## Introduction 6

Ne	w D	irect	ions	in	Painting	17
T 10	***		10115	111	1 4111 6111	"

Portraiture: People & Society 63

Public & Private Prayer:
Altarpieces & Devotional Pictures 93

Between Tradition & Innovation 131

Pictures of Sin & Salvation 167

New Pictorial Genres 233

Selected Bibliography 278

Photographic Credits 279