

Acknowledgements, p. 4

Foreword, p. 7

Introduction, p. 11

Chapter 1:

**Reading through Light
and Beyond**, p. 18

Lighting is not only
about crime, p. 21

Lighting up social patterns
and practices, p. 25

Lighting infrastructure,
citizenship and self-built
communities, p. 30

Holistic lighting infrastructure
for self-built communities, p. 36

Chapter 2:

**Cape Town's
Segregated Lightscape**, p. 38

The materialisation of
township lightscares, p. 40

Building democracy and inherited
infrastructure, p. 51

Khayelitsha and Cape Town's
self-built communities, p. 58

The post-apartheid lightscape:
a layered understanding, p. 61

Chapter 3:

**Endeavours of Studying
Khayelitsha's Lighting**, p. 64

Khayelitsha's self-built
communities, p. 69

Co-producing public lighting
for PJS Informal Settlement, p. 74

Layered mixed methods, p. 78

Challenges of
co-producing lighting, p. 91

**Everynight Life
Screenplay**, p. 94

Chapter 4:

**Life in the Shadows
of Area Lighting**, p. 102

That light in the distance?, p. 104

Individual experiences
of lighting in PJS, p. 111

Public lighting preferences, p. 122

The lived insufficiency
of high-mast lights, p. 130

Chapter 5:

Trapped by Darkness, p. 132

Social dynamics at night, p. 134

Everynight practices, p. 148

Darkness and accessing
basic services, p. 161

Nighttime perceptions, p. 169

Darkness trapping
everynight life, p. 172

Chapter 6:

**Freeing the Night,
Co-producing Light**, p. 174

Co-producing light, p. 176

Lighting everynight life, p. 185

Performing light:

networked change, p. 204

Freeing everynight life, p. 208

Chapter 7:

**Infrastructures of
Freedom: Breaking
Boundaries with Light**, p. 210

Darkness as a boundary, p. 213

Light as an infrastructure
of freedom, p. 213

Everynight life as a new term, p. 216

Theorising infrastructures
of freedom, p. 217

Epilogue, p. 221

Appendix, p. 225

Timeline of segregated

Cape Town, p. 226

Abbreviations and terms, p. 227

**Credits: figures, maps, tables
and graphs**, p. 228

Bibliography, p. 231