

inhalt / TABLE OF CONTENTS



	Seite	Track
Vorwort/Foreword	4	
I. Einführung/Introduction	5	
II. Taktarten und ihre Betonungen/Time Signatures And Accentuation	8	
1. What Shall We Do With The Drunken Sailor	10	1/2
2. Galway Roundabouts	14	3/4
3. Dublin Street	16	5/6
4. Follow Me Up To Carlow	18	7/8
5. Balleydesmond Polka	20	9
III. Fülltöne/Filler Notes	21	
6. The Lilting Banshee	22	10/11
7. Johnny, I Hardly Knew Yeh	24	12/13
8. The Star Of The County Down	28	14-17
9. Dan Breen's Reel	32	18
10. Tom Vicar's Polka	33	19
11. O'Neill's March	34	20
IV. Alternative Begleittöne/Alternative Accompanying Notes	36	
12. Drowsey Maggie	38	21/22
13. Dennis Murphy's Polka	40	23/24
14. Three Little Drummers	42	25/26
15. The Fair Haired Boy	46	27/28
16. Battle Of Aughrim	48	29
17. Road To Lisdoonvarna	49	30
18. Lord Mayo	50	31
19. Princess Royal	52	36/37
V. Dezimengriffe/Tenth Chord Fingerings	54	32-35
20. Fanny Power	56	38/39
21. Red Is The Rose	58	40
22. Kerry Polka	59	41
VI. Transponieren/Transposing	60	42-45
Tinwhistle In D - Griffabelle/Fingering Chart	62	
23. Pretty Maggie Morrissey	64	46/47
24. Sally Gardens	68	48/49
25. The Clergy's Lamentation	71	50/51
26. Port An Deorai	75	52/53
27. The Red Haired Maid	76	54
28. The Musical Priest	77	55
29. In Dublin's Fair City	78	56
VII. Verzierungen/Embellishments	79	
30. Port An Deorai, Takt 1-4, verziert/Measures 1-4, embellished	82	57/58
VIII. Fingerübungen/Finger Exercises	83	
31. The Musical Priest Version II	84	59
32. The Woods of Kilkenny	85	60
33. Morrison Jig	86	61
34. Comb Your Hair And Curl It	87	62
35. Abbey Reel	88	63
IX. Gruppen-Arrangements/Group Arrangements	89	
X. Kapodaster/Capo	90	
XI. Geschichte/History	91	
XII. Schlusswort/Afterword	95	
Anhang/Appendix, Literatur und Filme/Books And Films	96	