

## Contents

7	Foreword
	Fabrizio Gallantı
11	On Drawing by Hand
16	Drawing without Erasing
24	Practice, Archive and the Studio on 12 Trafalgar Street
30	Translations
35	Letters to the Builder
40	Second-Hand
53	As-Found
59	Inventories and Clients
67	Flores & Prats' Bookshelf
82	Drawing Afternoons
94	John Hejduk: House for a Poet
98	Pan, Scroll, Zoom
106	Field Trip to Pompeii
124	Building Communities
140	Seven Questions
146	Walden 7: Building a Community in 1975
158	A Change of Scene: from Academia to Practice
163	Text Sources
165	Illustration Sources