

Contents

Preface	7
Part I: WRITING LITERARY THEORY AND HISTORY TODAY	
1 Towards a Theory of Literary Discourse	19
2 Literary History between Narrative and Hypertext	47
3 World Literature(s) and Peripheries	73
Part II: RECONSTRUCTING CONCEPTS OF CRITICISM	
4 Postmodern Textology and Electronic Media	89
5 The Structure of Literary Text and the Event of Meaning	101
6 Literariness	123
7 The Text and Genre	141
8 Stylistic Subject-Fashioning	161
9 Fiction, Reality, and Laws	177
10 Textual and Contextual Spaces	199
11 Cultural Memory and Literature	217
Works Cited	241
Index	269