## Table of Contents - Part II

Part I: User Models, Personas and Virtual Humans		
Standardizing User Models	3	
Integral Model of the Area of Reaches and Forces of a Disabled Person with Dysfunction of Lower Limbs as a Tool in Virtual Assessment of Manipulation Possibilities in Selected Work Environments	12	
Modeling the Role of Empathic Design Engaged Personas:  An Emotional Design Approach	22	
Accessible UI Design and Multimodal Interaction through Hybrid TV Platforms: Towards a Virtual-User Centered Design Framework  Pascal Hamisu, Gregor Heinrich, Christoph Jung, Volker Hahn, Carlos Duarte, Pat Langdon, and Pradipta Biswas	32	
Modelling Cognitive Impairment to Improve Universal Access  Elina Jokisuu, Patrick Langdon, and P. John Clarkson	42	
Integrating Human Modeling and Simulation with the Persona  Method	51	
User Modeling through Unconscious Interaction with Smart Shop	61	
Supporting Inclusive Design of User Interfaces with a Virtual User  Model	69	
Virtual User Concept for Inclusive Design of Consumer Products and User Interfaces	<b>7</b> 9	
Modeling Users for Adaptive Semantics Visualizations	88	



An Investigation of a Personas-Based Model Assessment for Experiencing User-Centred Design	98
Numerical Analysis of Geometrical Features of 3D Biological Objects, for Three-Dimensional Biometric and Anthropometric Database	108
Part II: Older People in the Information Society	
Designing Interactive Pill Reminders for Older Adults:  A Formative Study	121
Older User Errors in Handheld Touchscreen Devices: To What Extent Is Prediction Possible?	131
Affective Technology for Older Adults: Does Fun Technology Affect Older Adults and Change Their Lives?	140
Muntermacher – "Think and Move" Interface and Interaction Design of a Motion-Based Serious Game for the Generation Plus	149
Preliminary Framework for Studying Self-reported Data in Electronic Medical Records within a Continuing Care Retirement Community  Kelley Gurley and Anthony F. Norcio	159
Using Motion-Sensing Remote Controls with Older Adults  Thomas von Bruhn Hinné and Simeon Keates	166
Design Lessons for Older Adult Personal Health Records Software from Older Adults	176
Design and Development a Social Networks Platform for Older People	186
In Search of Information on Websites: A Question of Age?	196

Elliot Cole

An Information Theoretic Mouse Trajectory Measure	301
Comparative Study between AZERTY-Type and K-Hermes Virtual Keyboards Dedicated to Users with Cerebral Palsy	310
New Trends in Non-visual Interaction - Sonification of Maps $Vidas\ Lauruska$	320
Opportunities in Cloud Computing for People with Cognitive Disabilities: Designer and User Perspective	326
Adaptive Mouse-Replacement Interface Control Functions for Users with Disabilities	332
A-Cross: An Accessible Crossword Puzzle for Visually Impaired Users	342
Access-a-WoW: Building an Enhanced World of Warcraft <sup>TM</sup> UI for Persons with Low Visual Acuity	352
Audiopolis, Navigation through a Virtual City Using Audio and Haptic Interfaces for People Who Are Blind	362
Implications of Cloud Computing for People with Cognitive Disabilities	372
Website Design and Usability Assessment Implications from a Usability Study with Visually Impaired Users	382
Disabled Youth in Sport Rivalry: What Are the Trends – Virtual or Real Competition?	390
Advances in Game Accessibility from 2005 to 2010	400

	Table of Contents – Part II X
Tactics Choice Behaviors Represented in a P the Map Tracing Problems	
Nobuhito Yamamoto, Syoko Shiroma, and Part IV: Cultural and Emotional	,
	-
Age-Related Accessibility Biases in Pass-Face Ray Adams, Gisela Susanne Bahr, and Eg	
Affective Climate of Workplace and Its Cont. Waratta Authayarat and Hiroyuki Umemu	•
Learning Culture-Specific Dialogue Models for	rom Non Culture-Specific
Data	4
Dialog Behaviors across Culture and Group S David Herrera, David Novick, Dusan Jan	
Life in Affective Reality: Identification and C	Classification of Smiling in
Early Childhood	
Investigation of Users' Reactions toward Var Agents: Comparison of an Robotic Agent wit Takanori Komatsu, Yuuki Seki, Ryohei Se Tomoharu Yamaguchi, and Keiji Yamada	th an On-screen Agent 47 asama,
Sense of Presence in a Robotic Telepresence Annica Kristoffersson, Silvia Coradeschi, Kerstin Severinson Eklundh, and Amy Lo	
Exploration of the Cultural Image of Chines	se Form Using Culture
Identity Design	
Museum Exhibit Content Recommendation	and Guidance System
Focusing on Experience Design  Ding-Bang Luh, Chih-Lin Chiang, Ssu-L Tsai-Lin Yang	
General Factors That Elicit Human Affect ac Qin Tang and Hiroyuki Umemuro	cross Countries 50
Affective Technology through Affective Mana Hiroyuki Umemuro	agement 5.
Do Hedonic and Eudaimonic Well-Being of Grom Daily Life Experience? Jia Zhang and Hiroyuki Umemuro	

## Part V: Eye Tracking, Gestures and Brain Interfaces

Eye Tracking and Universal Access: Three Applications and Practical Examples	525
Michael Bartels and Sandra P. Marshall	00
Interpreting 3D Faces for Augmented Human-Computer Interaction Marinella Cadoni, Enrico Grosso, Andrea Lagorio, and Massimo Tistarelli	535
Social Environments, Mixed Communication and Goal-Oriented Control Application Using a Brain-Computer Interface	545
Tactile Hand Gesture Recognition through Haptic Feedback for Affective Online Communication	555
Gesture-Based User Interfaces for Public Spaces	564
Towards Standardized User and Application Interfaces for the Brain Computer Interface	573
Head Movements, Facial Expressions and Feedback in Danish First Encounters Interactions: A Culture-specific Analysis	583
EEG-Based Personalized Digital Experience	591
Perspectives on User Experience Evaluation of Brain-Computer Interfaces	600
BCIs in Multimodal Interaction and Multitask Environments: Theoretical Issues and Initial Guidelines	610
Fitts' Law in Bivariate Pointing on Large Touch Screens:  Age-Differentiated Analysis of Motion Angle Effects on Movement  Times and Error Rates	620

## Table of Contents - Part II XXIII

Adaboost with SVM-Based Classifier for the Classification of Brain  Motor Imagery Tasks	629
Jue Wang, Lin Gao, Haoshi Zhang, and Jin Xu	
AVIN (Assisted Visual Interactive Notepad): A Novel Interface Design to Expedite the Eye Writing Experience	635
Online BCI Implementation of High-Frequency Phase Modulated Visual Stimuli	645
Author Index	655