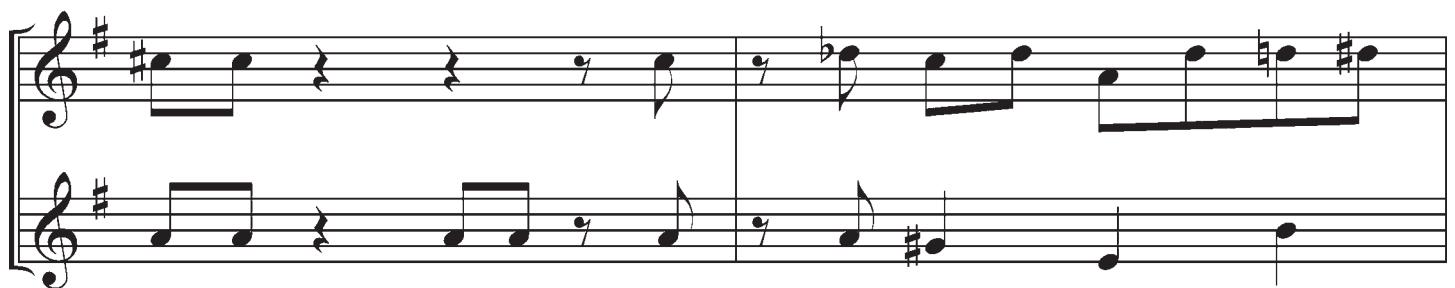
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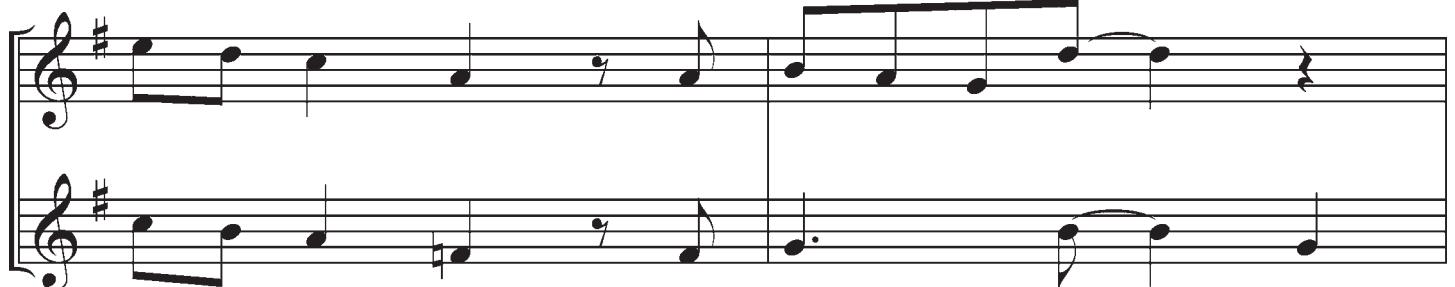
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36



