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ahead**

Hans-Jörg Fischer & Heiko Raubach

**TENORHORN**



Audio  
CD included

# Ein halbes Dutzend JAZZ DUETTE

## Vol. II



6 Jazz Playalongs  
Fulltrack + Playback

[www.artist-ahead.de](http://www.artist-ahead.de)

**Hans-Jörg Fischer  
Heiko Raubach**

**Ein halbes Dutzend Jazzduette Vol. 2**  
**Ausgabe für Tenorhorn**

# Tracks auf der CD



**Stimmtöne B $\flat$ /A (440 Hz)**

## Fulltrack



**Airily**



**I Got Things to Do**



**Under a Charm**



**Cool Down**



**The Abominable**



**Spooky**

## Playback



**Airily**



**I Got Things to Do**



**Under a Charm**



**Cool Down**



**The Abominable**



**Spooky**

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# Bedienungsanleitung

In diesem Duettband habe ich auf Phrasierungszeichen verzichtet. Der Hintergrund dessen, sind eigene Erfahrungen im Orchester- und insbesondere im Combo-Alltag. Hier gibt es genügend Notenmaterial das ebenfalls nicht mit Phrasierungszeichen versehen ist. Häufig sind mir auch schon Arrangements untergekommen, die mit einem Phrasierungswald versehen waren. Diese geben meistens Phrasierungen an, die ein erfahrener Posaunist sowieso spielen würde. Die unten stehenden „Spielregeln“ sollen dir helfen, die Stücke stilistisch richtig wiederzugeben. Ich habe mich bemüht alle Duette weitgehend nach unseren gemeinsamen Regeln zu spielen. Auf „interpretatorisch“ Schnörkel habe ich auch meistens verzichtet. Manchmal konnte ich mich aber nicht beherrschen.

In jedem Stück gibt es ein Thema. Versuche vor allem deine eigenen Improvisationen zu spielen. Die „Akkordsheets“ dazu findest Du ebenfalls im Heft.

Wer noch gar nicht weiß wie er drangehen soll und auch mit den Akkordsymbolen nichts anfangen kann, dem empfehle ich zum Einstieg das Buch „Magic Tones“ von Paul Schütt. Wer es gleich „richtig“ machen will kauft sich das Buch „Die neue Harmonielehre“ von Frank Haunschild oder nimmt einfach ein paar Stunden Unterricht bei mir (oder natürlich bei einem anderen Posaunenlehrer)

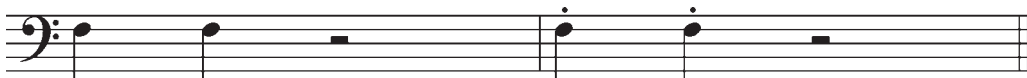
Viel Spaß, Heiko Raubach

## Regel 1:

Viertelnoten werden kurz gespielt!

geschrieben

gespielt



## Regel 2:

Im Swing werden Achtel „ternär“ gespielt. Die Betonung liegt dabei auf der „und“.

geschrieben

gespielt

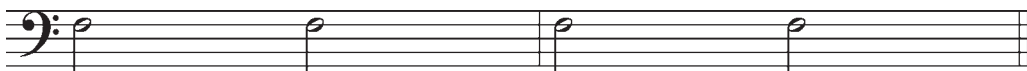


## Regel 3:

Alle Noten die länger als Viertel sind werden so lang gespielt wie sie da stehen!

geschrieben

gespielt

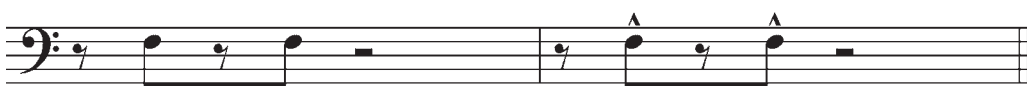


## Regel 4:

Einzelne Achtelnoten werden kurz und meistens mit Akzent gespielt!

geschrieben

gespielt



## Regel 5:

Achtelverbindungen werden legato gespielt!

geschrieben

gespielt



(„natürliche Dynamik“ beachten: aufwärts - crescendo, abwärts - decrescendo.

Merke: Das Notenbild entspricht einem „sfz“ ⇒ Anstoß - Leiser - Crescendo - Akzent)

## Regel 6:

Wenn mehreren Achteln ein Viertel folgt, wird alles was danach kommt neu angestoßen!

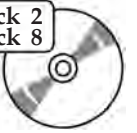
geschrieben

gespielt



# Airily

Fulltrack 2  
Playback 8



Tenor-  
horn 1

Tenor-  
horn 2

5

1.

