



ANDY GILLMANN CREATE YOUR DRUMSOLO

Introduction 4'29

Part I - Performance

- 1. Pop-Rock Solo 3'30**
- 2. Comping Solo & Drum Loop 3'36**
- 3. Solo in one Fillin System 6'47**
a) RLLR b) Sixstrokes
- 4. Latin Solo 7'14**
- 5. New Orleans Solo 5'25**
- 6. Funk Solo 3'58**
- 7. Snare Solo on Drumset 4'23**
- 8. Ternary Feel 8'28**
a) Pop-Shuffle b) Afro c) Jazz
- 9. Solo & Ostinati 7'53**
- 10. Sounds & Colours 8'28**

Part II - Teaching Exercises

1. Groove & Fillin Workout 10'43

- a) grooves in 8ths & 16ths
- b) decouple right hand - 8ths & 16ths
- c) fillins: between hands and BDr

2. 16ths Note Comping 6'05

- a) change per bar
- b) halfbar change
- c) change per quarter
- d) change per note

3. Fillinsystems: RLLR & Sixstrokes 25'02

- a) complete workout „RLLR“
- b) complete workout „Sixstrokes“

4. Samba 9'06

- a) 16ths on snare & accents
- b) independence: left hand
- c) both hands
- d) right hand

5. Flexibility on the Set 5'15

singles, doubles & paradiddles

6. Speed - groups of 4, 6 & 8 9'38

- a) practice pad
- b) moves on the set
- c) accents on Cy/BDr.
- d) ...and change the drums

7. Snare Solo-Orchestrations 6'22

- a) accents on Toms + simple foot - ostinato
- b) accents doubled by BDr
- c) distributions Snare/HH
- d) Samba pattern

8. Ternary Fillin Concepts 6'38

- a) hand to hand
- b) accents & doublestroke
- c) "right hand lead"

9. Ostinati 11'40

- a) basic coordination exercises
- b) splashed HH

10. Dynamic & Precision 5'13

singles, doubles & paradiddles in three tempi
& three dynamics

Part III - Special Exercises

1. Coordination & Balance 11'08

- a) all four limbs
- b) 2 against 2, 1 against 3
- c) in a row
- d) polyrhythmic coordination in 2/3

2. 10 Rudiments:

Workout in 3 Perspectives 6'38

- a) hands against feet
- b) right hand lead
- c) right hand = 8ths
distribution between Bass Drum and Snare

3. Creative Tools 13'47

contrasts, question – answer
motives, signals, quotes...

Bonus: techtalk 6'47

Thanks...

1000 thanks to everyone who participated in the production of this DVD! The work on this DVD has given me a tremendous amount of fun and I hope very much that this also comes across. I think it's the world's first DVD, which deals on the teaching level with the subject of drumsolo. Now, after 30 years of teaching and playing, I have the feeling that I'm capable of doing it. I wish you lots of fun with the DVD and I hope it gives you interesting ideas and motivation to create great drum solos for your next gigs.

Kind regards, Andy Gillmann



I would like to express my gratitude to the following people for their invaluable help preparing this DVD:

Björn Mauder and Simon Stimberg from the IMM, the two masterminds behind this production.

Frank Bonitz from "Working Drums" in Aue, who designed everything around this DVD perfectly.

Frank Rohe from M&T at Marburg, for the warm welcome and the relaxed cooperation.



Andy Gillmann

studied drums at the University of the Arts in Arnheim (NL).

His musical range extends from jazz and groove – including fusion – all the way to Latin music. His highly virtuosic brush work and dynamic solo drumming brought him invitations to all major drum festivals in Europe. He has also published several percussion textbooks and DVDs with the Leu-Verlag publishing company.

Andy Gillmann has played on many performances and tours as well as in CD, radio and TV productions.

He has been teaching since 1995 at the Drummers Institute in Düsseldorf. Since 2010, he is also teaching Drumset at the Institute For Music And Media of the Robert Schumann School of Music and Media in Düsseldorf.

At the present time, Andy Gillmann is working as a drummer and composer with the band "Jazz_lokal".

Infos, Clips, Mp3s & Fotos on:

www.andygillmann.de

www.drummerworld.com

www.jazz-lokal.de



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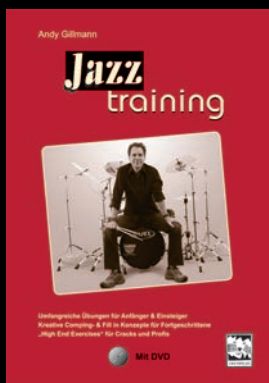
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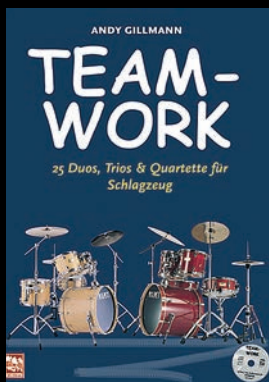
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