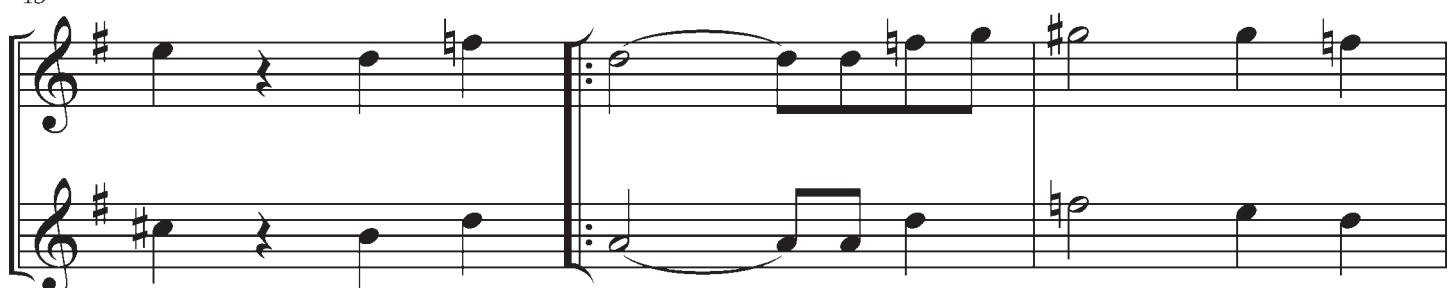
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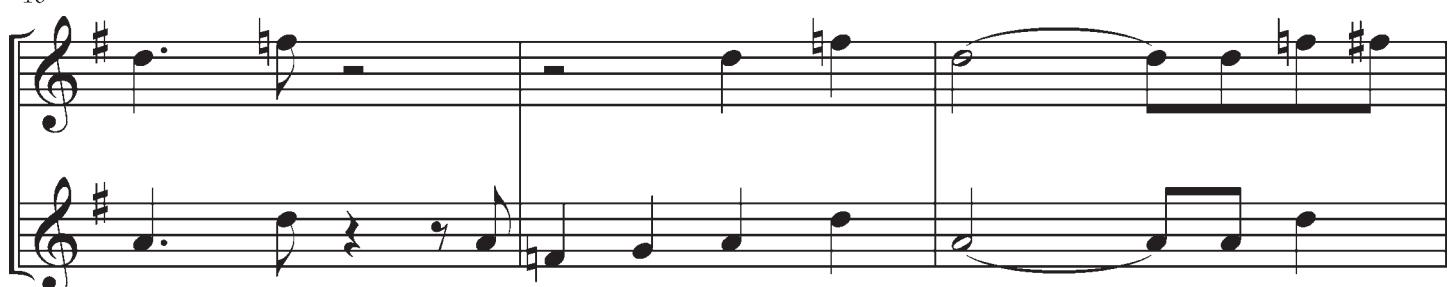
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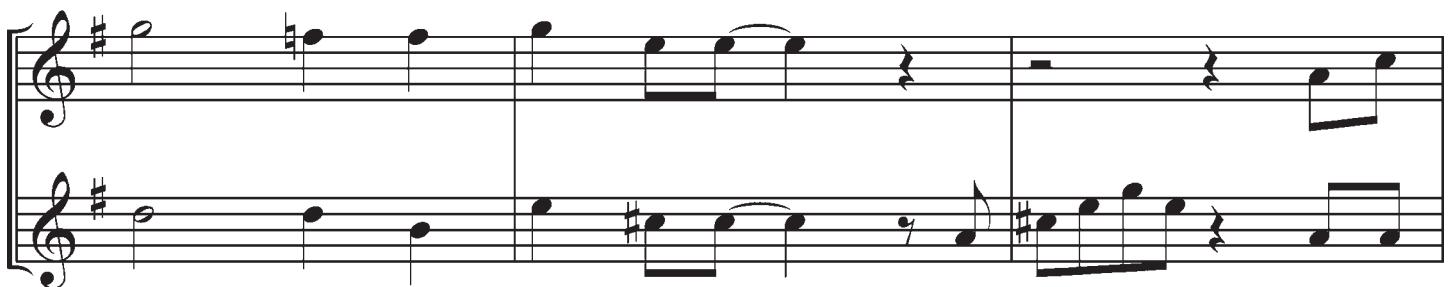
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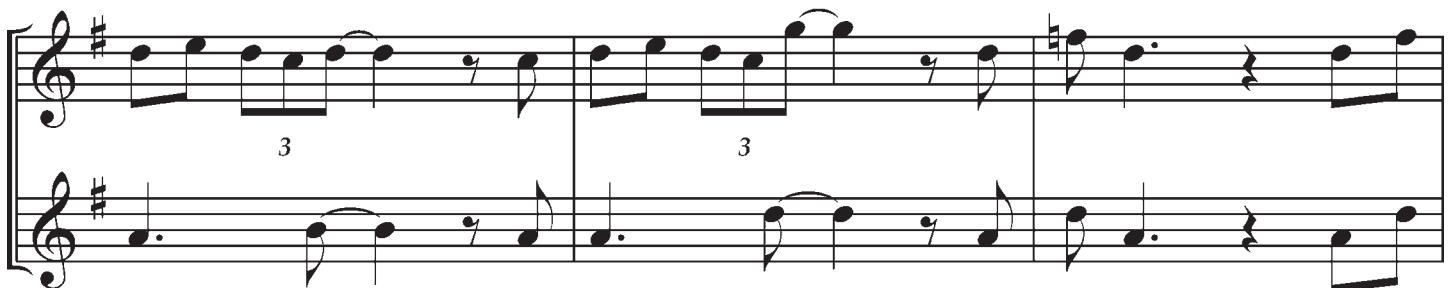
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49