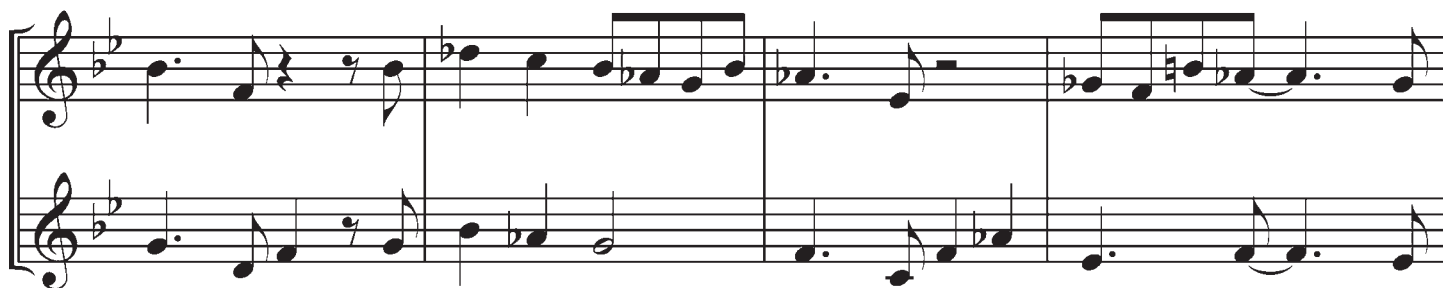
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2.

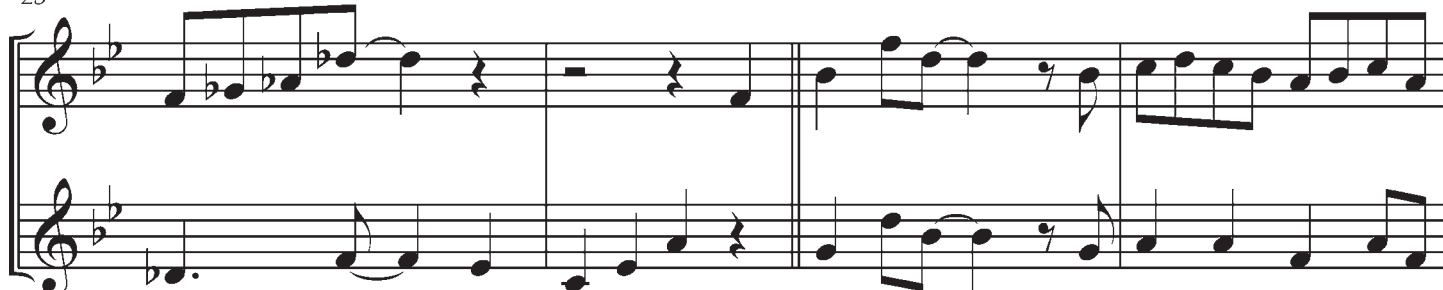
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17

21



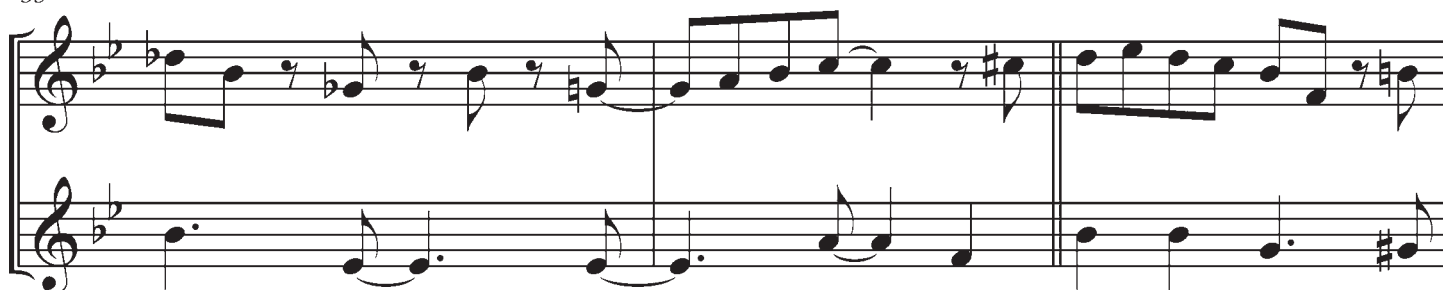
25



29



33



36



39







63

1.

67

2.

71

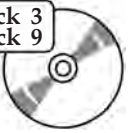
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78

