

Contents

Acknowledgements	ix
Sources of Images	xiii
RUTH BEN-GHIAT	
Preface	xv
Introduction	i
CHAPTER 1	
<i>Cinema profumato</i> and Independent Filmmaking in the 1970s	15
CHAPTER 2	
Found Footage and History: From Mahler's <i>The Song of the Earth</i> to <i>From the Pole to the Equator</i>	39
CHAPTER 3	
Armenia	61
CHAPTER 4	
The War Trilogy: Prisoners, War in the Mountains, the Aftermath	73
CHAPTER 5	
Fascism, Colonialism: Film and Installations	101

CHAPTER 6

History, the Body, and the Death of Cinema 127

Still Images with Words
by Yervant Gianikian and Angela Ricci Lucchi 165

Filmography and Installations 167

Select Bibliography 173

Index 181