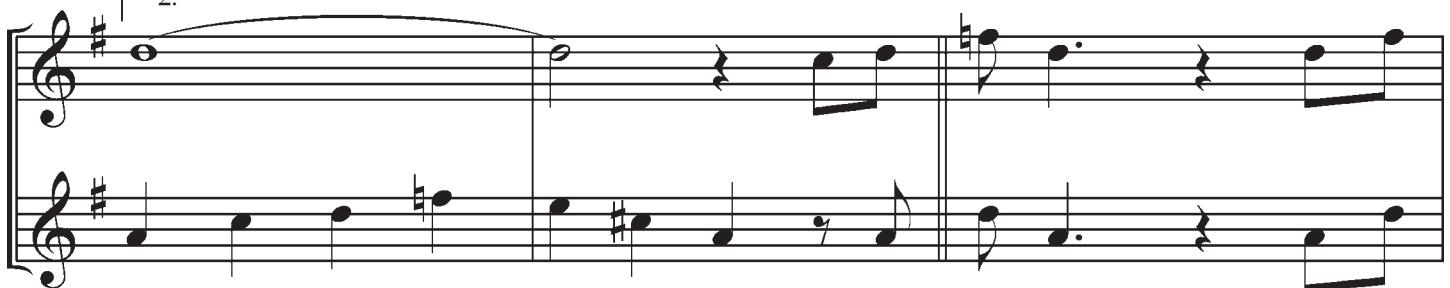
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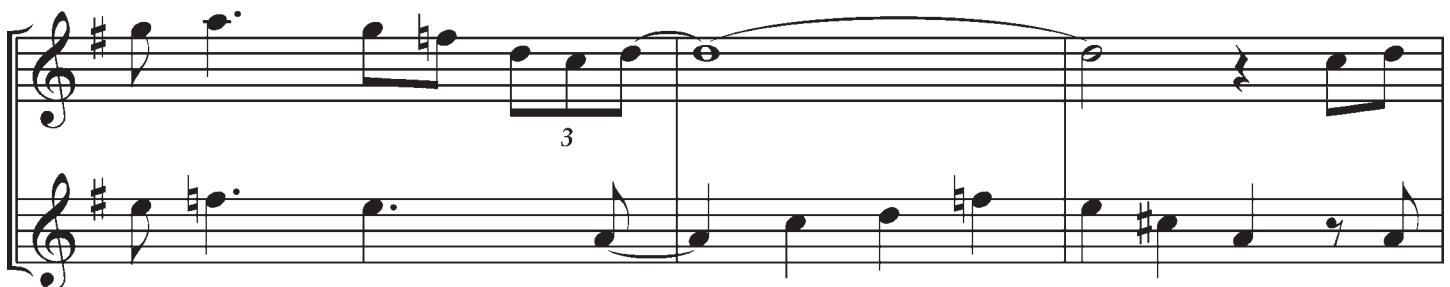
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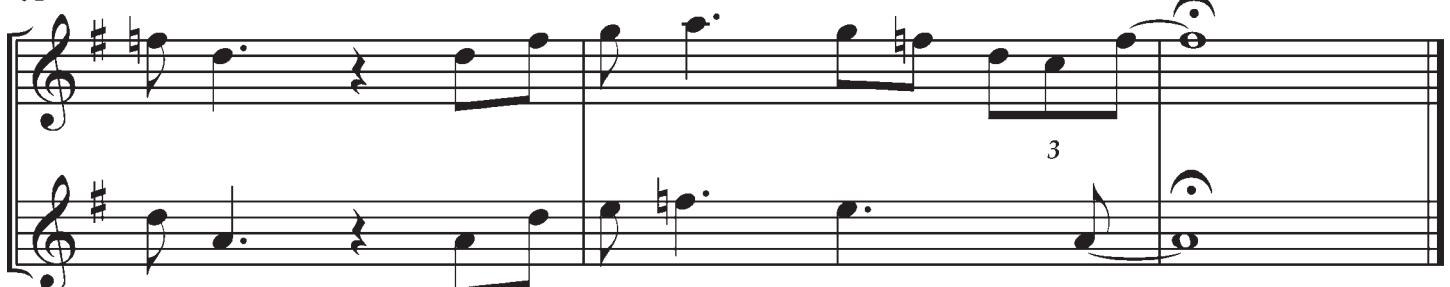
58



61



64



Under a Charm



Tenor-horn 1

Tenor-horn 2

A musical score for two tenor horns. The top staff is labeled "Tenor-horn 1" and the bottom staff is labeled "Tenor-horn 2". Both staves are in treble clef and common time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. Measure 1 starts with eighth notes. Measures 2 and 3 continue with similar patterns. Measure 4 ends with a half note followed by a fermata.

