



# witness to pain

nieves pascual, ed.

peter lang

# Table of Contents

Introduction .....	7
--------------------	---

## *I. Strategies of Medical Discourse*

Pleasure, Pain, and the Discourse of Industry: The disabled body as cultural object Mark Mossman Western Illinois University (USA) .....	15
---	----

Pain as Expression: The Case of Hysteria Ángel Cagigas University of Jaén (Spain) .....	37
---	----

Photographs as Prostheses Nieves Pascual University of Jaén (Spain) .....	55
---	----

## *II. Restor(y)ing Pain through Life-Narratives*

Pain is a Preposition Dana Milstein Baruch College, CUNY (USA) .....	77
--	----

Sleep's Guile: Insomnia and the Work of Art Eluned Summers-Bremner University of Auckland (New Zealand) .....	99
---	----

Under the Aspect of Pain Kerstin Bergman, University of Lund (Sweden) .....	125
--	-----

### *III. Contagion through Looking*

From Pain to Pleasure: Moral Education through Sublime Terror in <i>The Mysteries of Udolpho</i> Valérie de Courville Nicol University of Quebec (Canada) .....	139
‘To survive war, you gotta’ become war.’ The Productivity of Pain in Mainstream Action Films Markus Rheindorf University of Vienna (Austria) .....	157
Femina Monstruosa: Femininity as Trauma in Robinson Jeffers’ <i>Medea</i> and George Tabori’s <i>M</i> Isabel Capelo Gil Catholic University (Portugal) .....	185