82

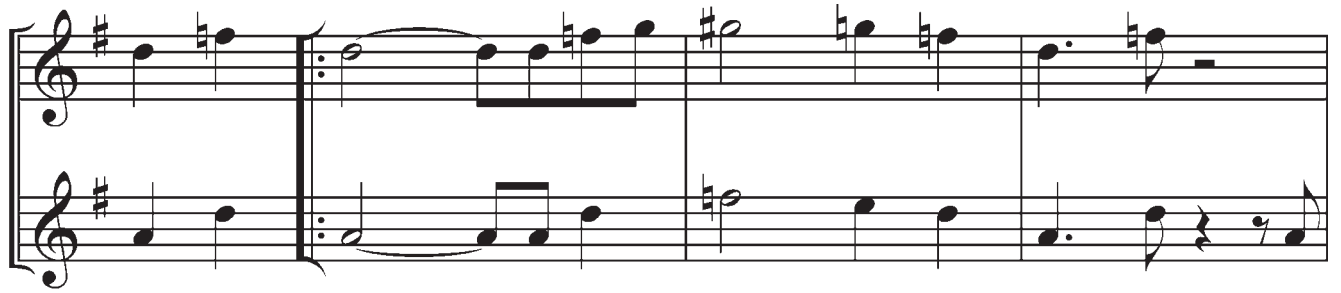
# I Got Things to Do

Fulltrack 3  
Playback 9

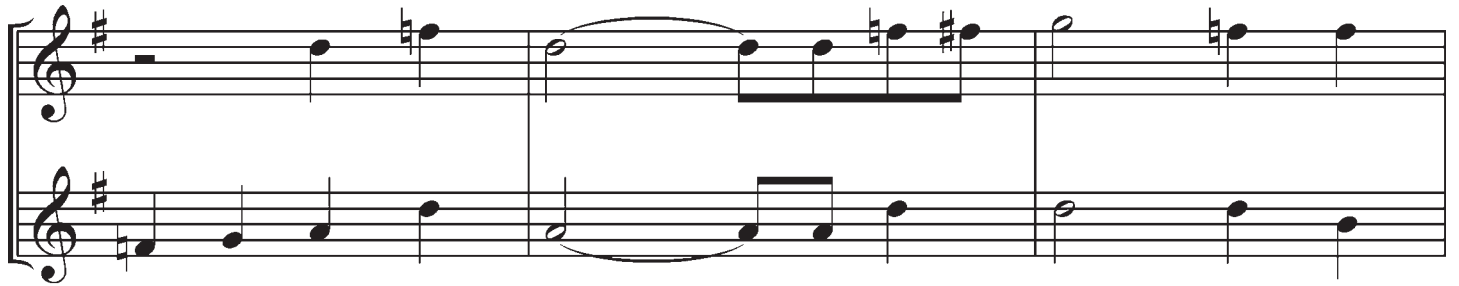


Tenor-  
horn 1

Tenor-  
horn 2



4



7



10



13



16

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The first staff has a key signature change from D major to C major (one sharp) after the first measure. The second staff has a key signature change from C major back to D major (two sharps) after the first measure. The melody features a mix of eighth and quarter notes, with some rests. The accompaniment consists of quarter and eighth notes, often beamed together. The score is divided into two measures by a vertical bar line.

19

19

3

The image shows a musical score for measures 19 through 22 of 'The Swan' from 'The Nutcracker'. The score is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 19 begins with a triplet of eighth notes (D4, E4, F#4) beamed together, followed by a quarter note G4, a half note A4, and a quarter note B4. The melody continues with a quarter note C5, a half note B4, and a quarter note A4. Measure 20 features a quarter note G4, a half note F#4, and a quarter note E4. Measure 21 contains a quarter note D4, a half note C4, and a quarter note B3. Measure 22 concludes with a quarter note A3, a half note G3, and a quarter note F#3. The score is marked with a '3' above the first measure, indicating the triplet. The notation includes various note values, rests, and accidentals (sharps and naturals).

22

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts with a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, and a quarter note C5. The melody then descends: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The melody ends with a quarter note B3, a quarter note A3, and a quarter note G3. The accompaniment starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, and a quarter note C5. The accompaniment then descends: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment continues with a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment ends with a quarter note B3, a quarter note A3, and a quarter note G3.

25

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The accompaniment starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The accompaniment continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The melody ends with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment ends with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

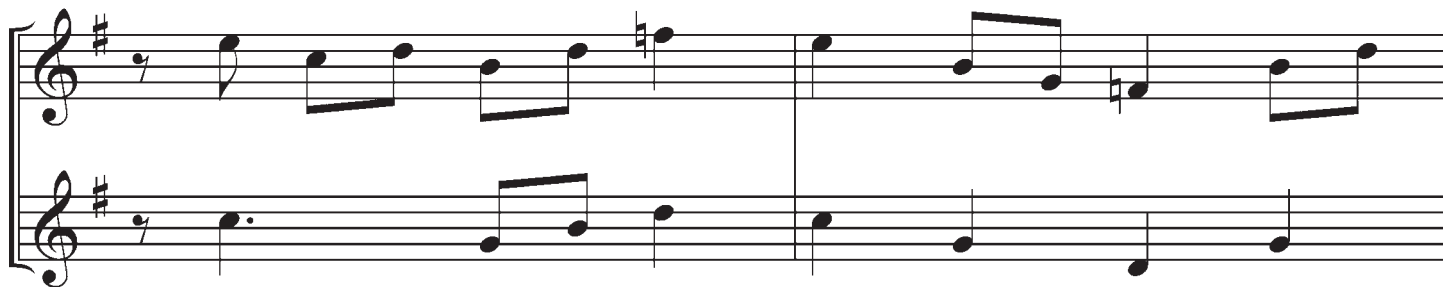
28

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The first system contains two measures, the second system contains two measures, and the third system contains two measures. The melody features a mix of eighth and quarter notes, with some rests. The accompaniment uses a variety of note values, including eighth, quarter, and half notes, with some chords and rests.