5

A continuation of the musical score. The staves remain the same: Tenor-horn 1 (top) and Tenor-horn 2 (bottom). The key signature changes to no sharps or flats. The music continues with eighth and sixteenth note patterns, with measure 8 ending on a half note.

9

A continuation of the musical score. The staves remain the same: Tenor-horn 1 (top) and Tenor-horn 2 (bottom). The key signature changes back to one sharp. The music continues with eighth and sixteenth note patterns, with measure 12 ending on a half note.

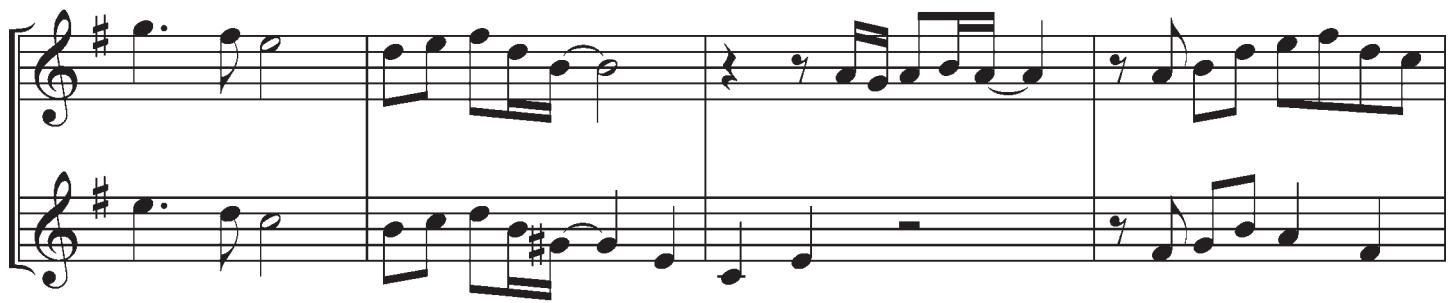
13

A continuation of the musical score. The staves remain the same: Tenor-horn 1 (top) and Tenor-horn 2 (bottom). The key signature changes to one flat. The music consists of eighth and sixteenth note patterns, with measure 16 ending on a half note.

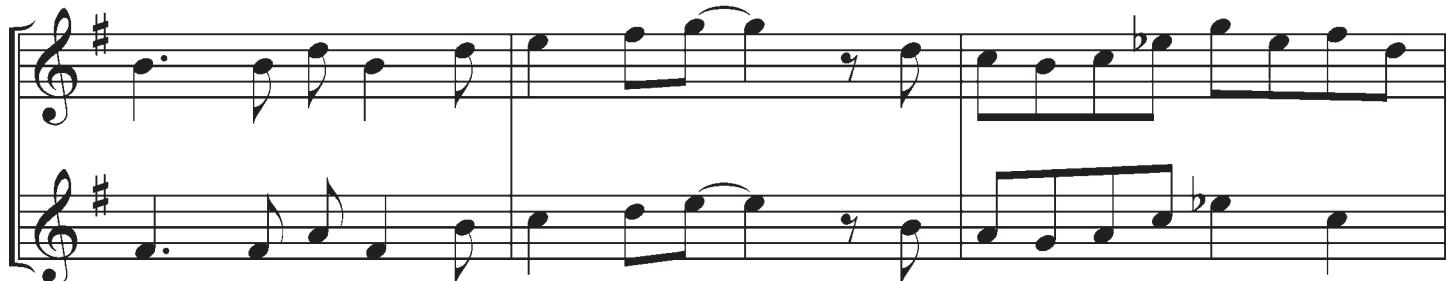
17

A continuation of the musical score. The staves remain the same: Tenor-horn 1 (top) and Tenor-horn 2 (bottom). The key signature changes back to one sharp. The music consists of eighth and sixteenth note patterns, with measure 20 ending on a half note.

