

Forms of Practice, 2nd expanded edition

Table of Contents

Preface to Second Edition

Introduction – **add subsection on the selection of case studies**

Backgrounds I

The Background of Culture

The Background of Theory

Forms of Practice

Herzog & de Meuron

Stone House, Tavole, Italy, Project 1982, Realisation 1985–88

Peter Zumthor

Protective Housing for Roman Archaeological Excavations

Chur, Graubünden, 1985–86

Gigon / Guyer

Kirchner Museum, Davos, Graubünden, 1989–92

Peter Märkli

La Congiunta, Giornico, Ticino, 1989–92

Burkhalter & Sumi

Forestry Depots, Turbenthal and Rheinau, Zurich, 1991–94

Diener & Diener

Housing and Office Buildings, Warteck Brewery, Basel

Project 1991–93, Realisation 1994–96

Meili Peter

Riffraff Cinema and Apartments, Zurich, 1995–2002

Valerio Olgiati

School Extension, Paspels, Graubünden, 1996–98

Von Ballmoos Krucker

Stöckenacker Housing, Affoltern, Zurich

Project 1997, Realisation 2000–02

Backgrounds II

The Background of Practice

Thematic interpretations

Towards a Swiss Model

Notions of Resistance

Degree Zero

The Paradox of Realism

A Landscape of Signs

Exports and Reiterations: Coda for the 21st century

Bibliography – **revise**

Index – **revise**

Acknowledgments – **revise**

Texte in hellgrau sind unverändert aus der 1. Auflage übernommen