

Contents

Acknowledgments	ix
List of Abbreviations	xi
List of Illustrations	xiii
Introduction	xvii
1 Anatomy of a Dedication: Gottfried Taubert, His Dedicatee, and the Feuillet Analogy	1
2 Taubert in Danzig, and the German Reception of the <i>Chorégraphie</i>	17
3 In Defense of Behr: Taubert's Contemporaries Revisited	41
4 Concordance of German Dance Treatises, 1703–1717	61
5 Feuillet, Taubert, Philipp Gumpenhueber, and the Spread of Beauchamps-Feuillet Notation	111
6 Dance Theory in Germany and England, 1703–1721	159
Postscript: Kleist's "Über das Marionettentheater"	195
Bibliography	201
Index	211
About the Author	219