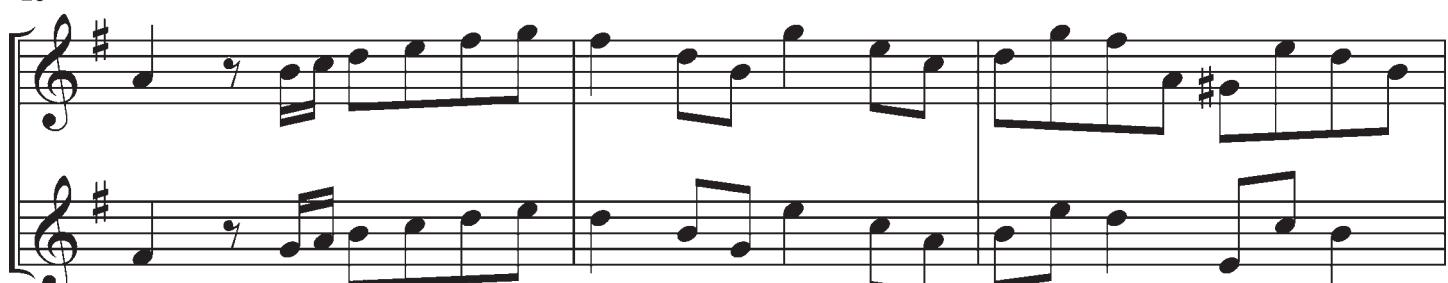
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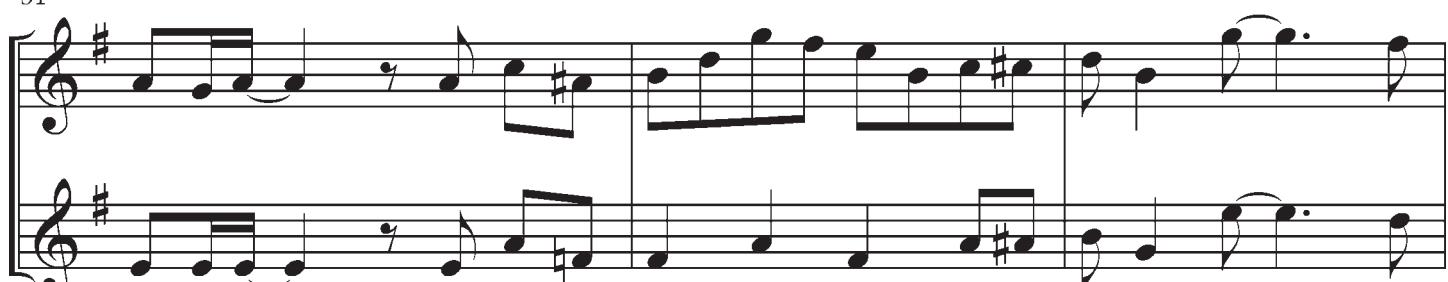
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28



