

Contents

List of Figures	vii
Acknowledgements	ix
Introduction	I
PART I Nuanced Alternatives to Dominant Sexual Discourses	17
CHAPTER 1	
Sexual, Textual Encounters in Ernaux's <i>Ce qu'ils disent ou rien</i> , <i>Mémoire de fille</i> and <i>L'Usage de la photo</i>	23
CHAPTER 2	
'Good Sex, Bad Sex' in Huston's <i>Mosaïque de la pornographie</i> and <i>Infrarouge</i>	49
CHAPTER 3	
Hyper-conformity as Counter-narrative in Arcan's <i>Folle</i> and <i>A Ciel ouvert</i>	71
PART II Gender Difference, Friend and Foe	101
CHAPTER 4	
Class and Gender (R)evolution: From <i>Les Armoires vides</i> , <i>La</i> <i>Femme gelée</i> and <i>L'Événement</i> , to Ernaux's Erotic Triptych	105

CHAPTER 5	
Gender Theory and Exceptions in Huston's Fiction and Non-fiction	129
CHAPTER 6	
The Feminine Condition and Abjection in Arcan's <i>Putain</i> and <i>Burqa de chair</i>	155
PART III <i>Corps</i> and Corpus	179
CHAPTER 7	
Cutting Truths in Ernaux's Reflexive Journals	183
CHAPTER 8	
Mus(e)ing, Musical and Magical Bodies in Huston's <i>Poser nue</i> and <i>Instruments des ténèbres</i>	203
CHAPTER 9	
Arcan's Body Image and Legacy: (Dis)empowerment On-Screen and In-Print	239
Conclusion: Steady Wins the Race	265
Bibliography	277
Further Reading	295
Index	301