

Contents

Acknowledgments:ix

Introduction: Porn Studies:1
From Social Problem to Cultural Practice

Feona Attwood

Part One: Porn Practices

1. Online Obscenity and Myths of Freedom:17
Dangerous Images, Child Porn, and Neoliberalism

Stephen Maddison

2. Child Pornography:34
Classifications and Conceptualizations

Adam Stapleton

3. Debbie Does Dallas Again and Again:54
Pornography, Technology, and Market Innovation

David Slayden

4. Porn 2.0?69
Technology, Social Practice, and the New Online
Porn Industry

Sharif Mowlabocus

5. “Younger, paler, decidedly less straight”: 88
The New Porn Professionals

Feona Attwood

Part Two: Porn Styles

6. Behind the Scenes of Straight Pleasure:107
Sanna Härmä and Joakim Stolpe
7. Horrorporn/Pornhorror:123
 The Problematic Communities and Contexts of
 Online Shock Imagery
Steven Jones
8. Good Amateurs:138
 Erotica Writing and Notions of Quality
Susanna Paasonen
9. Gay for Pay, Gay For(e)play:155
 The Politics of Taxonomy and Authenticity
 in LGBTQ Online Porn
Jennifer Moorman

Part Three: Porn Cultures

10. Widening the Glory Hole:171
 The Discourse of Online Porn Fandom
Simon Lindgren
11. The New World Dream and the Female Itch:186
 Sex Blogging and Lolita Costume Play
 in Hong Kong, Taiwan, and China
Katrien Jacobs

CONTENTS

vii

12. “How Do I Rate?”:	202
Web Sites and Gendered Erotic Looking Glasses	
<i>Dennis D. Waskul and Cheryl L. Radeloff</i>	
13. Beyond “Key Parties” and “Wife Swapping”:	217
The Visual Culture of Online Swinging	
<i>Alison Rooke and Mónica G. Moreno Figueroa</i>	
Conclusion:	236
Toward the Study of Online Porn Cultures and Practices	
<i>Feona Attwood</i>	
References	245
List of Contributors	271
Index	277