

Contents

Preface	7
---------	---

PART I. ETERNAL RETURNS

The Eternal Return of Veridical Rhetoric: Why Even Antifoundationalists Cannot Help Recycling Foundationalist Tropes <i>Leszek Drong (University of Silesia)</i>	11
--	----

The Myth of Eternal Return: Melancholic Formation of Identity and Production of Cultural Icons <i>Katarzyna Nowak (University of Wrocław)</i>	21
---	----

From a Theodrome to the Dance of Shiva-Nataraya – Recycling Aldous Huxley’s Views on Circularity in Nature and Culture <i>Grzegorz Moroz (University of Białystok)</i>	27
--	----

Recycling (and Counter-Recycling) in William Blake’s <i>The Marriage of Heaven and Hell</i> <i>Sean Hartigan (College of Foreign Languages in Częstochowa)</i>	35
---	----

PART II. BETWEEN HISTORY AND RELIGION

Does the Bible Say What It Says? “The Circular Dance” of Feminist Biblical Interpretation <i>Aleksander Gomola (Jagiellonian University)</i>	45
--	----

Precious Absence. Resurfacing of Christianity in Gianni Vattimo and Slavoj Žižek <i>Ewa Rychter (The Angelus Silesius College, Walbrzych)</i>	53
---	----

Recyclable Adam? On Dustbins of History and “the Dust of the Ground”: Jean Baudrillard’s and Thomas Merton’s Notions of Tradition <i>Marta Zajac (University of Silesia)</i>	73
--	----

Ruskin’s Recycling of the Middle Ages <i>Justyna Pacukiewicz (Jagiellonian University)</i>	81
---	----

PART III. CHALLENGING REPETITION

“Memories are uncertain and the past that was differs little from the past that was not”: Some Reflections on the Repetitiveness and Originality of Cormac McCarthy’s *Blood Meridian*
Hanna Boguta-Marchel (Warsaw School of Social Sciences and Humanities) 91

Recycling the Self: Cultural Amnesia in Michael Ondaatje’s *The English Patient*
Irena Księżopolska (Warsaw University) 101

Recycling the Spectre: James Boaden’s Stage Adaptations of the Gothic Romance and the Spectres of Literary Appropriation
Jacek Mydla (University of Silesia) 113

Ridin’ de Riddim, Sampling the S(hit/y)stem. Benjamin Zephaniah as a Cultural Recycler
Bartosz Wójcik (Maria Curie-Skłodowska University) 129

PART IV. RECYCLING THEORY

Between Use and Refuse: Reclaiming the Abject into Culture
Anna Chromik-Krzykawska (University of Silesia) 143

Recycling the Visual: Hyperreal Practice and Rituals of Oblivion
Marcin Mazurek (University of Silesia) 149

Recycling and Culture
Marek Kulisz (University of Silesia) 159

Metaphysics, Critical Theory, and the Illusion of Cultural Self-Reproduction
Carl Humphries (Jagiellonian University) 165