
CONTENTS

Acknowledgments	ix
Prologue	3
Chapter One: Introduction	7
Chapter Two: Getting In – Staying In	21
Chapter Three: The Production System.....	43
Chapter Four: Workplace Culture.....	59
Chapter Five: The Central Role of African American Writers ..	99
Chapter Six: Three Showrunners.....	133
Chapter Seven: The New Television World.....	151
Show Summaries.....	163
Interviewees	171
Bibliography	187
Index of Television Shows	193
Index	197