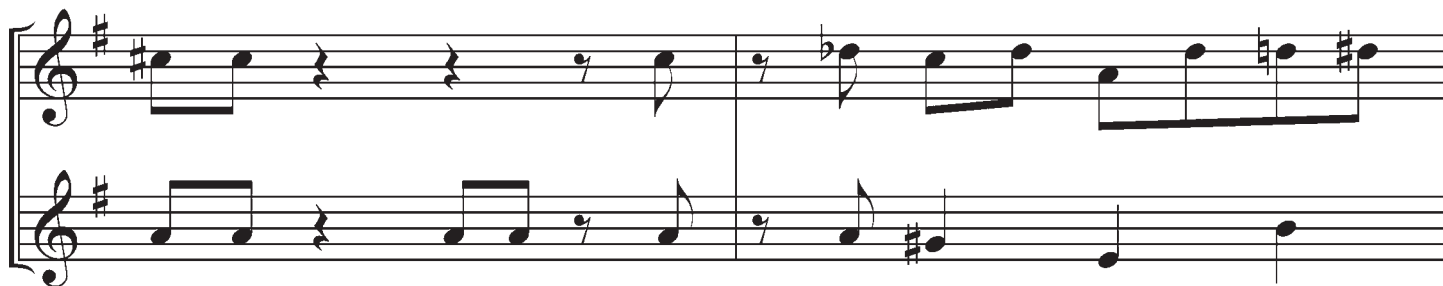
31

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation.