31



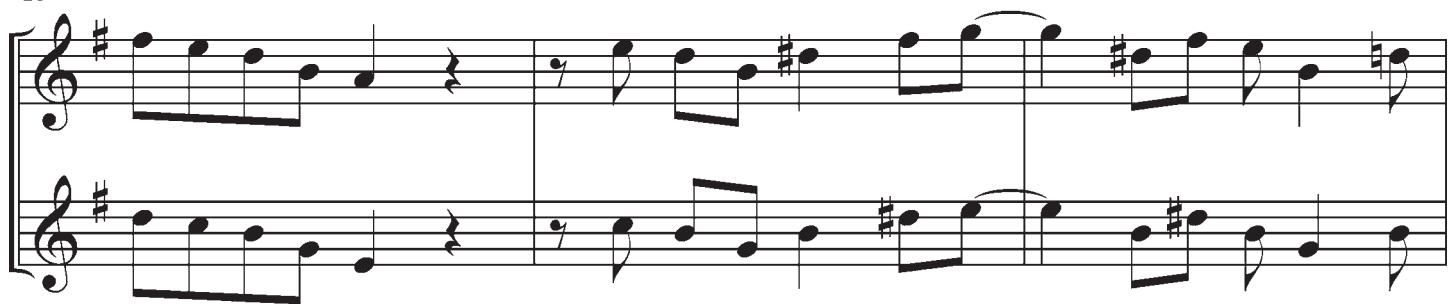
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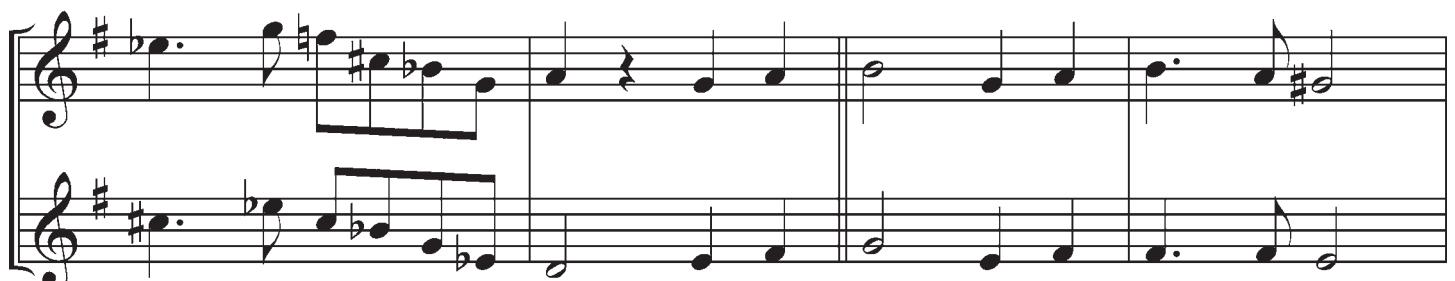
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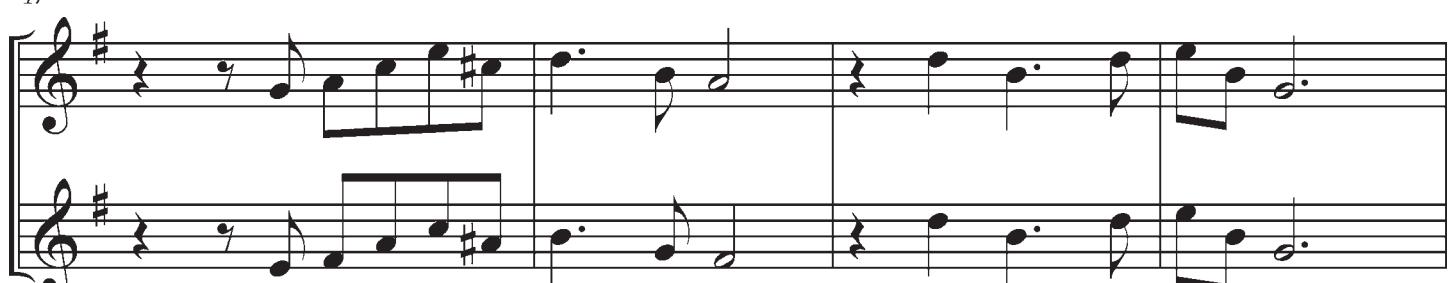
40



43



47



51



54



58



Cool Down



$\overline{\overline{m}} = \overline{\overline{m}}$

Tenor-horn 1

Tenor-horn 2

4

A musical score for two tenor-horns. The top staff is for Tenor-horn 1 and the bottom staff is for Tenor-horn 2. Both staves are in treble clef. The music consists of eighth and sixteenth note patterns. Measure 4 starts with a whole rest followed by a series of eighth and sixteenth notes.

7

A musical score for two tenor-horns. The top staff is for Tenor-horn 1 and the bottom staff is for Tenor-horn 2. Both staves are in treble clef. The music consists of eighth and sixteenth note patterns. Measure 7 starts with a whole rest followed by a series of eighth and sixteenth notes.

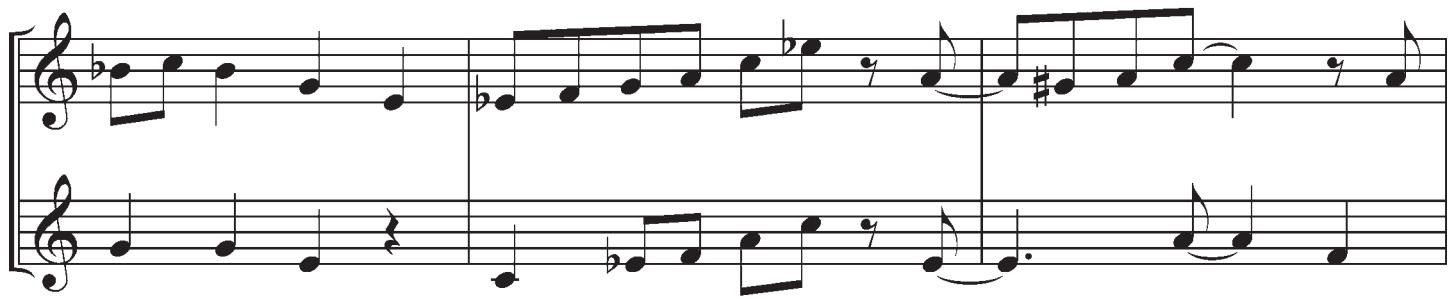
10

A musical score for two tenor-horns. The top staff is for Tenor-horn 1 and the bottom staff is for Tenor-horn 2. Both staves are in treble clef. The music consists of eighth and sixteenth note patterns. Measure 10 starts with a whole rest followed by a series of eighth and sixteenth notes.

