

Contents

<i>Note on Translations</i>	ix
1 Immanent Mysticism	1
The Ambiguity of <i>Mysticism</i>	1
Was Lorca a Mystic?	13
Primitivism, Mysticism and <i>Duende</i>	20
The Evolution of Lorquian Mysticism	25
2 Mystic Echoes in the Early Works	31
Primitivism, Pantheism and Poetics: <i>Book of Poems</i> and <i>The Butterfly's Evil Spell</i>	31
Elusive Transcendence: Lorca and Fray Luis de León	42
The Early Works as Steppingstone	53
3 Echoes of the Masters in the Late Works	61
Christian Mystic Poetry	62
Sufi Mystic Poetry	72
Beneath the Surface of Resonance	80

4 Immanent Mysticism in the Late Works	83
<i>The Tamarit Divan</i>	83
<i>Sonnets of Love</i>	110
<i>Yerma</i>	129
The Mystic Origin of Lorca's Poetics	151
5 'No Boundaries or Limits, Only an Admirable Freedom'	157
Lorca's Sacred Language	157
Inspired Creation, Inspired Reception	168
Lorca and Modernism	172
Conclusions: Lorca as Precursor to Modern Mysticism	177
<i>Index</i>	197