34



36



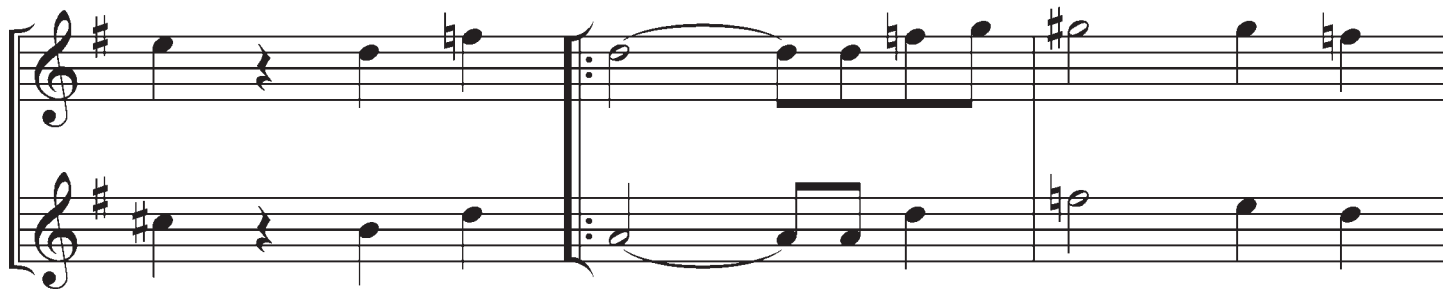
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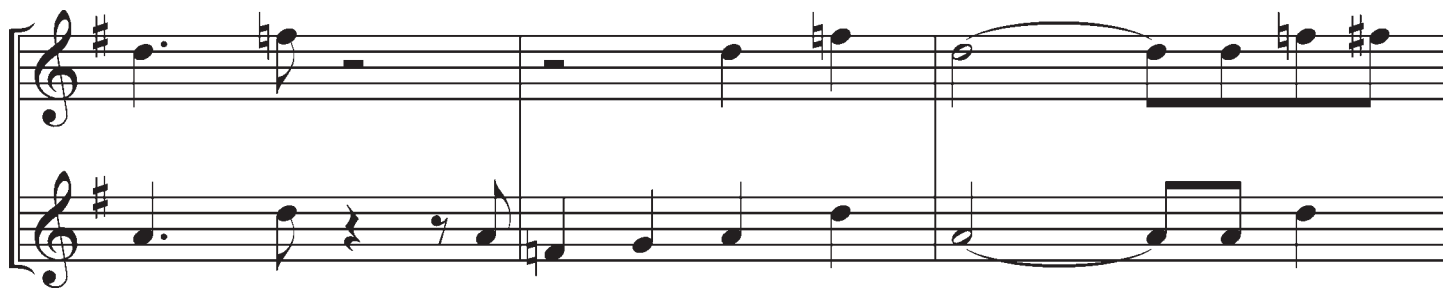
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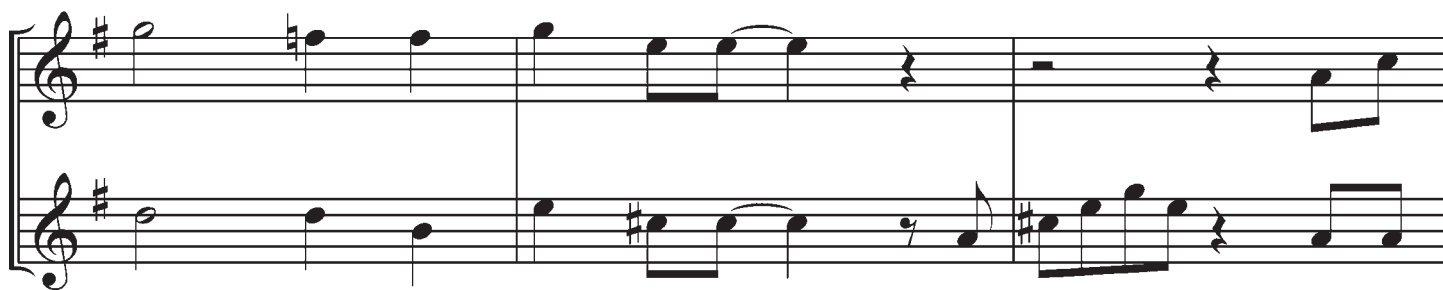
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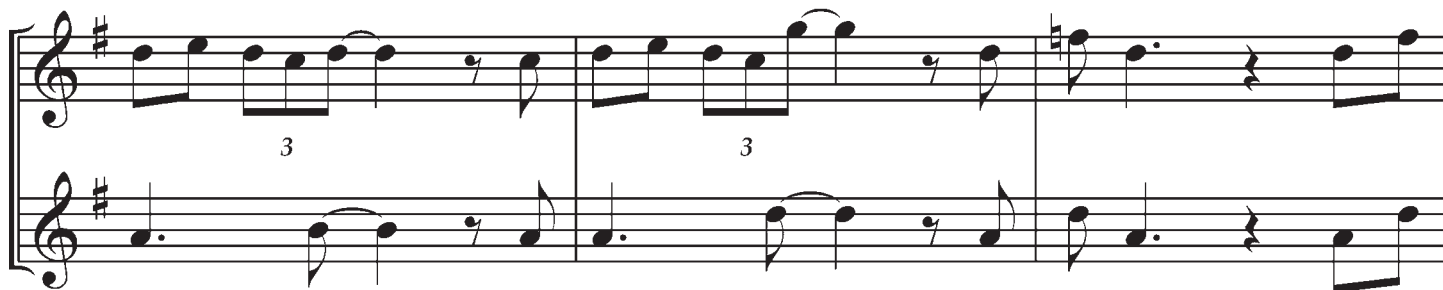
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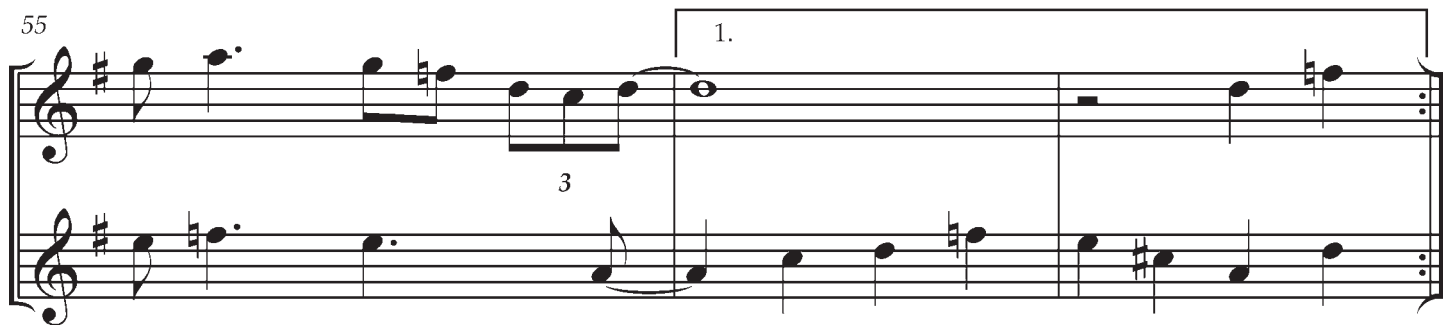
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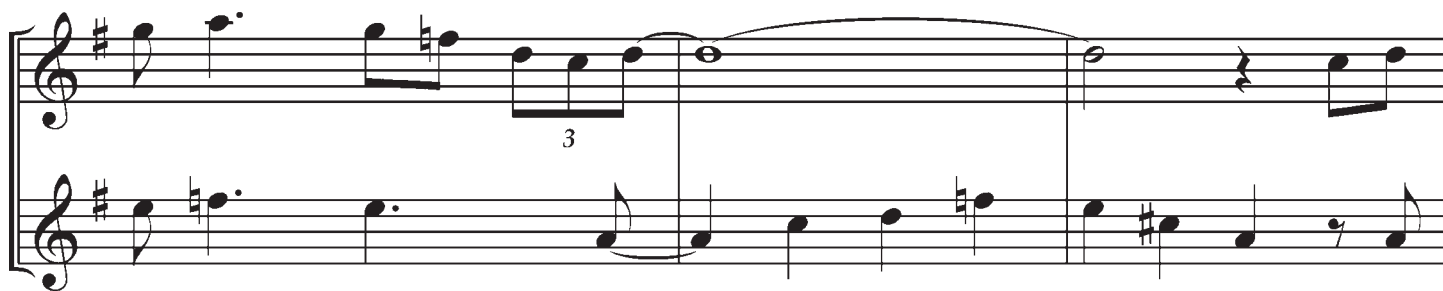
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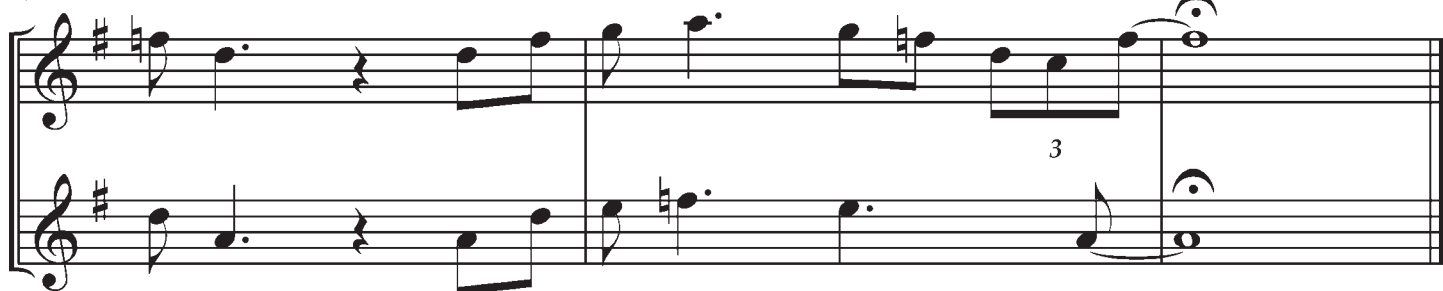
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61