13

A musical score for two tenor-horns. The top staff is for Tenor-horn 1 and the bottom staff is for Tenor-horn 2. Both staves are in treble clef. The music consists of eighth and sixteenth note patterns. Measure 13 starts with a whole rest followed by a series of eighth and sixteenth notes.

16



19



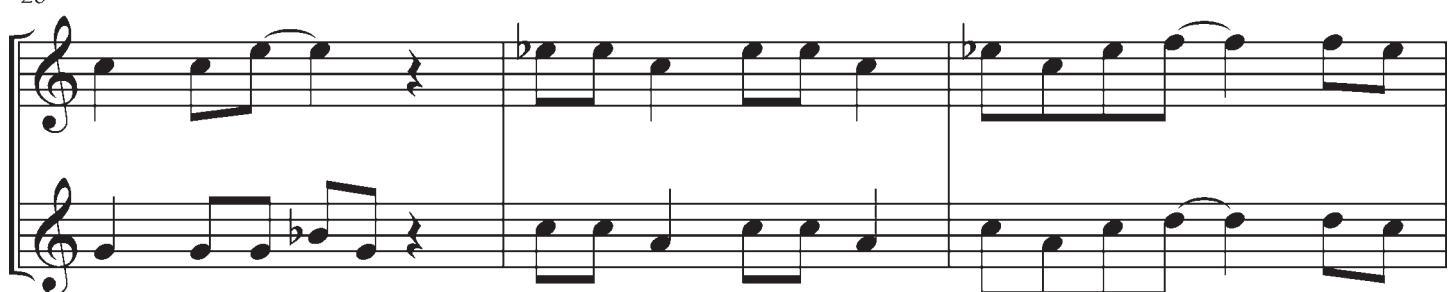
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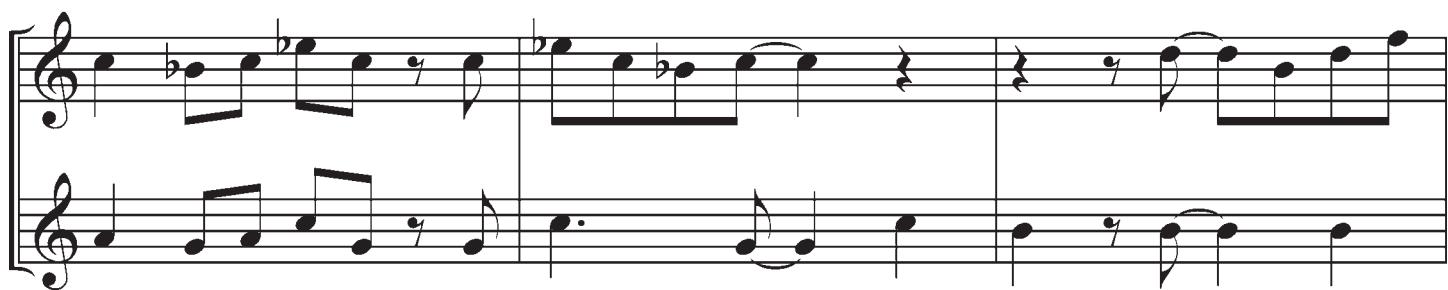
25



28



31



34



37

Musical score for page 37, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. Measure 1 features eighth-note pairs. Measure 2 continues with eighth-note pairs.

39

Musical score for page 39, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. Measure 1 shows eighth-note pairs. Measure 2 continues with eighth-note pairs.

41

Musical score for page 41, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. Measure 1 contains eighth-note pairs. Measure 2 continues with eighth-note pairs.

44

Musical score for page 44, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. Measure 1 includes eighth-note pairs. Measure 2 continues with eighth-note pairs.

47

Musical score for page 47, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. Measure 1 features eighth-note pairs. Measure 2 continues with eighth-note pairs.