

Contents

1 Editorial Approaches to Wittgenstein's Nachlass.

Towards a Historical Appreciation	1
1.1 The Seven Rungs of Editing Wittgenstein	1
1.2 Rung One: Wittgenstein's Chef D'oeuvre: <i>Philosophical Investigations (PI)</i>	5
1.3 Rung Two: Early Editorial Dispositions	7
1.3.1 <i>Remarks on the Foundations of Mathematics</i>	8
1.3.2 <i>Notebooks 1914–1916</i>	11
1.3.3 <i>The Blue and Brown Books</i>	13
1.4 Rung Three: Rhees' Author-Centred Editing.	14
1.4.1 <i>Philosophische Bemerkungen</i>	14
1.4.2 <i>Philosophische Grammatik</i>	15
1.4.3 <i>Zettel, on Certainty and Remarks on Colour</i>	18
1.5 Rung Four: Von Wright's Text-Genetic Editing.	19
1.5.1 The Cornell Microfilm	20
1.5.2 The <i>Helsinki Edition</i>	22
1.5.3 <i>Remarks on the Philosophy of Psychology, Last Writings on the Philosophy of Psychology</i>	23
1.6 The Next Rounds of Editing	24
1.6.1 Round Two (Rung Five): <i>the Vienna Edition</i>	24
1.6.2 Round Three (Rung Six): <i>the Bergen Electronic Edition</i> . .	25
1.6.3 Round Four (Rung Seven): <i>the Critical-Genetic Edition of PI</i>	26
1.7 Not Throwing Away the Ladder.	27
List of Archival Sources	28
References.	28

2 Wittgenstein and His Literary Executors. Rush Rhees, Georg

Henrik von Wright and Elizabeth Anscombe as Students, Colleagues and Friends of Ludwig Wittgenstein	31
2.1 Wittgenstein and Rhees 1 (1933–1939)	31
2.2 Wittgenstein and Von Wright 1 (1939)	40
2.3 Wittgenstein and Rhees 2 (1939–1946)	48
2.4 Wittgenstein and Anscombe 1 (1942–1946)	52

xi

2.5	Wittgenstein and Von Wright 2 (1947–1948)	56
2.6	Wittgenstein and Anscombe 2 (1948–1951)	62
2.7	Concluding Remarks on the Chosen Heirs (1951)	69
	List of Letters and Archival Sources	74
	References	76
3	“Ludwig Wittgenstein”. A BBC radio talk by Elizabeth Anscombe in May 1953	81
3.1	Introduction	81
3.2	Ludwig Wittgenstein—Talk by G. E. M. Anscombe	84
	References	89
4	“Good” Philosophical Reasons for “Bad” Editorial Philology? On Rhees and Wittgenstein’s <i>Philosophical Grammar</i>	91
4.1	I Did not Even Try to <u>Have</u> an Editorial Policy	91
4.1.1	Editions as Readings	91
4.1.2	The Case	94
4.2	It Seems to Me that It is Important to Show	96
4.2.1	A Pupil’s Approach to Editing His Teacher’s Papers	96
4.2.2	Rhees’ Disclosure of Wittgenstein’s Writings from the Early 1930s	98
4.3	Perhaps You Are Inclined to Ask	101
4.3.1	Wittgenstein’s Philosophizing as Clarificatory Writing	101
4.3.2	Finding Intermediate Cases: Rhees’ Co-Creative Editing	104
4.4	But Nothing One Could Formulate as ‘the General Method of Philosophy’	107
4.4.1	Philosophizing as Activity that Shows Itself	107
4.4.2	Drury’s Support	109
4.5	You Say You Think ‘Readers Might Find It Helpful’	112
4.5.1	Back to Kenny	112
4.5.2	The Meaning of Editing and Editorial Cultures	114
	List of Archival Sources	116
	References	117
5	“Among the Omitted Stuff, There Are Many Good Remarks of a General Nature”. On the Making of von Wright and Wittgenstein’s <i>Culture and Value</i>	121
5.1	Constructively Contextualizing the Making of <i>Culture and Value</i>	121
5.2	Knowing Wittgenstein as a Man Entrenched in Great Culture	124
5.3	Making the First Selection of General Remarks but not Publishing it	127
5.4	Turning to Another Project: Microfilming the Whole Nachlass	131
5.5	Re-Reading Wittgenstein Under Changed Conditions	134

5.6	Making a Second Selection that Could Justifiably Be Published	138
5.7	Inspiring the Next Generations with a Documentary Approach . . .	143
	List of Archival Sources	145
	References.	147
6	The Tragedy of Tübingen. A Story about the Humanities and Technology	151
6.1	Scholarly Prologue.	151
6.1.1	The Topic of This Essay.	154
6.1.2	The History of the Wittgenstein Archive as a Tragedy of Scholarly Cooperation	156
6.2	First Act (1965–1975)	157
6.2.1	The Birth of the Idea in a Reading Circle	157
6.2.2	Visiting Rhees	158
6.2.3	The First Application for a Big Research Grant	161
6.3	Second Act (1976–1978)	164
6.3.1	Wittgensteinians at Oxbridge.	164
6.3.2	The First Wittgenstein Symposium at the University of Tübingen	167
6.3.3	Approval!	171
6.4	Third Act (1978–1979)	172
6.4.1	Working Efficiently at Tübingen	172
6.4.2	Obstacles in Deciding on the Design of an Edition	174
6.4.3	Endless Productivity and Digital Editions as a Research Process	177
6.5	Fourth Act (1979–1980).	179
6.5.1	The Second Wittgenstein Symposium at the University of Tübingen	179
6.5.2	Breaching Trust	181
6.5.3	Mobilization.	184
6.6	Fifth Act (1980–1982)	186
6.6.1	Collision at Oxford.	186
6.6.2	Showdown at Cambridge	189
6.6.3	Breakdown and Moratorium	193
6.7	Scholarly Epilogue.	196
	Archival Documents	197
	List of Archival Sources	198
	References.	201
7	The Happy Afterlife of a Testament	205