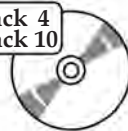


64



# Under a Charm

Fulltrack 4  
Playback 10



Tenor-horn 1

Tenor-horn 2

5

9

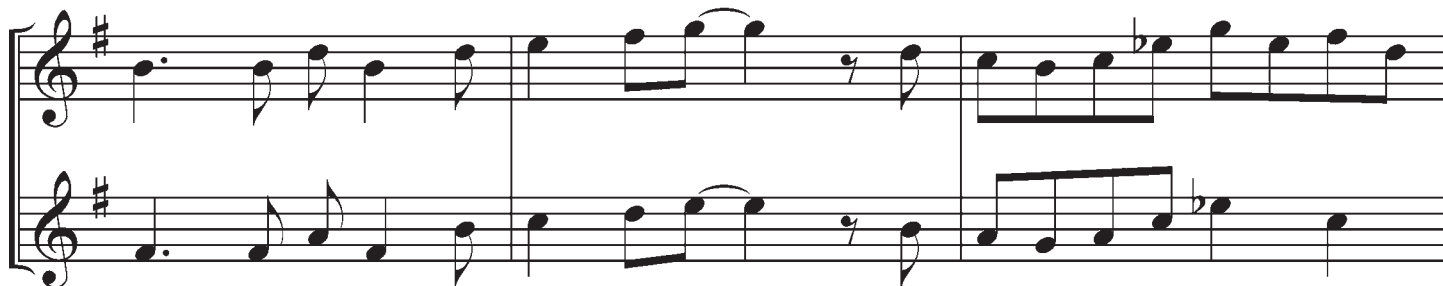
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17

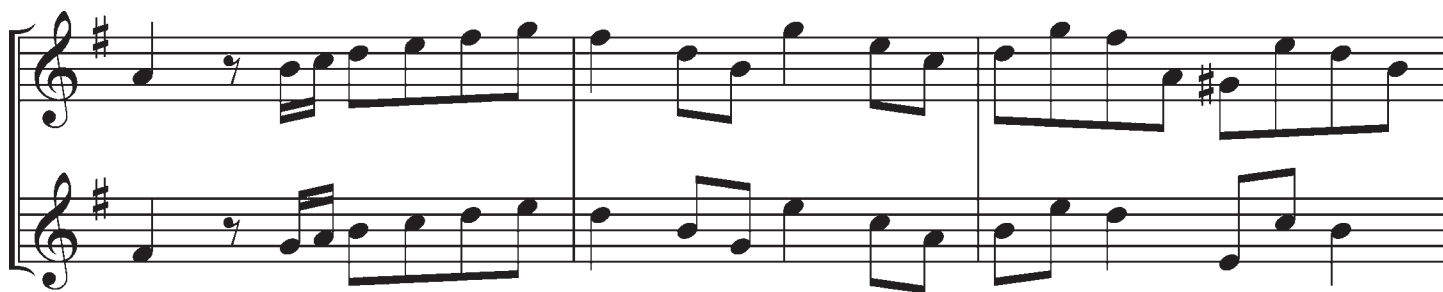
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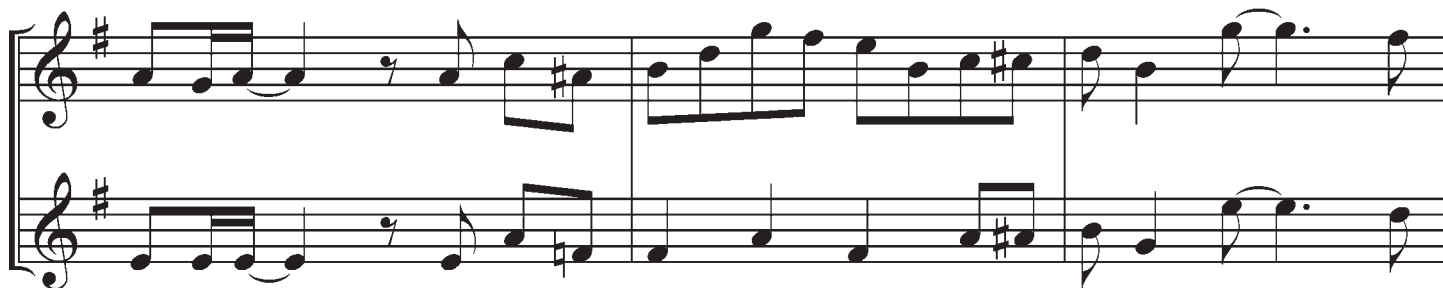
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28



