## **Table of Contents**

Haptic Interactions	
Adding Tangential Forces in Lateral Exploration of Stiffness Maps Karljohan Lundin Palmerius	1
Semantic Parameterization of Basic Surface Models Rendered with PHANToM Omni	11
Yugo Hayashi, Eric W. Cooper, Victor V. Kryssanov, and Hitoshi Ogawa	11
Analysis of the JND of Stiffness in Three Modes of Comparison	22
Models of and Experiments with Reaching Tasks in Haptic Virtual	
Environments	32
Consonance Perception of Vibrotactile Chords: A Feasibility Study Yongjae Yoo, Inwook Hwang, and Seungmoon Choi	42
Audio Interactions	
Vocal Manipulation Based on Pitch Transcription and Its Application to Interactive Entertainment for Karaoke	52
Calm Down - Exploiting Sensorimotor Entrainment in Breathing Regulation Application	61
Crossmodal and Multimodal Communication	
Equal Intensity Contours for Whole-Body Vibrations Compared with Vibrations Cross-Modally Matched to Isophones	71
Spinlock: A Single-Cue Haptic and Audio PIN Input Technique for Authentication	81
Vibrotactile Recognition by Western and Indian Population Groups of Traditional Musical Scales Played with the Harmonium	91



## XII Table of Contents

Influence of the Auditory Localization Direction on the Haptic Estimation of Virtual Length	101
Emerging Multimodal Interaction Technologies and Systems	
Auditory Brain-Computer/Machine-Interface Paradigms Design  Tomasz M. Rutkowski	110
Noncontact Haptic Interface Using Ultrasound	120
Smell-Based Memory Recollection and Communication Support  Yusuke Kita and Yoshio Nakatani	128
Author Index	135