31



34

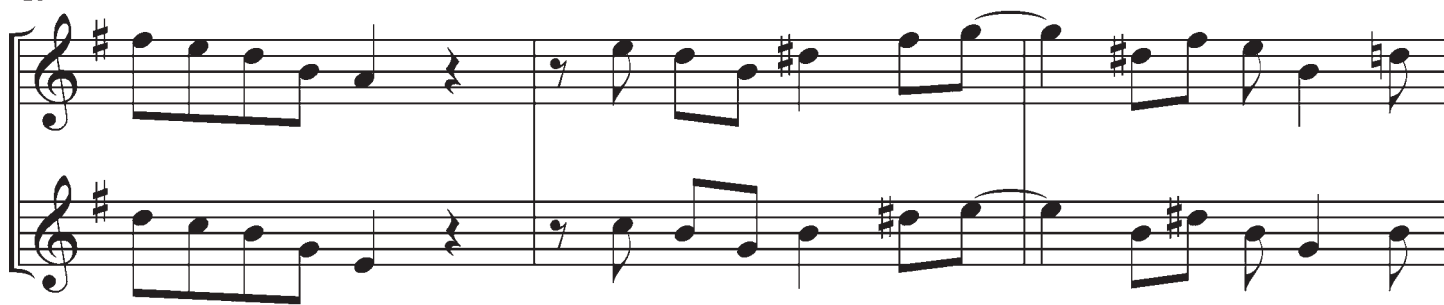


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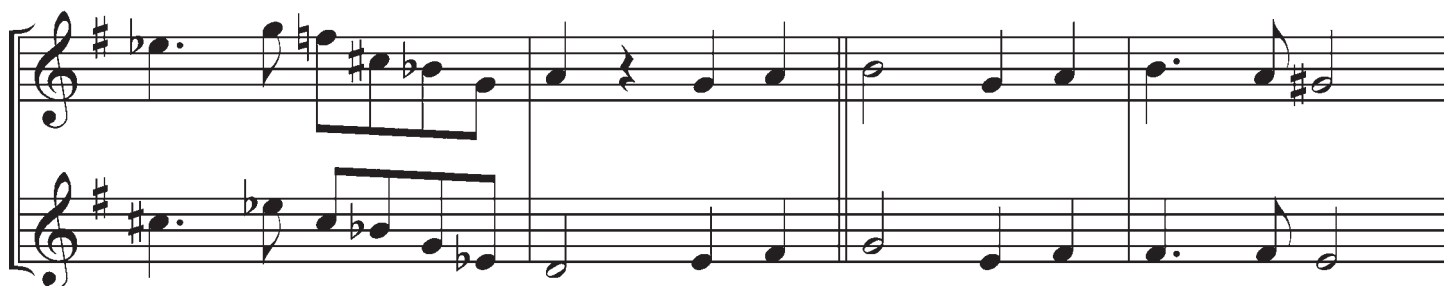




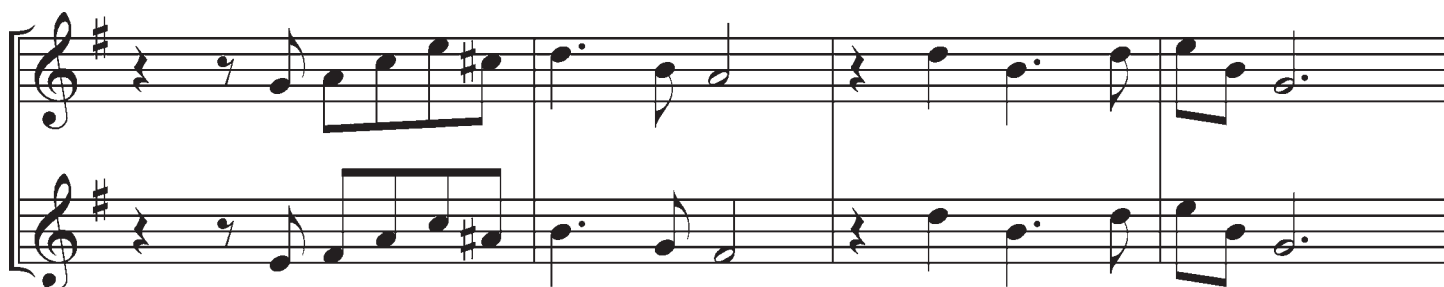
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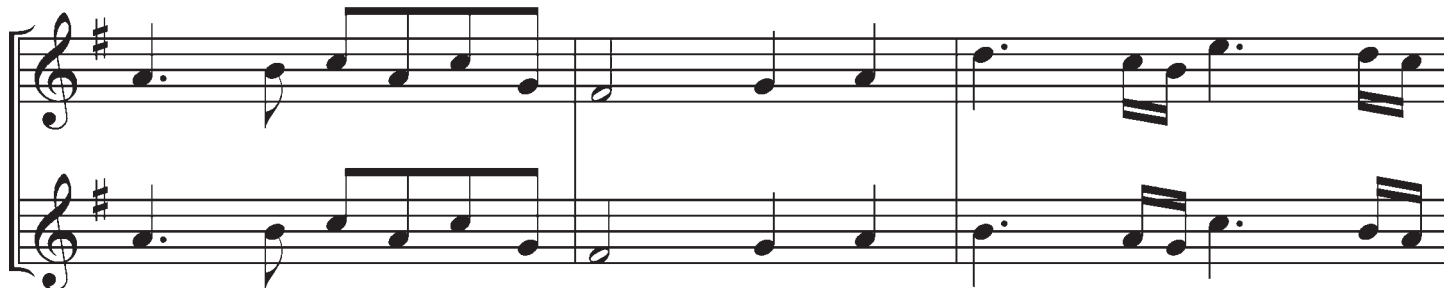
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47



51



54

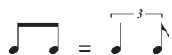
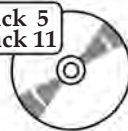


58



# Cool Down

Fulltrack 5  
Playback 11



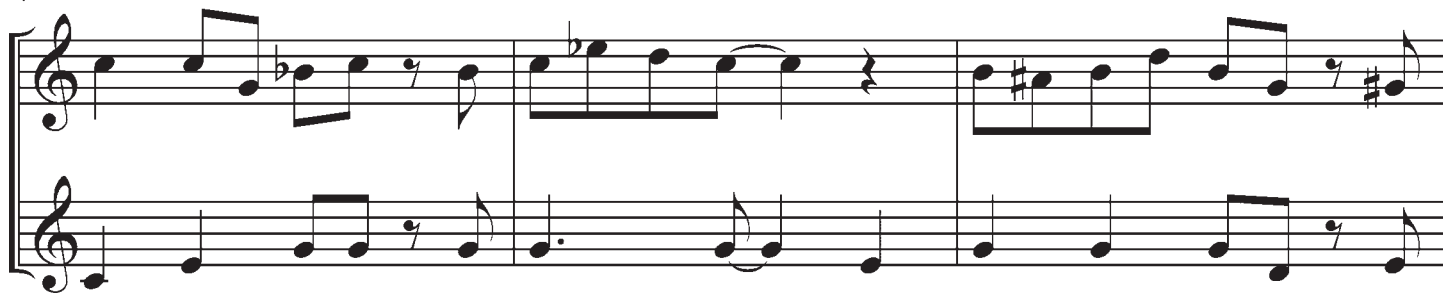
Tenor-  
horn 1

Tenor-  
horn 2

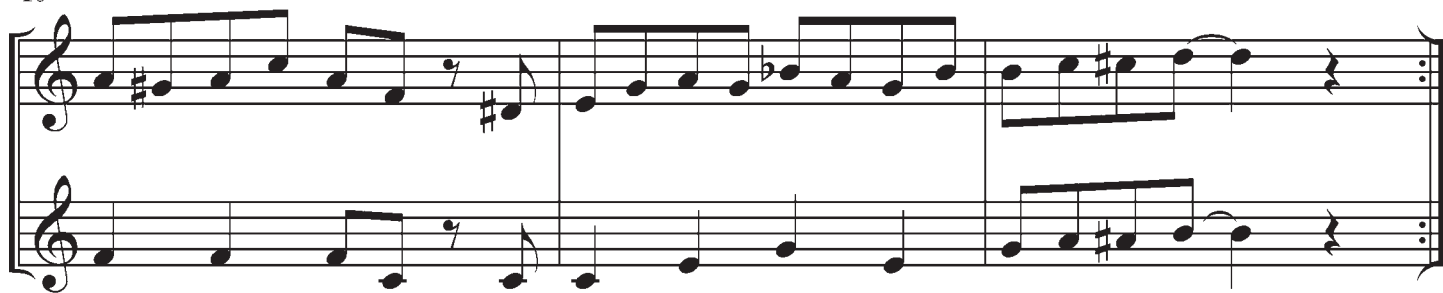
4



7



10



13





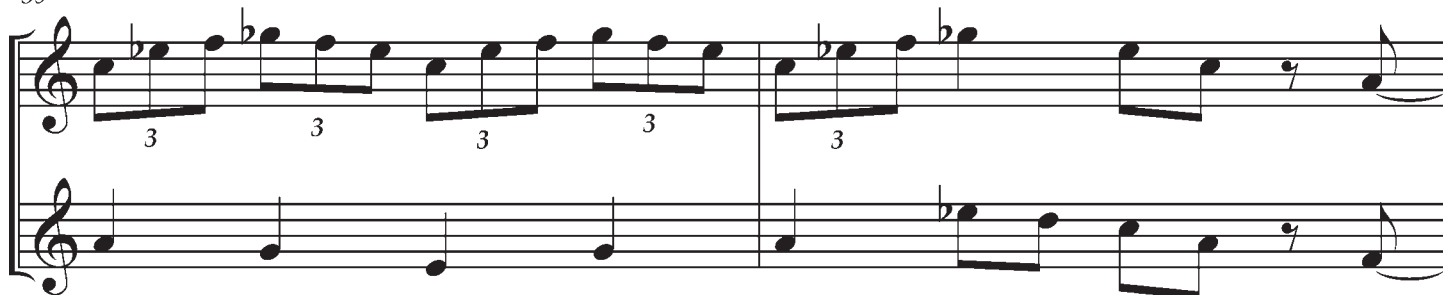
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37



39



41



44



47

